



For Immediate Release

November 16, 2009

CONTACT: Julie Furlong, Furlong Communications, Inc.
206-850-9448, julie@furlongcommunications.com

Harvey Fierstein to replace Topol in
North American Tour of FIDDLER ON THE ROOF

**“HARVEY FIERSTEIN HAS THE PRESENCE OF A WALKING
VOLCANO!”**

Ben Brantley, New York Times

Launching a new “tradition” Harvey Fierstein replaces Topol in the North American tour of the TONY award winning musical FIDDLER ON THE ROOF. Chaim Topol, regrettably informed the show’s producers he would have to leave the production due to a shoulder injury requiring emergency long term treatment.

Mr. Fierstein starred as the iconic milkman Tevye in the recent critically acclaimed Broadway production. Audiences now have the rare opportunity to see the TONY award winner embrace one of his favorite roles in this Jerome Robbins inspired production. Mr. Fierstein has won four TONY awards including Best Book of a Play and Best Actor in a Play for *Torch Song Trilogy*. His most recent win was the 2003 TONY for Best Actor in a Musical for the Broadway production of *Hairspray*. In addition to his TONY Award winning role in the *Torch Song Trilogy*, Mr. Fierstein recreated the role in the film adaptation thus winning him an Independent Spirit Award nomination as Best Male Lead. Other film work includes, *Mrs. Doubtfire*, Woody Allen’s *Bullets Over Broadway* and *Independence Day*.

FIDDLER ON THE ROOF has captured the hearts of people all over the world with its universal appeal and timeless message. The North American Tour continues the tradition of the 1964 Jerome Robbins TONY Award winning production. Mr. Robbins won twin TONY awards for his direction and choreography of Broadway’s FIDDLER ON THE ROOF. In this National Tour, both are faithfully recreated by Director Sammy Dallas Bayes, choreographer of the Broadway Revival.

When FIDDLER ON THE ROOF opened in the United States in 1964, it was a time of change and crumbling traditions in our own country. Perhaps the explanation for its world-wide success in the ‘60’s and ‘70’s was because the play illustrated the universality of such problems as the “generation gap,” youthful dissent, revolutionary doctrine, and the oppression of minorities. Students of the time identified with the rebellious student, Perchik, and strongly related to the breaking of hallowed traditions. Tevye and others of his time struggled with these problems in 1905, and emerged triumphant, offering the hope and promise of reconciliation to a turbulent society. Today, FIDDLER ON THE ROOF is as relevant as ever.

Now, in the midst of a new millennia, in a world fraught with anxiety and fear, the one constant humanity can rely on is the strength of family and of its traditions that will ultimately sustain it through its own trials and tribulations. Forty five years and a generation later, new audiences can identify and take heart as they experience the tradition in great musical theatre that is FIDDLER ON THE ROOF.

FIDDLER ON THE ROOF will be at Seattle's Paramount Theatre for eight performances. The schedule for the Seattle engagement is:

Tuesday, May 25	7:30 pm
Wednesday, May 26	7:30pm
Thursday, May 27	7:30pm
Friday, May 28	8:00pm
Saturday, May 29	2:00pm and 8:00pm
Sunday, May 30	2:00pm and 7:30pm

Tickets for FIDDLER ON THE ROOF are available now as part of the Spring 2010 Broadway at The Paramount season package. Single tickets will be available in April on-line at tickets.com, stgpresents.org or BroadwayAcrossAmerica.com. Tickets will also be available by calling 877-STG-4TIX (4849) or in person at The Paramount Theatre Box Office (Monday through Friday, 10am to 6pm).

About Broadway Across America

Broadway Across America is owned and operated by British theatre producer John Gore (CEO) and entertainment industry veteran Thomas B. McGrath (Chairman). Broadway Across America presents first-class touring Broadway musicals and plays, family productions and other live events throughout a network of 43 North American cities. Broadway Across America is also dedicated to the development and production of new and diverse live theatre for productions on Broadway, across America and throughout the world. Broadway Across America most recently produced the Broadway productions of HAIR, WEST SIDE STORY and Irving Berlin's WHITE CHRISTMAS. Upcoming productions include MINSKY'S, PROMISES, PROMISES, MILLION DOLLAR QUARTET and the West End production of BREAKFAST AT TIFFANY'S. Touring productions include Nickelodeon's STORYTIME ADVENTURES featuring Dora the Explorer and DREAMGIRLS. For more information or to purchase tickets through an authorized agent go to BroadwayAcrossAmerica.com.

...