A CELEBRATION OF WORLD CULTURES THROUGH THE UNIVERSAL LANGUAGE OF DANCE

STG PRESENTS THE 21ST ANNUAL DANCE THIS

STUDY GUIDE
Welcome!

For over 20 years now, DANCE This brings youth and adult performers together to share their culture through the art of dance. This year continues that goal with a rich and diverse line up of dance from artists and community groups from the greater Seattle region.

Featured performances come from Brazil with BAHIA IN MOTION, Indian classical/folk/contemporary dances from PRASHANTHI CHITRE INSTITUTE OF PERFORMING ARTS, and Samoan music & dance from UNITED PACIFIC ISLANDER IMPACT. PACIFIC BALLROOM DANCE gets us movin’ and groovin’ with Fox Trot and Cha Cha pieces. CORNISH COLLEGE OF THE ARTS, choreographed by Deborah Wolf, offers a modern dance excerpt from Cornish Dance Theater’s Spring 2019 Concert; while NORTHSIDE STEP TEAM brings their award-winning footwork and percussive movements to the stage. Long-time STG partner, NORTHWEST TAP CONNECTION, with choreography by Shaina Proctor and Dani Tirell, showcases Afro-Modern and Tap/House fusion pieces. MASSIVE MONKEES returns to DANCE This after sharing the stage with artists like Macklemore, Chris Brown, Jay-Z and many more highlighting their artistry in breaking by these two-time world champions! Finally, KIRSTEN BARRON KINNEY choreographs the program’s FINALE featuring all performers in the show!

Rex Kinney
Producer, DANCE This
Dance Education & Performance Manager
Seattle Theatre Group
STG Mission
To create enriching experiences in the arts, engage diverse communities, and steward historic theatres.

STG Vision
STG is the people’s theatre. All are welcomed and represented.

About Education
Seattle Theatre Group Education and Community Programs extend beyond The Paramount, Moore and Neptune Theatre stages and into the lives of the greater Seattle community. STG offered over 200 programs last season impacting over 55,000 students and community members from diverse ages and backgrounds.

These Programs:
Deepen significance to performances through opportunities to engage with artists
Inspire youth and local artists through training and performance opportunities
Provide exposure to the arts through access initiatives
Dance Styles
American Modern Dance emerged from the rejection of classical ballet. As a performance art form, it serves many roles in today’s society. Many American choreographers of today use their art form for social commentary. There are other choreographers who tell stories with their dances and choreographers who manipulate the tools of choreography to create something visually new and interesting—perhaps something never seen before. The role of Modern Dance today is to communicate, to create, and to educate.

Brazilian Dance originated from Brazil. Dance styles differ throughout the regions of the country; such as Samba, Capoeira, Forro, Lundu, and many more. Bahia In Motion are working with Forro, originating in northeastern part of Brazil, movements of Capoeira; Brazilian martial art, and Rio-style Samba.
Tap Dance is a form of dance characterized by using the sounds of tap shoes striking the floor as a form of percussion. Two major variations on tap dance exist: rhythm (jazz) tap and Broadway tap. Rhythm tap focuses on musicality, and practitioners consider themselves to be a part of the Jazz tradition. Broadway tap focuses on dance; it is widely performed in musical theater.

Dance Style: Afro-Modern
(Performed by: Northwest Tap Connection)

Afro-Modern is a development of modern dance contributed by African/Caribbean artists. The art form can be worked with purely modern dance or be blended with African and Caribbean influences.

Dance Style: Tap
(Performed by: Northwest Tap Connection)
|Dance Style| Cha Cha
(Performed by: Pacific Ballroom Dance)

Cha Cha (cha-cha-chá) is danced to the music of "Cha-Cha", introduced by Cuban composer and violinist Enrique Jorrin in the early 1950s. The name of the dance derived from the shuffling sound of the dancer's feet when they dance the three consecutive quick steps that characterize the dance.

|Dance Style| Foxtrot
(Performed by: Pacific Ballroom Dance)

Foxtrot ballroom style originated in 1914 by a Vaudeville actor, Harry Fox. The style is like Waltz, except where Waltz are 3-count rhythm, while Foxtrot is 4-count. Danced with a partner, steps travel along a line and in rhythm in counter clock wise.
Breaking, also known as breakdancing, is an athletic street dance with four main components: toprock, downrock, power moves, and freezes. Breakdancing came from Bronx, New York in the 1970s by African American and Latino American youths.

Step originated in mid-20th century from a combination of military close-order and exhibition drill, and African foot dances. Stepping is also performed by school, churches, cheerleading squads, and drill teams.
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<th>Dance Style</th>
<th>Indian Classical, Contemporary, Folk</th>
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<td>(Prashanthi Chitre Institute of Performing Arts)</td>
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**Indian dance** is said to originate back in 1000 B.C. as rituals of the period of Vedas. The style is considered as "folk". Classical dances include Bharatanatyam, Kathak, Kuchipudi, and more. A more recent style of Indian dance, Bhangra, started out as a celebration of their spring harvest of *bhang* (hemp) and its movement includes vigorous leaps and kicks. Another style, Bollywood dance, is most popular in Indian films and is recognizable with high energy movement of the whole body and expression of the face.

