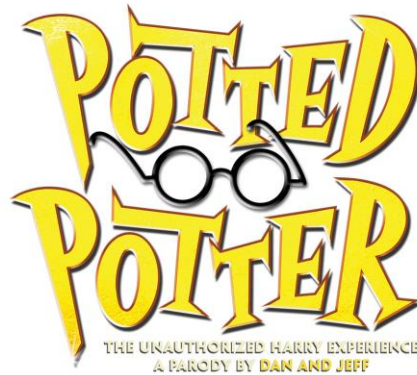


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**POTTED POTTER –  
THE UNAUTHORIZED HARRY EXPERIENCE –  
A PARODY BY DAN & JEFF**



**December 27, 2022, to January 1, 2023**

***Critically acclaimed comedic rendition of all seven Harry Potter books  
in 70 hilarious minutes***

***“Gloriously goofy.”—The New York Times***

**December 27, 2022, to January 1, 2023, Seattle, Washington – Moore Theatre, Starvox Entertainment and Potted Productions** announced that, after several successful North American tours and over 800 performances at Bally’s in Las Vegas, London’s West End hit *Potted Potter: The Unauthorized Harry Experience - A Parody by Dan and Jeff* will play in Seattle in partnership with Seattle Theatre Group. Created by two-time Olivier Award–nominated BBC Television actors Daniel Clarkson and Jefferson Turner, the show will cast a spell over the Moore Theatre, from December 27, 2022, to January 1, 2023. Tickets go on sale Friday, September 23 at 10am and can be purchased at [www.stgpresents.org](http://www.stgpresents.org).

Selling out to crowds around the world, Potted Potter will have you flying off your seat (or broomstick) with laughter. The perfect show for muggles, witches and wizards of all ages, this production of the boy-who-lived’s story combines all seven books into 70 hilarious minutes. The cleverly curated show includes all of your favorite characters, perfect Potter props and even a live Quidditch match!

Starvox Entertainment and Potted Productions first introduced the fabulously funny show to North American audiences in Toronto in 2012, where it received rave reviews. Over the past several years the show has completed multiple tours, delighting crowds with its clever wit. Potted Potter has left audiences feeling positively nostalgic and has sold out theatres across the United Kingdom, Australia, New Zealand, Singapore, Dubai, and Canada. Whether you're team Gryffindor or don't know the difference between a Death Eater and Dumbledore, this show is a seriously good time.

Show website: [www.pottedpotter.com](http://www.pottedpotter.com)

Instagram: [@pottedpottertour](https://www.instagram.com/pottedpottertour)

Facebook: [Potted Potter North American Tour](https://www.facebook.com/PottedPotterNorthAmericanTour)

Twitter: [@PottedPotter](https://twitter.com/PottedPotter)

Tickets start at \$49.99. Tickets can be purchased at [www.stgpresents.org](http://www.stgpresents.org).

### **About Potted Productions, Starvox Entertainment and Seattle Theatre Group**

**Potted Productions** (Producer) The company was founded in 2006 by James Seabright to produce the work of Daniel Clarkson and Jefferson Turner. Since then, it has produced Potted Potter in the UK, Australasia and North America, including two West End and two off-Broadway seasons. It has also commissioned and produced the new shows *Potted Pirates* (Edinburgh, UK tours), *Potted Panto* (Edinburgh, Vaudeville, London, and UK tour; Olivier Award Nomination for Best Entertainment 2011) and *Potted Sherlock*.

**Seabright Productions** The company is led by James Seabright, an Olivier Award winning commercial theatrical producer and general manager. Current productions include the worldwide tour and Las Vegas residency of *Potted Potter* by Dan and Jeff, UK tours of *Black Is The Color Of My Voice* by Apphia Campbell, the immersive *Trainspotting Live*, Clownfish's *Attenborough and his Animals*, *Buffy Revamped* by Brendan Murphy, the debut US tour of *The Crown Live* by Daniel Clarkson and acclaimed new musical *The Sorcerer's Apprentice* by Richard Hough and Ben Morales Frost, which premiered as a digital show in 2021 and can now be seen globally via BroadwayHD. Previous London productions include Adam Kay's *This Is Going To Hurt: Secret Diaries of a Junior Doctor* (Garrick, Apollo, Vaudeville, Palace, Duchess, Lyric and Hammersmith Apollo), *Showstopper! The Improvised Musical* (Ambassadors, Apollo, Criterion and Lyric), *Loot* by Joe Orton (Park and Watermill), *The Boys in The Band* by Mart Crowley (Park and Vaudeville), *Our Boys* by Jonathan Lewis (Duchess), *The Lion* by Benjamin Scheuer (St James), *Eric and Little Ern* (Vaudeville), and several seasons of *Potted Panto* and *Potted Sherlock* with Dan and Jeff. James chairs the boards of the League of Independent Producers and the King's Head Theatre and is an associate artist of Wilton's Music Hall. His first book, *So You Want to Be a Theatre Producer*, was published in 2010 by Nick Hern Books. [www.seabright.org](http://www.seabright.org)

**Starvox Entertainment** Starvox Touring, founded in 2005 by Corey Ross, has ranked on Profit Magazine's list of Canada's top growth companies for four years running - the only live Entertainment Company ever to be on the list. Starvox produces unique live theatre properties, including: the hugely successful "Wow Variety Spectacular," currently in residence at Caesars Entertainment's Rio Casino, the record-breaking "Evil Dead: The Musical," successful touring

West-End hit Harry Potter parody “Potted Potter: The Unauthorized Harry Experience,” “Trey Parker’s Cannibal! The Musical” and many others.

Starvox is a co-producer of the world renowned Immersive Van Gogh exhibition that is sweeping the United States. [starvoxent.com/](http://starvoxent.com/)

**Seattle Theatre Group (STG)** is a 501(c)(3) non-profit arts organization whose mission is to make diverse performing arts and education an integral part of the region's cultural identity while keeping three historic venues, The Paramount, Moore and Neptune, alive and vibrant. STG presents a range of performances from Broadway, off-Broadway, dance and jazz, to comedy, concerts of all genres, speakers and family shows - at these three iconic theatres in Seattle and venues throughout the Puget Sound region and in Portland, Oregon. For more information visit [stgpresent.org](http://stgpresent.org). STG Education and Community Programs extend beyond the Paramount, Moore and Neptune Theatre stages and into the lives of the greater Seattle community. Each season, STG offers over 65 education and community programs impacting over 30,540 students and community members from diverse ages and backgrounds. These programs deepen significance to performances through opportunities to engage with artists, inspire youth and local artists through training and performance opportunities, and provide exposure to the arts through access initiatives. For more information visit [stgpresents.org/ece](http://stgpresents.org/ece).