

Seattle Theatre Group's Broadway Inclusion Program
September 2020: Musical Theatre Teaching Artists

QuiQui Dominguez



Marquicia Dominguez (they/them), known as QuiQui to most, is a Director, Actor, and Teaching Artist in the Seattle area. In 2012 they received a B.F.A in theatre from Cornish College of the Arts and in 2018 received a Master's in Education: Applied Behavior Analysis Programming and Instruction from Arizona State University. QuiQui has worked with companies such as ACT, Book-It, Greenstage, Seattle Repertory, and Seattle Shakespeare Company. Outside of teaching, QuiQui is a Licensed Assistant Behavioral Analyst where they use theatre and creativity to teach life skills to individuals with autism. QuiQui currently works as a Teaching Artist for Seattle Theatre Group's Broadway Inclusion Program, Broadway workshops, and Disney Musicals In Schools. Additionally, they are a 200-hour certified yoga teacher and have been teaching yoga since 2013. Their desire is to create inclusive arts programs for all individuals, no matter that individual's abilities.

Cassidy Huff



Cassidy Huff (she/her) is an eighteen-year-old actress, singer-songwriter, best-selling author, and voice-over artist from Seattle, WA. Cassidy has performed on stages all over the world, including the Dolby Theatre in Los Angeles and Lincoln Center in New York City, and she is looking forward to pursuing her BFA in Musical Theater at AMDA in Los Angeles starting in the Fall of 2020! Cassidy has participated in several of Seattle Theatre Group's (STG) programs and events including performing with Maya Rudolph at the DOORS Fundraiser in 2019, performing in More Music @ The Moore in 2019, participating in the Young Ambassador cohort for two years, and volunteering with the Sensory Friendly Performances at The Paramount Theatre and STG + MCP In Hospitals (a partnership

with Melodic Caring Project). Cassidy is thrilled to be continuing her journey with STG through the Broadway Inclusion Program as a Teaching Artist! Cass has recently become a best-selling author with a book that she co-authored called [*Becoming An Exceptional Leader*](#), and you can catch Cass in the new season of [Dreamworks "Spirit Riding Free: Riding Academy"](#) available on Netflix starting September 4th, 2020.

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Amberlee Joers



Amberlee Joers, (she/her) is a Seattle-based arts administrator, Teaching Artist, and theatre artist. She is Seattle Theatre Group's (STG) Education Manager and endeavors to build and support greater equity, access, and inclusion in the arts and helped STG launch their Sensory Friendly & Inclusive Performances in partnership with Theatre Development Fund (TDF) and Sensory Access. Additionally, she has collaborated with Teaching Artists and community partners to develop STG's Broadway Inclusion Program, where participants of all ages who are neurodivergent and/or disabled and their families and caregivers explore musical theatre and movement-based activities in a creative and safe environment. Her other work includes theatre arts programming for refugee students in partnership with the International Rescue Committee (IRC) and STG+MCP (Melodic Caring Project) in Hospitals that brings local and national artists to hospital patients. Amberlee received her B.A. from Oklahoma State University and is a graduate of Washington's Teaching Artist Training Lab and Creative

Dance Center's Summer Institute for Teachers, which focuses on brain compatible methodology through movement. Amberlee strives to foster arts environments and experiences where people can connect, create, and celebrate.

Adriana Wright



Adriana Wright (she/her) was born in Southern California and grew up in Tijuana, Mexico. She graduated Magna Cum Laude from Cornish College of the Arts with a BFA in Dance in 2013. She has performed in various works by artists in Seattle, San Diego, and Mexico. Her choreographic work has been presented through Seattle International Dance Festival, On the Boards NorthWest New Works, Velocity Dance Center's Bridge Project, Cornish College of the Arts and Southwestern Community College. Currently, Adriana works as a Teaching Artist for various Community Education Programs in the greater Seattle area where she teaches creative movement and adaptive dance in public schools, early childhood centers and enrichment programs. She researches and experiments with movement through choreography, literature, and teaching choreography and creative movement.