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<th>Dance Style</th>
<th>Samoan</th>
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<td>(Performed by: United Pacific Islander Impact)</td>
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**Samoan dance** originated from the island of Samoa. Dance styles differ throughout the region. Styles include; Fa'ataupati, Maulu'ulu, Sasa, Siva afi, Siva tau, and Taualuga. Dance movements tell stories relating to the Samoan culture.
Artists and Group Spotlights
DANIEL AND AILEEN’S story began in Daniel’s native city of Salvador, Brazil where they met in 2004 studying dance. They shared a dream of opening a studio which offered a place to build community and promote cross-cultural understanding through their love of dance. Daniel has been studying, performing and teaching Afro-Brazilian dance and Capoeira for 24 years and holds the rank of Mestre in Capoeira. With much enthusiasm, Daniel joyfully shares his native Afro-Brazilian culture through Capoeira and dance, two of the most significant artistic expressions of Black Brazilian culture. As a native New Yorker, Aileen began her dance training at an early age and advanced her studies at Broadway Dance Center, Steps and Phil Black. She performed and choreographed with local theatre productions and expanded her studies to include Afro-Cuban, West African, Salsa, Tango, Orixa Dance Movement and the Silvestre Technique in New York, Seattle, Brazil and Argentina. Aileen’s charisma and enthusiasm radiates her belief in dance as an art form which allows expression, joy, balance, and the cultivation of cross-cultural understanding through a common corporal language. In 2008 Daniel and Aileen married and moved to Seattle. They have worked diligently over the past 10 years to create Bahia In Motion and their Capoeira school: Moringa de Barro. In June 2012, they opened Balance Studio where they currently teach Brazilian Dance and Capoeira classes.
**Group Spotlight | Cornish Dance Theater**

(Modern, Afro-Modern)

**Cornish Dance Theater** is the performing ensemble of the Dance Department at Cornish College of the Arts, and features performances by students who are working toward their BFA in Dance as well as choreography by Cornish faculty members and guest choreographers.

**Performing:** Sheeple

**Choreography by** Deborah Wolf

**Lighting by** Meg Fox

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**Artist | Debora Wolf**

**Choreographer:** After graduating from SUNY Brockport, **Deborah Wolf** joined Concert Dance Company of Boston, New England’s premiere modern repertory company, performing works by over 50 choreographers, including Merce Cunningham, Laura Dean, Bebe Miller, & Mark Morris. She became CDC’s Resident Choreographer & eventually Artistic Director. A recipient of MA Artist Foundation Fellowship & 7 Awards in choreography, she’s received grants from NEA, Boston Arts Councils, Artist Trust, 4Culture, and the Bossak/Heilbron Foundation. She’s choreographed for Boston Ballet, Boston Symphony, and numerous other companies, and had work produced by, among others, Boston’s Dance Umbrella, Jacob’s Pillow, New England Choreographers’ Showcase, Velocity, Full Tilt, Scott/Powell’s Composer/Choreographer, Bellingham Repertory Dance, Seattle International Dance Festival, & On the Boards. She’s included in the book *Dancing 50 and Beyond*, and is a producer for Men in Dance.
Established in 1999, Seattle-based Massive Monkees started dancing at a local community center. They are now 2-time world champions and have danced on and choreographed for MTV’s VMA’s and EMA’s, have been seen on Jimmy Fallon, Jimmy Kimmel, Ellen, America’s Best Dance Crew, and at NBA halftime shows. They hold over 10 international breaking titles. Massive Monkees has shared stages with Macklemore, Chris Brown, Jay-Z, Nas, and Missy Elliott, among others. They choreographed for and danced in Macklemore’s award-winning “Downtown” music video.

Massive Monkees takes pride in giving back to the community and understands the importance of art and mentorship of youth. They have provided arts programs for the youth of our community, in partnership with schools, non-profits, and government organizations. They live by the philosophy of "each one, teach one" and know that investing in the next generation will ensure that diversity in dance continues to thrive and co-exist.
Since 2000, The Northside Step Team program has provided an environment that allows all youth the opportunity to be enriched through participation and inclusion of this team, which is competitive at a local, state and national level.

The team is proud to represent Washington while competing nationally and will compete in Oakland and Seattle in 2019. Members are ages 5-18 and maintain a 3.0 GPA to participate.

Current reining Washington State High School Step Champions from 2012-Present.


Performing: Sisterhood Revolution
Choreographed by DarNesha Weary, Alisha Quinines, and Denise Madden
**Group Spotlight | Northwest Tap Connection**

(Afro-Modern & Tap)

**Northwest Tap Connection**, a race and social justice oriented studio under the leadership of Joseph and Melba Ayco, is located in south Seattle. The mission of NW Tap Connection is to train, inspire, and nurture young dancers towards artistic excellence, to perform works by emerging and master choreographers, and to bring the art of dance to multi-cultural and generational audiences through dance instruction, innovative community partnerships, and participation in local festivals, cultural events, and arts in education programs both locally and nationally.

