



## More Music @ The Moore Auditions Frequently Asked Questions

### **What is More Music @ The Moore?**

2021 marks the 20th Anniversary of More Music @ The Moore! Though an in-person performance isn't possible for this year, you will get a chance to virtually celebrate the history and impact of this inspiring production as well as be introduced to a select few of the region's most talented emerging artists mixing musical styles from around the city and the globe. More Music @ The Moore has helped develop Seattle musicians that are now household names and continues to strive to support and connect musicians to the Seattle music community and beyond. Past musical styles have included everything from Opera, Hard Rock, Hip Hop, Japanese Taiko drum, Klezmer, Folk, Neo Soul, Tongan & Samoan, Vietnamese Pop, Singer-Songwriter, Jazz, Musical Theatre, Steel Pan, Gospel and more!

### **What Musicians/Bands have been a part of More Music @ The Moore?**

So many! Here are a few names you may recognize, though many of gone on to do great things! Ben Haggerty aka Macklemore, ParisAlexa, Benicio Bryant, Otieno Terry, Austin Jenckes, Max Levin, Romaro Franceswa, ZAHARA, international Opera star J'Nai Bridges, members of Thunderpussy, members of Industrial Revelation, members of Mary Lambert's band, members of Blake Lewis' band, members of Kore Ionz, members of Visqueen, performers that have been on "The Voice," "American Idol," and "America's Got Talent" and numerous other touring artists, music teachers, and music professionals.

### **What are the benefits of being a part of the program?**

- Collaborate and perform with a new community of varied and talented artists, including a top level professional musicians.
- Receive mentorship from industry professionals on performance technique, production elements, musicianship, and industry insight.
- A performance on the World renowned and Historic Moore Theatre Stage.
- Insight and connections with local industry professionals
- Professional photo and video.
- Inclusion in STG Marketing that reaches over 60,000+ people.
- Opportunities for Free tickets to Seattle Theatre Group performances (once STG reopens safely) at the Paramount, Moore, and Neptune Theatres.
- Receive opportunities for further connections with artists and performance possibilities.
- And more!

As part of the More Music @ The Moore program, participants have collaborated and performed on the Paramount or Moore Stage with The Roots, Leslie Odom Jr., Elvis Costello, Melissa Etheridge, Robert Glasper, Sheila E., Mike McCready, Jon Batiste and Stay Human, Meshell Ndegeocello, Michael Shrieve, Alan White, Maya Rudolph (Princess) and more!

### **Who can Audition?**



Due to restrictions in lieu of COVID-19, we are limiting artists to individual vocalists and/or instrumentalists, ages of 14-21. ALL world, cultural, popular, non-traditional, contemporary, traditional, etc... music styles are encouraged. From Hip Hop to Japanese Taiko Drums to Rock to Folk to Jazz and more!

### **What do I do at the Audition?**

Though normally auditions have been held in person, this year the first round of auditions will be via video submission.

If you are selected for a callback audition, that will be in person with strict guidelines following the Washington State Governors guidance and restrictions.

### **How do I submit a video audition?**

- On the submission form there will be a field to list a Google Drive or unlisted YouTube link with your video submission.
- Please submit a LIVE performance of a 3 minute MAX song. If your song is longer, please try to cut it down.
- Live means not a music video or lip-synched video.
- Performance must be recorded in the last 3 months or more recent (Living Room, phone videos and casual performance is great! Studio is good as well, but not required.)
- Please introduce yourself at the top of the video: Name, age, name of song and if it's an original or cover.
- Original songs are encouraged but not required

### **Video Submission tips:**

- Try a test recording to check your sound, lighting, etc... before you record your actual submission.
- Avoid noisy backgrounds and or movement of people and animals behind you if possible. Make sure the visible space isn't overstimulating with many things. Having some vibe or character to a room is good, but remember the focus should be YOU and your music!
- Use whatever device will give you the highest quality of video – whether that's your phone, computer, etc.
- If needed, you can make a free account on Zoom and record video footage directly from there. (For Zoom here are sound tips: <https://macintoshhowto.com/audio/how-to-get-good-sound-from-video-or-music-over-zoom.html>)
- **Click here for sound tips** - <https://www.filmora.io/community-blog/how-to-record-good-audio-without-a-microphone-266.html>
- If you have access to using a microphone to strengthen the sound quality of your video, we recommend using it! However, an external microphone is not required at all.
- Tuning!- Make sure any instruments are in tune. If you're playing with someone else in your home or on another video, make sure you tune together.



- Dynamics! When you do a small test, check to make sure your vocals can be heard. Do you need to play softer or sing louder at points. Are all things heard and are you creating highs and lows in your song?

### **I am a DJ/opera singer/djembe player/cajón player/cellist, can I audition?**

Absolutely! Sign-up and put together a 3 minute piece. WE truly mean ALL kinds, types, styles, and genres of music.

### **Can someone play the piano/accompany me?**

Either Track or live accompaniment on your video is fine. If someone is accompanying you, designate which person is auditioning.

### **Can I play a cover?**

Yes. Though original works are preferred. If you do a cover song, make it your own.

### **What kind of song or type of artist are you looking for?**

The best thing you can do is to prepare a piece that best features YOU and your music.

- ALL genres, cultures, and styles of music are encouraged.
- This program is about performing and collaborating with a wide variety of styles and artists. So having a mix of world, cultural, popular, and more types of music is the goal.
- Original works are encouraged, but not required.
- A high level of musicianship, willingness to collaborate, technical ability, and creativity are key.
- Some performance experience (school, community or professional) is highly recommended.

### **What is the deadline to sign-up?**

Friday, October 30, 2020 5pm.

### **Where are the Callback Auditions?**

Auditions are held in the north part of Downtown Seattle. We will give you complete info if invited to callbacks.

### **After I submit my audition, when will I find out if I've been selected for callback auditions?**

We will notify all if they are invited to in person Callback Auditions by Thursday, November 5<sup>th</sup>. Callback Auditions are invite only on Friday, November 13<sup>th</sup> with an assigned time. Please hold this date.

### **If Selected, what are the important days for the program**

#### **Mandatory Rehearsals**

- These are the rehearsals mandatory for **every individual** invited to be a part of the program. **(Subject to change)**
  - TBD Rehearsals in Dec/January in Queen Anne area of Seattle.
- Technical rehearsals and filming are
  - TBD January Dates at the Moore Theatre in Downtown



**Outside group Rehearsal**

- Some rehearsal outside of the full group rehearsal will be needed. This will be up to participants to schedule on their own.

**Performance**

- The performance this year will be filmed in January, edited in February and presented online virtually March 12<sup>th</sup>.

*If you are unavailable for any of the dates above, please notify at the time of audition. Missing rehearsal is reason for excusal from the program.*

**More Music @ The Moore** has helped young musicians build community, provided training & guidance, and performance experience for 20 years! We look forward to meeting you!

**Have questions? Feel free to email [moremusic@stgpresents.org](mailto:moremusic@stgpresents.org)**