



## FREE AFTER SCHOOL PROGRAM FOR TITLE I SCHOOLS

**Seattle Theatre Group (STG)** invites you to add a little magic to your elementary school through Disney Musicals in Schools—an arts education initiative that develops musical theatre programs in Title I public elementary schools!

**Four schools** will be selected to participate in the 2017-2018 school year program **free of charge**. Tukwila, Highline, Lake Washington and Seattle schools are eligible to apply.

Applications are due by March 31<sup>st</sup>, 2017.

Selected schools will receive:

- A **free** performance license to a 30-minute Disney KIDS musical (available shows include: *101 Dalmatians*, *Aladdin*, *The Aristocats*, *Cinderella*, *The Jungle Book*, *Winnie the Pooh* and, *The Lion King*).
- **Free** ShowKit materials, including a director's guide, student scripts, cross-curricular activities, accompaniment and guide vocal CDs, and a choreography DVD.
- **Free** in-school support from a team of two STG Teaching Artists.
- Participation in the **Student Share Celebration** event at STG's Paramount Theatre.

Recipient schools will receive various levels of support over a period of three years. Since the goal of the program is to build sustainable theatre programs, applications from school that have participated in the program the last five years will not be considered.

Applications due March 31<sup>st</sup>, 2017

Questions? Contact Marisol Sanchez-Best, STG's Education Programs Manager at 206-315-8030

Disney Musicals in Schools presents a special opportunity to introduce the collaborative art of musical theatre to your school, strengthen your arts programming, and develop partnerships among students, faculty, staff, parents, and the greater community. Complete the following application and mail your materials to:

By mail: Seattle Theatre Group  
ATTN: Marisol Sanchez-Best  
911 Pine Street  
Seattle, WA 98101

By email: [DMIS@stgpresents.org](mailto:DMIS@stgpresents.org)  
Online: [www.stgpresents.org/education/dmis](http://www.stgpresents.org/education/dmis)

The goals of Disney Musicals in Schools are:

1. Create sustainable musical theatre programs in urban elementary schools
2. Provide school faculty with the training and tools necessary to support student performance and production, and to empower them to do so.
3. Develop a critical awareness and appreciation of the arts within the schools.
4. Develop a strong community, including students, parents, faculty, staff, and neighbors.
5. Expose students and school faculty to the wide spectrum of skills that are developed when producing a piece of musical theatre, including critical thinking, problem solving, ensemble building, communication, self-confidence, and interpersonal skills.

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## Overview

STG will select up to four Title I public elementary schools to participate in Disney Musicals in Schools for the 2017-18 school year program.

Selected schools will receive free performances rights (valid for one year) to a Disney KIDS musical of their choosing as well as a complimentary ShowKit. The ShowKit includes materials and resources to aid teachers in producing, directing, and choreographing the show.

**Selected schools will commit a team of at least 3-5 teachers and staff members to the program.** At least one of these individuals must be an arts specialist (of any discipline). This School Team will receive onsite support and training from a team of two STG Teaching Artists during the rehearsal and production process (during a 90 minute school visit each week). The School Team will also be responsible for an additional 90 minute rehearsal each week, without the presence of the Teaching Artists.

The Teaching Artists will serve as production and creative advisors who will train and empower the School Team to run the program themselves. The Teaching Artists will guide the School Team through both production management (developing a rehearsal schedule, running auditions, and addressing technical and physical production requirements) and the creative execution of the show (direction, choreography, acting, and design). The Teaching Artists will also advise on cross-curricular connections and provide guidance on involving parents, the school community, and the wider community in this project.

Disney KIDS Musicals are designed to be produced on any budget. Teaching Artists will work with selected School Teams to create a production within the budget the school is able to allocate to this project.

Lastly, the selected schools will participate in a culminating Disney Musicals in Schools Student Share Celebration. In April 2018, each school will share selections from its production at STG's Paramount Theatre.

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## Requirements

Selected schools will be expected to:

- Host a site visit for the selection team during the interview process.
- Identify a School Team comprising at least 3-5 teachers and staff members, including one arts specialist (any discipline), who will oversee and manage the program from beginning to end.
- Commit to 17 weeks of rehearsal /production in an after-school setting (see timeline), **90 minute rehearsals, a minimum of 2 times a week for 17 weeks.**
- Produce a 30-minute Disney KIDS musical involving 3<sup>rd</sup>-5<sup>th</sup> graders both on and off stage.
- Provide space, time, materials, and resources for students and the School Team to rehearse and prepare for the musical production. *The space must be open with room for participating students to move, dance, and sing loudly.*
- Provide opportunities for the whole school to be connected to the production.
- Involve parents and the larger community in the mounting of the production.
- Hold a minimum of one public performance of the musical.
- Participate in the culminating Student Share Celebration event on April 2018 at The Paramount Theatre, and provide transportation for participating students.

