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[Artist Headshots - Seattle Theatre Group \(smugmug.com\)](http://smugmug.com)

Marlee Matlin—Academy-Award-winning star of the film ‘CODA’—takes centerstage at the Moore Theatre

**8 p.m., Sept. 16 at the Moore Theatre: 1932 2nd Ave., Seattle
Tickets start at \$29.50 | stgpresents.org**

SEATTLE—Actress, author, and activist [Marlee Matlin will speak at the Moore Theatre](#) on Friday, Sept. 16, sharing the highs and lows of her Hollywood career and journeys as an activist. The youngest recipient of the Best Actress Oscar, Matlin’s acting career achieved another milestone when her film “CODA” swept every category it was nominated for at the 2022 Academy Awards. (Matlin played Jacki Rossi in “CODA,” which stands for Child of Deaf Adults). A longtime advocate for Deaf rights, Matlin continues to break down barriers for herself and others through her acting, advocacy, and writing.

“The only thing I *can’t* do is hear,” Matlin said. “The rest is there for the taking.”

Matlin made her film debut in Paramount Pictures’ “Children of a Lesser God,” for which she earned the Academy Award for Best Actress. At 21, she became the youngest recipient of the Best Actress Oscar, and one of only four actresses to receive the honor for her film debut.

In addition to her Oscar success with “CODA,” Matlin was nominated at the 2022 Academy Awards for the live-action short “Feeling Through” — a project she executive-produced. The “CODA” cast became the first Deaf actors to be recognized as Best Ensemble in a feature film from the SAG Awards.

Aside from film, Matlin has starred in numerous television projects, including “Dancing with the Stars,” “Seinfeld,” “The West Wing, Law and Order SVU,” “The L Word,” “Switched at Birth,”

“The Magicians” and “Quantico,” garnering four Emmy nominations along the way. In 2015, Matlin made her Broadway debut in the Tony-nominated revival of “Spring Awakening.”

Outside of her work as a performer, Matlin is a New York Times best-selling author and the creator of a smartphone app “Marlee Signs,” which teaches American Sign Language to millions of users. She was appointed to the Corporation for National Service by President Bill Clinton in 1994. And in 2010, she joined President Barack Obama in ceremonies commemorating the 20th anniversary of the Americans with Disabilities Act.

Also coming up at Seattle Theatre Group:

[“Hamilton”](#) | Aug. 3–Sept. 11 at the Paramount Theatre

ASL Interpreted performances: Aug. 14, 17, 27 and Sept. 9. Open Caption performances: Aug. 7, Sept. 3. AVIA Audio Described Performance: Aug. 7. Prices vary.

“Hamilton” is the story of America then, told by America now. Featuring a score that blends hip-hop, jazz, R&B and Broadway, Hamilton has taken the story of American founding father Alexander Hamilton and created a revolutionary moment in theater—a musical that has had a profound impact on culture, politics, and education. It has won Tony, Grammy, and Olivier Awards, the Pulitzer Prize for Drama, and an unprecedented special citation from the Kennedy Center Honors.

[Amanda Seales](#) | 8 p.m., Aug. 12 at the Moore Theatre

Tickets begin at \$35

Comedian, actress, writer, producer, and more, Amanda Seales doesn’t just make you laugh, she makes change! With an uncanny knack for taking serious topics (racism, rape culture, sexism, police brutality, etc.) and with humor, making them relatable and interesting, she combines intellectual wit, silliness, and a pop culture obsession to create her unique style of smart funny content for the stage and screens. She is best known for her iconic role as, “Tiffany DuBois” of HBO’s Insecure, her debut standup comedy special, “I Be Knowin,” as a former cohost on daytime talk show, “The Real”, host of NBC’s “Bring the Funny,” and the host/writer of the groundbreaking 2020 BET Awards.

