



## More Music @ The Moore Auditions Frequently Asked Questions

### **What is More Music @ The Moore?**

The 23<sup>rd</sup> Annual MORE MUSIC @ THE MOORE is a training and performance program for young artists representing diverse music styles. This program provides musicians ages 14-21 with training and rehearsal time with professional musicians, collaboration with peers, production and promotional support, and the opportunity to perform in two collaborative shows at the historic Moore Theatre.

### **What is Seattle Theatre Group (STG)?**

The program is offered by Seattle Theatre Group, the non-profit organization that operates the **Paramount, Moore and Neptune Theatres.**

### **What Musicians/Bands have been a part of More Music @ The Moore?**

So many! Here are a few names you may recognize, though many of gone on to do great things! Ben Haggerty aka Macklemore, ParisAlexa, Benicio Bryant, Zan Fiskum, Otieno Terry, Austin Jenckes, Max Levin, Romaro Franceswa, ZAHARA, international Opera star J'Nai Bridges, members of Thunderpussy, members of Industrial Revelation, members of Mary Lambert's band, members of Blake Lewis' band, members of Kore Ionz, members of Visqueen, performers that have been on "The Voice," "American Idol," and "America's Got Talent" and numerous other touring artists, music teachers, and music professionals.

### **What are the benefits of being a part of the program?**

- Payment! Each artist will be compensated for their time.
- Collaboration and performance with a new community of varied and talented artists, including an internationally known Music Director.
- Receive mentorship from industry professionals on performance technique, production elements, musicianship, and industry insight.
- 2 performances on the World renowned and Historic Moore Theatre Stage.
- Insight and connections with local industry professionals
- Professional photo and video.
- Inclusion in STG Marketing that reaches over 60,000+ people.
- Opportunities Free tickets to Seattle Theatre Group performances at the Paramount, Moore, and Neptune Theatres.
- Receive opportunities for further connections with artists and performance possibilities (Festivals etc...).
- And more!

As part of the More Music @ The Moore program, participants have collaborated and performed on the Paramount or Moore Stage with The Roots, Leslie Odom Jr., Elvis Costello, Melissa Etheridge, Robert Glasper, Sheila E., Mike McCready, Jon Batiste and Stay Human, Meshell Ndegeocello, Michael Shrieve, Alan White, Maya Rudolph (Princess) and more!



### **Who can Audition?**

Any band, ensemble, or solo artist between the ages of 14-21. ALL world, cultural, popular, non-traditional, contemporary, traditional, etc... music styles are encouraged. From Hip Hop to Japanese Taiko Drums to Rock to Folk to Jazz and more!

### **How do I sign-up for an audition time?**

1<sup>st</sup> Auditions will be submitted via video. Visit <https://www.stgpresents.org/ece/more-music> to find the link for your video submission. In person callback auditions will take place **January 17, 2024 in downtown Seattle.**

We'll send you a call back audition time if selected.

### **I have questions. Who can I contact?**

Reach out anytime to [moremusic@stgpresents.org](mailto:moremusic@stgpresents.org)

### **What do I do for my Audition Video?**

Please introduce yourself/band/ensemble (Make sure to let us know who is auditioning-everyone or just the lead singer?)

Play a **3 minute song or part of a song.**

Please keep it to 3 minutes or less. If your song is longer, please cut it to 3 minutes.

One tip is to watch your video and make sure you can hear and see yourself.

### **Do I need to record my video in a studio or can I film it with my phone in my house?**

You can film it wherever you're able. We ask that you minimize distractions in the background.

The recording itself needs to be filmed within 3 months of submission.

Please record your sound live, no lip synching or music videos.

### **I am a DJ/opera singer/djembe player/cajón player/cello ensemble, can I audition?**

Absolutely! Sign-up and film your 3 minute piece. WE truly mean ALL kinds, types, styles, and genres of music.

### **Can I sing/rap to a track?**

Yes! We ask that you remove the vocals on the track so that we can hear you clearly.

### **Can someone play the piano/accompany me?**

Yes! This person can be helping out with your audition, but not actually auditioning. If chosen for the program, one of your peer musicians can play for the performance. Or if you are auditioning as a duo/trio/band, make sure to note that.

### **Can I play a cover?**

Yes. Though original works are encouraged. If you do a cover song, make it your own.

### **What kind of song or type of artist are you looking for?**

The best thing you can do is to prepare a piece that best features YOU and your music.

- ALL genres, cultures, and styles of music are encouraged.
- We are looking for a mix of soloists, ensembles, and bands.



- This program is about performing and collaborating with a wide variety of styles and artists. So having a mix of world, cultural, popular, and more types of music is the goal.
- Original works are encouraged, but not required.
- A high level of musicianship, willingness to collaborate, technical ability, and creativity are key.

### **What is the deadline to submit a video?**

**Friday, December 15, 2023 5pm**

### **After I audition, when will I find out if I've been selected for the program?**

We will notify everyone by Friday, January 5, 2024 if they are selected for in-person callbacks. Please hold Wednesday, January 17 4-8pm for callbacks/ 2<sup>nd</sup> auditions.

### **If Selected, what are the important days for the program**

#### **Mandatory Rehearsals**

- These are the rehearsals mandatory for **every individual (not just band)** invited to be a part of the program. **(Subject to change)**
  - Wednesday, February 7 Photoshoot & Orientation 4:30pm to 8:00pm
  - Sunday February 11 10:00am to 4:30pm
  - Sunday February 19 10:00am to 4:30pm
  - Sunday March 3 10:00am to 4:30pm
  - Sunday March 10 10:00am to 4:30pm
- Technical rehearsals are
  - Sunday, March 17, 2024 Noon-6pm
  - March 17-21 (each day), 2023 3:45-9pmevery individual will need to be available all of these days as well.

#### **Non-Full Group Rehearsal**

- Some rehearsal outside of the full group rehearsal will be needed. This will be up to participants to schedule on their own.

#### **Performances**

- The date of the performances is Friday, March 22, 2024. There is an 11am matinee and 7:30pm evening performance. You will need to be available ALL day. We will have school and work excusal notes.

*If you are unavailable for any of the dates above, please notify at the time of audition. Missing rehearsal is reason for excusal from the program.*

### **Some of the band/group can only be there for 2 of the required days. Is that ok? We can show them what was worked on in rehearsal.**

No. One of the best things about this program is that you will get to perform as a group, BUT you will also get to be a part of peer songs and collaborations as individual musicians. Every individual is important.

If any member of your group has a conflict. Please note at the time of auditions or it will be means for excusal from the program.



**More Music @ The Moore** has helped young musicians build community, provided training & guidance, and performance experience for over 20 years! We look forward to meeting you!

**Have questions?**

**Feel free to email [moremusic@stgpresents.org](mailto:moremusic@stgpresents.org)**