



HISTORIC THEATRES | LEGENDARY PERFORMANCES

THE PARAMOUNT THEATRE | THE MOORE THEATRE | AND THROUGHOUT THE PACIFIC NORTHWEST
STGPRESENTS.ORG

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STG Presents *MOORE INSIDE OUT* A Free Public Event

***An artistic intervention at The Moore Theatre including
over 50 performance, visual and musical artists
exploring the historic venue***

SEATTLE – Seattle Theatre Group (STG) and 4Culture Site-Specific present ***Moore Inside Out***, a Free Sheep Foundation curated event, free and open to the public on Saturday, June 20, 2009 from 6pm – 10pm at The Moore Theatre. ***Moore Inside Out*** will present new, site specific and experimental works from Seattle’s most innovative artists throughout the venue including non-public places.

The Moore, Seattle’s oldest operating theatre, will be turned “inside out” as the public explores over 50 performance, visual, and musical artists performing an artistic intervention throughout the facility – backstage, through the halls, and up the balconies; artists will be exploring the layers of meaning and possibility of this historic place.

Built in 1907, The Moore Theatre has housed vaudeville acts, revivals, political meetings and musicians ranging from opera singers to Soundgarden, boxing matches to dance and theatre. For one night only, these performing histories will emerge simultaneously, interwoven as a mysterious and menacing, fanciful and fantastic topography of the theatre.

Featuring installations by Lead Pencil Studio, Susan Robb, Iole Alessandrini, Susie Lee, Beliz Brother, Gretchen Bennett, Megan Mertaugh, Laura Curry + Lori Dillon, Jason Puccinelli, Keeara Rhoades, Wen Marcoux, Robb Kunz, Jesse Higman, Stefan Gruber, Joshua Lindenmayer, Video Ego, Heumer, Baldman, NKO, and No Touching Ground.

Performances by Orkestar Zirkonium, Harlequin Hipsters, "Awesome", Seattle School, Hidmo Jason Webley, Byron Au Yong, Kaleb Hagan-Kerr, Butoh - Joan Laage, Sheri Brown, Douglas Ridings, Kaoru Okumura, Dub Marronics (from Kyoto), Ezra Dickinson, Karn Junkinsmith with Paul Hawxhurst, Rachel Kessler, Lucia Neare, Scratchmaster Joe, OrangeMan.

Moore Inside Out is programmed to acknowledge the Moore Theatre’s role in the Alaska-Yukon-Pacific (AYP) Exposition of 1909, and celebrates its continued role as a hub for creativity and

innovation. This event is one of many in the region celebrating and recognizing the AYP centennial this summer.

Moore Inside Out is a free community event; no ticket is required. The Moore is located at 1932 Second Ave in downtown Seattle.

ABOUT FREE SHEEP FOUNDATION:

Free Sheep Foundation has curated architectural investigations with shows like Motel #1: Bridge Motel, the Belmont, the Tubs Memorial project, and the 2400 3rd Ave Gallery Intervention projects. Focused on presenting site-specific performance and installation works, Free Sheep Foundation is dedicated to commenting on the cultural landscape of the city, our relationship with collective memory, and the meaning of modern urbanism.

ABOUT 4CULTURE SITE-SPECIFIC:

4Culture Site-Specific is a unique collaboration between 4Culture, the network King County Local Arts Agencies, and King County artists. For over a decade, 4Culture has brought contemporary performances to communities throughout King County through the King County Performance Network (now called Site-Specific.) In 2005, the Network began a new focus on site-specific performances, taking contemporary art out of the theater, and integrating it into the daily life, work and play of audiences.

ABOUT STG:

STG is the 501 (c)(3) non-profit arts organization that operates the historic Paramount and Moore Theatres in Seattle, Washington. Our mission is to make diverse performing arts and education an integral part of our region's cultural identity while keeping these two landmark venues alive and vibrant. STG presents a variety of shows from Broadway, off-Broadway, dance and Jazz or comedy, concerts of all genres, speakers and family shows – at both historic theatres in Seattle and at venues throughout Puget Sound and Portland, Oregon.

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SEATTLE THEATRE GROUP

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