[THING](#) | Aug. 26 –28 at historic Fort Worden, Port Townsend

Kids 12 and under are free. Single-day passes begin at \$129.50, three-day passes begin at \$349.50

Following its sold-out inaugural year in 2019, THING, the intimate three-day multidisciplinary event located at Fort Worden in scenic Port Townsend, WA, returns August 26-28, 2022. Produced by Seattle Theatre Group (STG) and Adam Zacks—STG’s Chief Programming Officer and founder of the acclaimed Sasquatch! Festival—the event features a unique and eclectic offering of tightly curated programming including music, comedy, food, podcasts, visual arts and more. This year’s lineup includes Jungle, Modest Mouse, Father John Misty, Goose, Sparks, Freddie Gibbs, José González, Triumph the Insult Comic Dog, Please Don’t Destroy and more. [Click here](#) for the complete programming lineup.

[2022/2023 Performing Arts Series](#) | Paramount and Moore theatres

Prices vary; single-tickets and subscriptions available

Seattle Theatre Group's 2022/2023 Performing Arts Series includes a mix of dynamic dance, music and theater. The series kicks off in the fall with Seattle Rock Orchestra performing Led Zeppelin I & II, Oct. 8. performing every blistering, hard rock and blues riff from Zeppelin's explosive debut and smashing sophomore albums. On Nov. 5, Dance Theatre of Harlem will offer a program led by Black-women-artists and Las Cafeteras will give a performance rooted in Indigenous Mexican life and death practices. The Grammy-winning Soweto Gospel Choir of South Africa performs on Nov. 11.

[Issa Rae in Conversation](#) | 8 p.m. on Oct. 4 at the Paramount Theatre

Tickets start at \$49.50

With her own unique flare and infectious sense of humor, Issa Rae first received attention for her award-winning web series and the accompanying New York Times best-seller, "The Misadventures of Awkward Black Girl." She created and starred in the Peabody-award-winning HBO series "Insecure" which garnered multiple Emmy and Golden Globe nominations. Rae has also made her mark on the big screen, starring in "The Photograph" and "The Lovebirds."

["To Kill a Mockingbird"](#) | Oct. 11 –16 at the Paramount Theatre

ASL Interpreted Performance: Oct. 16, Open Caption Performance: Oct. 16, AVIA Audio Described Performance: Oct. 16.

All rise for Academy Award winner Aaron Sorkin's adaptation of Harper Lee's Pulitzer Prize-winning masterwork. The New York Times Critic's pick "To Kill a Mockingbird: is "the most successful American play in Broadway history. It has not played to a single empty seat" (*60 Minutes*). Rolling Stone gives it 5 stars, calling it "an emotionally shattering landmark production of an American classic," and New York Magazine calls it "a real phenomenon. Majestic and incandescent, it's filled with breath and nuance and soul." With direction by Tony Award winner Bartlett Sher, "To Kill a Mockingbird" — "the greatest novel of all time" (*Chicago Tribune*) — has quickly become "one of the greatest plays in history" (*NPR*).

For a full list of STG's comedy, concert, Broadway, film, dance, music and theatre listings, go to stgpresents.org/calendar.

ABOUT SEATTLE THEATRE GROUP (STG)

Seattle Theatre Group (STG) is a 501(c)(3) non-profit arts organization whose mission is to make diverse performing arts and education an integral part of the region's cultural identity while keeping three historic venues, The Paramount, Moore and Neptune, alive and vibrant. STG presents a range of performances from Broadway, off-Broadway, dance and jazz, to comedy, concerts of all genres, speakers and family shows - at these three iconic theatres in Seattle and venues throughout the Puget Sound region and in Portland, Oregon. For more information visit stgpresents.org. STG Education and Community Programs extend beyond the Paramount, Moore and Neptune Theatre stages and into the lives of the greater Seattle community. Each season, STG offers over 65 education and community programs impacting over 30,540 students and community members from diverse ages and backgrounds. These programs deepen significance to performances through opportunities to engage with artists, inspire youth and local artists through training and performance opportunities, and provide exposure to the arts through access initiatives. For more information visit stgpresents.org/ece.

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