

**Broadway @ Kent Workshop Leaders, 2019-20**

*Artists Listed in Alphabetical Order*

**Anuheia Brown**

**Workshops:** *MISS SAIGON, THE PLAY THAT GOES WRONG*



**Anuheia Brown** (pronounced ah-new-hay-uh; she/her/they/them) is an emerging actor, playwright, and activist. Notable collaborations include Seattle Shakespeare Company, Live Girls Theatre, and One Coast Collaboration. Her new work has been workshopped at Live Girls Theatre as well as Cornish College of the Arts' annual New Works Festival in 2019. Anuheia's original work focuses on creating stories for marginalized communities such as the brown queer experience. Anuheia is a proud Hawaiian Portuguese Filipino womxn that hopes to decolonize theatre and create a theatrical space that is fearless, daring, and most of all, inclusive of multiple identities.

**Samantha Canela**

**Workshop:** *ANASTASIA*



**Samantha Canela** (she/her) is a proud mixed latinx artist-creative-type and San Diego native currently based in Seattle. She's a graduate of Cornish College of the Arts where she majored in Theatre with an emphasis in Original Works. Her most recent projects include assistant directing both *Juan Palmieri* with Thriving Artists and *El Niño de Cabeza/The Upside Down Boy* for Book-It's educational tour. As a performer she was last seen playing Medjo in *The Great Inconvenience* with Annex theatre and understudying for The Prince in *The Little Prince* at the Seattle Children's Theatre.

**QuiQui Dominguez**

**Workshop:** *SUMMER: THE DONNA SUMMER MUSICAL*



**Marquicia Dominguez** (they/them), known as QuiQui to most, is a Director, Actor, and Teaching Artist in the Seattle area. QuiQui has worked with companies such as ACT, Book-It, Greenstage, Seattle Repertory, and Seattle Shakespeare Company. Outside of teaching, QuiQui is a Licensed Assistant Behavioral Analyst where they use theatre and creativity to teach life skills to individuals with autism. Their desire is to create inclusive arts programs for all individuals, no matter that individual's abilities.

**Adriana Hernandez**

**Workshops:** *MISS SAIGON, FIDDLER ON THE ROOF*



**Adriana Hernandez** (she/her) was born in Southern California and grew up in Tijuana, Mexico. Her choreographic work has been presented through On the Boards' NorthWest New Works, Velocity Dance Center's Bridge Project, Seattle International Dance Festival, Cornish College of the Arts and at Southwestern Community College where she also received the Outstanding Dancer/ Choreographer Scholarship. Currently, Adriana works as a Teaching Artist for various Community Education Programs in the greater Seattle area where she teaches creative movement and adaptive dance in public schools, early childhood centers and recreation program and has spent the past two summers as a Group Leader for STG's AileyCamp. She researches and experiments with movement through choreography, literature, and teaching choreography and creative movement.

**Faith Howes**

**Workshops:** *FIDDLER ON THE ROOF, FROZEN, MEAN GIRLS*



**Faith Howes** (she/her) is a theatre educator and performer who has taught and performed with theatre companies across the United States and internationally in Canada, Japan, India, and the UK. She's worked with companies such as Showstopper! The Improvised Musical, Disney Theatricals, Warner Bros. Pictures, The Brit School, Seattle Repertory Theatre, and Seattle Children's Theatre. Faith is passionate about arts education, arts outreach, and improvised musical theatre.

[faithmargarethowes.com](http://faithmargarethowes.com)

**Aishé Keita**

**Workshop:** *FROZEN*



**Aishé Keita** (she/her) is a Jamaican-Malian American healing performing artist. Aishé creates to challenge colonized narratives through storytelling, dance and theater. She is based in Seattle and credits include the Intiman Theater, Seattle Repertory Theater, Seattle Shakespeare, and Book-it Repertory Theater for *I Know Why the Caged Bird Sings* where she received a Gregory for best actress in a play. Aishé splits her energy teaching at Washington Correctional Center for Women funded by Freehold theater, providing artistic outlets for the incarcerated, and is starting a grief and self-love workshop series with the new healing collective Nile's Edge located in Seattle's Central District. [www.nilesedge.com](http://www.nilesedge.com)

