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Press Contact: Gabrielle Nomura Gainor

gabrielleg@stgpresents.org

206-905-6664

Downloadable press photos:

<https://stgpresents.smugmug.com/Education-Community-Engagement/MooreMusic>

Musicians ages 14-21 invited to audition for STG's More Music @ The Moore

Submission Deadline: Dec. 19, 2022

(Performance is March 24 at the Moore Theatre)

More information at stgpresents.org/ece/more-music

SEATTLE — STG will be selecting the region's most talented emerging artists spanning a variety of genres to be part of the 22nd Annual More Music @ The Moore (MM@M) on March 24, 2023. As part of the program, young artists receive the opportunity to learn through group collaborations, and by working directly with a nationally recognized music director. This year, Mike Elizondo, a GRAMMY-winning producer, songwriter, and musician returns to lead the program. Elizondo has worked with the likes of Dr. Dre, Carrie Underwood, and Lin-Manuel Miranda on *Hamilton* and *Encanto*.

All musicians must be between the ages of 14–21 and from any musical style; MM@M is seeking a great variety of genres, including world, cultural, popular, classical and contemporary music. Bands, ensembles, and soloists are all encouraged to audition. Once selected, in-person rehearsals are required—thus, being located within 30 miles of downtown Seattle is advised.

Artists will receive:

- Payment
- Mentorship from music industry leaders
- Opportunities for collaboration with peer and professional musicians
- Professional performance experience in a renowned venue with experienced crew
- Possible future performance opportunities including at the Paramount, Northwest Folklife Festival, and THING—STG's unique music and arts event in Port Townsend
- Highlights on STG's social and newsletter platforms reaching 60,000+ people
- Professional photos and video
- Meals provided at rehearsals and performances

Please check out the [Audition FAQs](#) for more information.

Previous MM@M participants have included Grammy-Award winning artist Macklemore, Benicio Bryant from "America's Got Talent" and mezzo-soprano J'Nai Bridges who has graced

the Seattle Opera and Metropolitan Opera stages. Historically, the culminating performance has mixed up styles onstage that have run the gamut from Japanese taiko to Jamaican reggae, American bluegrass, Tibetan opera, and Zimbabwean Marimba—just to name a few.

If you're interested in auditioning to be a part of the program, go to stgpresents.org/ece/more-music or email moremusic@stgpresents.org.

ABOUT SEATTLE THEATRE GROUP (STG)

Seattle Theatre Group (STG) is a 501(c)(3) non-profit arts organization whose mission is to make diverse performing arts and education an integral part of the region's cultural identity while keeping three historic venues, The Paramount, Moore and Neptune, alive and vibrant. STG presents a range of performances from Broadway, off-Broadway, dance and jazz, to comedy, concerts of all genres, speakers and family shows - at these three iconic theatres in Seattle and venues throughout the Puget Sound region and in Portland, Oregon. For more information visit stgpresents.org. STG Education and Community Programs extend beyond the Paramount, Moore and Neptune Theatre stages and into the lives of the greater Seattle community. Each season, STG offers over 260 education programs impacting over 55,000 students and community members from diverse ages and backgrounds. These programs deepen significance to performances through opportunities to engage with artists, inspire youth and local artists through training and performance opportunities, and provide exposure to the arts through access initiatives. For more information visit stgpresents.org/education.

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