Anuhea Brown
Workshop: THE PLAY THAT GOES WRONG

Anuhea Brown (pronounced ah-new-hay-uh; she/her/they/them) is an emerging actor, playwright, and activist. Notable collaborations include Seattle Shakespeare Company, Live Girls Theatre, and One Coast Collaboration. Her new work has been workshopped at Live Girls Theatre as well as Cornish College of the Arts’ annual New Works Festival in 2019. Anuhea’s original work focuses on creating stories for marginalized communities such as the brown queer experience. Anuhea is a proud Hawaiian Portuguese Filipino womxn that hopes to decolonize theatre and create a theatrical space that is fearless, daring, and most of all, inclusive of multiple identities.

Teague Parker
Workshop: THE PLAY THAT GOES WRONG

Teague M. Parker (he/him) is an actor, playwright, improviser, producer, and teaching artist. A graduate from Western Washington University, he received a BA in Theatre with concentrations in Acting and Playwriting. He founded Come Up Productions which highlights up-and-coming artists, while bringing Free Theatre & Live Events to the Washington community. As a teaching artist, he brings Improv for wellness workshops/classes/training to various groups, organizations, and people looking to develop a better love and awareness of themselves. Teague has performed around the country and internationally in plays such as Topdog/Underdog by Suzan-Lori Parks, won the KCACTF Region VII Award for best full-length play, and provides Improv workshops & masterclasses ranging from local theaters including Seattle Theatre Group, Seattle Children’s Theatre, and VillageTheatre: Kidstage, to graduate programs such as University of Florida. His goal is to unite artist and audiences to form mindful communities.
Brad Walker  
**Workshop: THE BOOK OF MORMON**

Brad Walker (he/him) is an actor, director, event entertainer, and teaching artist. Seattle born and raised, he is an alumnus of the University of Washington, where he studied Theatre and Communications. Brad has directed shows with Second Story Rep, SIS Productions, Burien Actors Theater, and school plays at Bryant Elementary, McDonald International, and John Stanford International. While Brad loves to direct, he works predominantly in theatre as an actor. He has performed with Book-It Rep, Taproot Theatre Company, Seattle Children’s Theatre, Harlequin Productions, StoryBook Theater, and he can be seen in many commercials and industrial videos too. A life-long fan of Disney, he looks forward to connecting with students and teachers.

Samantha Canela  
**Workshop: ANASTASIA**

Samantha Canela (she/her) is a proud mixed latinx artist-creative-type and San Diego native currently based in Seattle. She’s a graduate of Cornish College of the Arts where she majored in Theatre with an emphasis in Original Works. Her most recent projects include assistant directing both Juan Palmieri with Thriving Artists and El Niño de Cabeza/The Upside Down Boy for Book-It’s educational tour. As a performer she was last seen playing Medjo in The Great Inconvenience with Annex theatre and understudying for The Prince in The Little Prince at the Seattle Children’s Theatre.

Rachel McKinney  
**Workshop: ANASTASIA**

Rachel McKinney (she/her) is a Seattle native and currently a student at Greenriver College. Rachel is currently a tap instructor at Northwest Tap Connection. She has performed at Floripa Tap Festival in Brazil, Cross Cultural Exchange trip in Barbados, Chicago Human Rhythm Project, Kennedy Center in Washington DC, and STG’s DANCE This and Global Party. She has also been a member of Youth Tap Ensemble, Color Lines Dance Ensemble. Over the 17 years of dancing, Rachel has trained under Pamela Yasutake, Shaina Mitchell-Proctor, Alexander Jackson, Dormeshia Sumbry-Edwards, Jason Samuel Smith, Diane Walker, Chloe Arnold, Shakiah Danielson, Dani Long and numerous others. Rachel loves working with young kids and sharing her passion for dance.
Faith Howes
Workshops: *MEAN GIRLS*

**Faith Howes** (she/her) is a theatre educator and performer who has taught and performed with theatre companies across the United States and internationally in Canada, Japan, India, and the UK. She’s worked with companies such as Showstopper! The Improvised Musical, Disney Theatricals, Warner Bros. Pictures, The Brit School, Seattle Repertory Theatre, and Seattle Children's Theatre. Faith is passionate about arts education, arts outreach, and improvised musical theatre.

[faithmargarethowes.com](http://faithmargarethowes.com)

Ayanna Omar
Workshop: *MEAN GIRLS*

**Ayanna Omar** (she/her) is a Seattle based dancer/choreographer trained in hip hop, house, modern, tap and ballet. She currently coaches for Purple Reign Dance at Washington Middle School and works for Northwest Tap Connection, a dance studio that focuses much of their work through the lens of race and social justice. Ayanna has participated in STG’s DANCE This and in the nationally recognized dance number by the legendary Donald McKayle "Shaker Life" in 2017 at the Moore Theatre. Her credits include participation in Hamilton's mixed tape "Immigrants (We Get The Job Done)" choreographed by Shakiah Danielson, the GROOVEMENT, and various dance performances through Northwest Tap Connection.