**Rachel McKinney**

**Workshop: *ANASTASIA***



**Rachel McKinney** (she/her) is a Seattle native and currently a student at Greenriver College. Rachel is currently a tap instructor at Northwest Tap Connection. She has performed at Floripa Tap Festival in Brazil, Cross Cultural Exchange trip in Barbados, Chicago Human Rhythm Project, Kennedy Center in Washington DC, and STG's DANCE This and Global Party. She has also been a member of Youth Tap Ensemble, Color Lines Dance Ensemble. Over the 17 years of dancing, Rachel has trained under Pamela Yasutake, Shaina Mitchell-Proctor, Alexander Jackson, Dormeshia Sumbry-Edwards, Jason Samuel Smith, Diane Walker, Chloe Arnold, Shakiah Danielson, Dani Long and numerous others. Rachel loves working with young kids and sharing her passion for dance.

**Adrián Neri Reyes**

**Workshop: *THE BOOK OF MORMON***



**Adrián Neri Reyes** (he/him) is a dancer, artist, teacher, and journalist from Aguascalientes, Mexico. He currently dances with Bailadores de Bronce and is passionate about Mexican Folklore. Adrián has a degree in Communication and Information from the Autonomous University of Aguascalientes and studied Mexican Folklore at the University of Arts from the Cultural Institute of Aguascalientes. He has been teaching art, Spanish, and English classes for elementary-college students since 2006 and created a business for teaching Spanish lessons to the community.

<https://www.yohabloespanol.org/>

**Ayanna Omar**

**Workshop: *MEAN GIRLS***



**Ayanna Omar** (she/her) is a Seattle based dancer/choreographer trained in hip hop, house, modern, tap and ballet. She currently coaches for Purple Reign Dance at Washington Middle School and works for Northwest Tap Connection, a dance studio that focuses much of their work through the lens of race and social justice. Ayanna has participated in STG's DANCE This and in the nationally recognized dance number by the legendary Donald McKayle "Shaker Life" in 2017 at the Moore Theatre. Her credits include participation in Hamilton's mixed tape "Immigrants (We Get The Job Done)" choreographed by Shakiah Danielson, the GROOVEMENT, and various dance performances through Northwest Tap Connection.

**Brad Walker**

**Workshop: *THE BOOK OF MORMON***



**Brad Walker** (he/him) is an actor, director, event entertainer, and teaching artist. Seattle born and raised, he is an alumnus of the University of Washington, where he studied Theatre and Communications. Brad has directed shows with Second Story Rep, SIS Productions, Burien Actors Theater, and school plays at Bryant Elementary, McDonald International, and John Stanford International. While Brad loves to direct, he works predominantly in theatre as an actor. He has performed with Book-It Rep, Taproot Theatre Company, Seattle Children's Theatre, Harlequin Productions, StoryBook Theater, and he can be seen in many commercials and industrial videos too. A life-long fan of Disney, he looks forward to connecting with students and teachers.

**Gaynell Walker**

**Workshop: *SUMMER: THE DONNA SUMMER MUSICAL***



**Gaynell T. Walker** (she/her) is a former elementary teacher and retired elementary principal. She taught Kindergarten, 4<sup>th</sup> and 6<sup>th</sup> grade and was Principal of a Title I K-6 school all in the Kent School District. Gaynell also has a passion for dance which began as a teen. Her dance training was under the supervision of the late Dr. Darrlyn Smith, owner and artistic director of TTAAPP Central Studio. Currently Gaynell works with former owner and artistic director of Ewajo Centre, Edna Daigre, focusing on health and wellness through dance. She has performed at events sponsored by the Central Area Senior Center, MLKFame Community Center, Dance This 2015 and with the Women's Steel Pan Band at Folklife Festival 2016. Gaynell also taught low impact dance classes for healthy aging participants and was a guest dance instructor for an STG student workshop teaching dances of the Motown era.