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## WICKED ANNOUNCES LOTTERY FOR \$25 SEATS



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### PERFORMANCES BEGIN SEPTEMBER 2 AT THE PARAMOUNT THEATRE

A day-of-performance lottery for a limited number of orchestra seats will be held daily for **WICKED**, which will be performing from September 2 through October 4 at The Paramount Theatre.

Each day, 2½ hours prior to show time people who present themselves at The Paramount Theatre box office will have their names placed in a lottery drum and then thirty minutes later, names will be drawn for a limited number of orchestra seats at \$25 each, cash only. This lottery is available only in-person at the box office, with a limit of two tickets per person.

**WICKED** is a new musical with music and lyrics by Stephen Schwartz (Godspell, Pippin, Disney's Enchanted, Academy Award winner for Pocahontas and The Prince of Egypt) and book by Winnie Holzman ("My So Called Life," "Once And Again" and "thirtysomething") based on the 1995 best-selling novel by Gregory Maguire. The musical is directed by two-time Tony Award winner Joe Mantello (Take Me Out, Love! Valour! Compassion!, The Vagina Monologues, 9 to 5) and features musical staging by Tony Award winner Wayne Cilento (Aida, The Who's Tommy, How To Succeed...). **WICKED**, the untold story of the witches of Oz, is produced by Marc Platt, Universal Pictures, The Araca Group, Jon B. Platt and David Stone.

Long before Dorothy drops in, two other girls meet in the land of Oz. One – born with emerald green skin – is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. **WICKED** tells the story of their remarkable odyssey, how

these two unlikely friends grow to become the Wicked Witch of the West and Glinda the Good Witch.

**WICKED** features set design by Tony Award winning Eugene Lee (Ragtime, Show Boat, Candide, Sweeney Todd), costume design by Tony winner Susan Hilferty (Spring Awakening, Into the Woods, Assassins), lighting design by Tony nominee Kenneth Posner (Tony Award winner for The Coast of Utopia, Hairspray) and sound design by Tony Meola (The Lion King, Man of La Mancha). Stephen Oremus is the show's music director. Orchestrations are by William David Brohn, with dance arrangements by James Lynn Abbott.

**WICKED** has "cast quite a spell" (*Washington Post*) throughout North America, breaking box office records in every city that it has played, including Toronto, Chicago, Los Angeles, San Francisco, Washington, DC, Philadelphia and Boston to name a few.

Called "one of the most successful shows in Broadway history" by *The New York Times* and "a phenomenon that keeps growing" by the *Los Angeles Times*, **WICKED** continues to thrill audiences around the world. There are currently eight productions of **WICKED** worldwide, including two North American tours, a Broadway production, San Francisco production, London production, a Japanese-language production, a German-language production and Australian production. A Dutch-language production of **WICKED** will open in 2011.

**WICKED** performances are Tuesday through Thursday evenings at 7:30 pm, Fridays and Saturdays at 8:00 pm, matinees on Saturdays at 2 pm and Sundays at 1 pm with a Sunday evening performance at 6:30 pm. There will also be special matinee performances at 1:00 pm on September 3 and October 1. Ticket prices for **WICKED** range from \$27 - \$150. Good seats are still available.

Tickets for the Seattle engagement may be purchased online at [www.ticketmaster.com/wicked](http://www.ticketmaster.com/wicked), [stgpresents.org](http://stgpresents.org) or [BroadwayAcrossAmerica.com](http://BroadwayAcrossAmerica.com); by calling 206-292-ARTS (2787) or at any Ticketmaster outlet. Tickets will also be available in person at The Paramount Theatre Box Office (Monday through Friday, 10am to 6pm). All tickets are subject to applicable fees. Orders for groups of twenty (20) or more may be placed by calling 1-888-214-6856.

**WICKED** is an offering of Broadway Across America – Seattle, which is presented with Seattle Theatre Group, and is coordinated by Broadway Across America – Seattle. Red Lion Hotel on Fifth Avenue is the official hotel of Broadway Across America – Seattle and Wells Fargo is the official bank.

#### **About Broadway Across America**

Broadway Across America is owned and operated by British theatre producer John Gore (CEO) and entertainment industry veteran Thomas B. McGrath (Chairman). Broadway Across America presents first-class touring Broadway musicals and plays, family productions and other live events throughout a network of 43 North American cities. Broadway Across America is also dedicated to the development and production of new and diverse live theatre for productions on Broadway, across America and throughout the world. Broadway Across America most recently produced the Broadway productions of HAIR, WEST SIDE STORY and Irving Berlin's WHITE CHRISTMAS.

Upcoming productions include MINSKY'S, PROMISES, PROMISES, MILLION DOLLAR QUARTET and the West End production of BREAKFAST AT TIFFANY'S. Touring productions include Nickelodeon's STORYTIME ADVENTURES featuring Dora the Explorer and DREAMGIRLS. For more information or to purchase tickets through an authorized agent go to [BroadwayAcrossAmerica.com](http://BroadwayAcrossAmerica.com).

Grammy Award-Winning Cast recording available on Decca Broadway. For more information about **WICKED** log on to [www.wickedthemusical.com](http://www.wickedthemusical.com).

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