## Financial Commitment

Disney and Seattle Theatre Group will provide performance rights, ShowKit materials, and onsite Teaching Artist support at no charge to selected schools. **Selected schools will be responsible for a production and transportation budget.** (*However, please don't let a lack of budget discourage you from applying- just let us know your situation*). Disney KIDS Musicals are designed to be produced inexpensively and can work with any budget. Teaching Artists will work to maximize the school's production budget by using reclaimed and existing materials, such as cardboard boxes and t-shirts brought from home.

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## Timeline

Feb 1, 2017	Applications for DMIS open
March 27, 2017	Student Share at The Paramount Theatre for 2016-17 schools
March 31, 2017	Applications due to STG
April 17- May 5, 2017	Finalist school site visits
Week of May 12, 2017	All applicants notified of status
September 18, 2017	Selected school orientation
October 16 –March 12, 2018	Rehearsals and onsite support from Teaching Artists
March 19-23, 2018	In-school performances
April 17, 2018 *TBD	Disney Musicals in Schools Student Share Celebration at The Moore Theatre

\*A mid point meeting will be arranged with School Team members, Teaching Artists and Principal

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**Disney Musicals in Schools**  
**2016-17 Program Application**

**General Information**

School name: \_\_\_\_\_

School address: \_\_\_\_\_

Zip Code: \_\_\_\_\_

Project contact name: \_\_\_\_\_

Title: \_\_\_\_\_

Phone number: \_\_\_\_\_

Email: \_\_\_\_\_

Principal name: \_\_\_\_\_

Email: \_\_\_\_\_

Estimated number of students who would participate (*we recommend 30-60 students onstage. More students may be involved off-stage*): \_\_\_\_\_

Grade(s) of students who would participate (*3<sup>rd</sup>-5<sup>th</sup> grade only*): \_\_\_\_\_

Please list the names of your school's arts teaching staff:

Theatre: \_\_\_\_\_ Full or part time: \_\_\_\_\_

Dance: \_\_\_\_\_ Full or part time: \_\_\_\_\_

Music: \_\_\_\_\_ Full or part time: \_\_\_\_\_

Visual art: \_\_\_\_\_ Full or part time: \_\_\_\_\_

Does your school have an auditorium or similar space? \_\_\_\_\_

Is the auditorium shared with another after-school program?

\_\_\_\_\_

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**Programming**

If selected, can you participate in this program in an after-school setting?

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How many hours per week will you commit to rehearsal time? (*You must commit to a minimum of 3 hours per week, 1.5 of which will be with the STG Teaching Artists*):

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Which days and times could be used for rehearsal?

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Do you offer any after school programming in your school? \_\_\_\_\_

If yes, please list the programming below with the predicted dates/times for 2017-18:

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Do you produce a formal piece of musical theatre every year? \_\_\_\_\_

What spaces in your school will be used for rehearsals? \_\_\_\_\_

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**Questions**

*Please provide a detailed answer to each of these questions. If you require more space, feel free to use additional paper.*

How would you use Disney Musicals in Schools to develop an ongoing tradition of musical theatre at your school?

Why is it important for your students to have access to the performing arts?

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Disney Musicals in Schools requires time, effort, and collaboration from the school faculty participating in the program, and from the school's leadership team. What steps will your School Team take to ensure the success of the program? How will the school's administration support the program?

How would you use Disney Musicals in Schools to fulfill the learning goals in your school? How would you use the program to support your current arts programs or enhance your non-arts curriculum?

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Describe the culture of communication and collaboration in your school.

What is unique about your school, your students, or your community that makes Disney Musicals in Schools the right program for you?

Between the months of May-September, how would you prepare for Disney Musicals In Schools to be a success at your school?

Is there anything else you would like to tell us?

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**Signature Page**

**My principal has reviewed and approved this application.**

Principal: \_\_\_\_\_

Signature: \_\_\_\_\_

**Proposed School Team members:**

Please commit 3-5 teachers, at least one of which is an arts specialist

Teacher 1: \_\_\_\_\_

Content Area: \_\_\_\_\_

Signature: \_\_\_\_\_

Teacher 2: \_\_\_\_\_

Content Area: \_\_\_\_\_

Signature: \_\_\_\_\_

Teacher 3: \_\_\_\_\_

Content Area: \_\_\_\_\_

Signature: \_\_\_\_\_

Teacher 4 (optional): \_\_\_\_\_

Content Area: \_\_\_\_\_

Signature: \_\_\_\_\_

Teacher 5 (optional): \_\_\_\_\_

Content Area: \_\_\_\_\_

Signature: \_\_\_\_\_

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