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Title I schools and community groups are invited to enjoy *To Kill a Mockingbird* Arts and education intersect for student matinee performance

11 a.m., Oct. 13 at the Paramount Theatre
Individual tickets: \$10
stgpresents.org

SEATTLE— Seattle Theatre Group is offering \$10 tickets for youth who attend Title I middle-and-high schools to enjoy *To Kill a Mockingbird*. The special matinee performance will take place at 11 a.m. on Oct. 13 at the Paramount Theatre. While schools will be given priority, community groups are also encouraged to apply for the \$10-ticket program.

“The themes in ‘Mockingbird’ are still painfully relevant: racism, inequity, and justice versus the law,” said Josh LaBelle, STG Executive Director. “For society to move forward, we must reflect on and learn from the past. Thus, Seattle Theatre Group is proud to offer this consequential story—and the important dialogue it may inspire in our community.”

Student matinees are part of STG’s inclusive programs that aim to uplift and support historically excluded communities. Diversity and inclusion on the stage and in the audience are core values at Seattle Theatre Group, an organization striving to make people feel welcome and represented. The student matinee will provide sensory spaces, fidgets, and other tools for a great experience (though this is not officially a “sensory friendly” event). ASL interpretation will be provided. All participating schools and community groups will be recognized as STG community partners.

The Broadway version of [*To Kill a Mockingbird*](#) is Academy Award-winner Aaron Sorkin’s brilliant adaptation of Harper Lee’s Pulitzer Prize-winning novel; the play has received high praise in *Chicago Tribune*, *Rolling Stone*, and *NPR* which referred to the piece as “quickly becoming one of the greatest plays in history.”

STG encourages Title I schools to [apply](#) now and give students the opportunity to be enriched with this 20th-century literature through an artistic lens. Tickets cost \$10 per person. Applications for schools and communities to attend the matinee close on Sept. 22. For more information, visit <https://www.stgpresents.org/ece/broadway#commitment>.

ABOUT SEATTLE THEATRE GROUP (STG)

Seattle Theatre Group (STG) is a 501(c)(3) non-profit arts organization whose mission is to make diverse performing arts and education an integral part of the region's cultural identity while keeping three historic venues, The Paramount, Moore and Neptune, alive and vibrant. STG presents a range of performances from Broadway, off-Broadway, dance and jazz, to comedy, concerts of all genres, speakers and family shows - at these three iconic theatres in Seattle and venues throughout the Puget Sound region and in Portland, Oregon. For more information visit stgpresent.org. STG Education and Community Programs extend beyond the Paramount, Moore and Neptune Theatre stages and into the lives of the greater Seattle community. Each season, STG offers over 65 education and community programs impacting over-30,540 students and community members from diverse ages and backgrounds. These programs deepen significance to performances through opportunities to engage with artists, inspire youth and local artists through training and performance opportunities, and provide exposure to the arts through access initiatives. For more information visit stgpresents.org/ece.