**Choreographer:** Dani Tirrell is a dance artist, performer, choreographer and dance educator. Dani has danced with Jazz and Spirit Dance Theater of Detroit, Monroe Ballet Company, Full Circle Dance Company, Natural Locz Dance Company and Dani Tirrell and The Congregation that Dani founded and serves as Artistic Director. Dani also created Color Lines Dance Ensemble for youth dance artist ages 12 to 18 (currently not active).

**Choreographer:** Shaina Proctor was born and raised in Seattle, WA. She is currently an instructor and Artistic Director of the Youth Tap Ensemble at Northwest Tap Connection. She has performed at many venues and tap festivals all over the world. She danced two seasons with the Intiman Theatre's Black Nativity Play and appeared on Dancing with the Stars as a part of Savion Glover's ensemble.

**Performing:** Sisterhood Revolution, Higher Ground

**Choreographed by** Dani Tirrell and Shania Proctor
Pacific Ballroom Dance (PBD) is the largest ballroom dance studio in the Pacific Northwest, serving approximately 1250 young people annually. Specializing in formation ballroom dance, teams from Pacific Ballroom have received multiple national championship titles in youth, junior, and preteen age categories.

Pacific Ballroom Dance strives to build amazing dancers while also teaching important life skills and nurturing the whole person through 3 primary program offerings: Performing Company, Academy, and Dancing Classrooms. PBD programs use ballroom dance as a powerful tool to develop social and emotional intelligence in young people. Not only do students learn to dance the waltz and samba, but they also develop empathy, problem solving skills, and mindfulness. Pacific Ballroom Dance gives students the confidence, connection, and community to take the lead in their lives—inspiring their success today and tomorrow.

Choreographers: Brent & Katie Mecham graduated from Brigham Young University where Brent received his Master of Accountancy with a minor in Ballroom Dance and Katie received her BA degree in Visual Arts & Design. While at BYU, they danced and toured with the Ballroom Dance Company stateside and abroad. They also taught at the university with the Ballroom Dance program. In 2000 they held the DanceSport Cabaret title and in 2002 they held the National Cabaret Title. Brent & Katie had the honor of dancing in the Opening and Closing Ceremonies of the 2002 Winter Olympics. They began working with Pacific Ballroom Dance in 2004 and have served as team directors, board members, and various other staff positions. They are currently the co-directors and choreographers of the Youth.

Performing: Let's Celebrate, Over the Rainbow

Choreography by Brent & Katie Mecham, Adam Lee, Emily Miles, and Kora Stoynova
Prashanthi Chitre Institute of Performing Arts (PCIPA), is an Indian Dance Institute from Redmond, WA specializing and training students in Kuchipudi, Indian Folk, Bollywood and Contemporary dance styles. As an Institute, PCIPA nurtures and values holistic growth through Performing and Healing Arts. The training at the studio is focused both on learning the art form with sincerity and discipline, and on exploring the dance from a deeper perspective to understand life through movement! PCIPA is under the direction of Prashanthi Chitre, who comes with 21 years of teaching experience. She is a passionate dancer, a caring teacher, and a very creative choreographer who runs her Performing Arts studio.

Performing: Devine Feminine, Bollywood School
Choreography by Prashanthi Chitre

Photo by Christopher Nelson
The United Pacific Islander Impact (UPII), founded in 2014, is comprised of various races of High School Students. Our mission is to unite and impact anyone and everyone through our Polynesian values and cultural views. U.P.I.I. competes in the annual Samoan Arts and Academics Competition (S.A.A.C.) every year, since it started in 2014, where each student learns not just the Samoan culture but also about unity, love, respect, and service to everyone. U.P.I.I. prides themselves as one of the pioneers of the S.A.A.C. in which 2 of their very own students had created. The two founders of S.A.A.C. are Jersiah Tafia and the late Leuea Loto. U.P.I.I. is led by head advisor Ginger Lotulelei and head instructor Marcus Sagapolutele. We are one, like Marcus likes to say, “Big-Maculate” family and always stand by each other’s side. “WE ARE ONE, WE ARE FAMILY, WE ARE U.P. DOUBLE I!”.

Performing: Ulufale and Mauluulu, Fa'ataupati Siva Teine Sasa
Choreographed by Marcus Sagapolutele

Marcus Faulalogata Sagapolutele is of Samoan descent and was born and raised in Honolulu, Hawai‘i, on the island of O‘ahu. Marcus has extensive experience as a Samoan dancer, performer, and musician. His love for Samoan dance started when he was a child performing at church functions. He continued dancing through high school and participated in the yearly We Are Samoa High School Competition of which he became head instructor his senior year. After graduating high school, Marcus took his love of dancing and joined the United Samoan Organization of Hawaii (USOH) where he had the opportunity to travel to Samoa and compete in California. Marcus also had the opportunity to learn hula from two Kumu Hula (Hula teachers), Kamaile Hamada (Hula Halau Ke‘ala ‘O Kamaileluaüli‘ili‘i & Manawaiopuna), and the late Claire Cortez (Hula Halau Ke Liko A’e O Lei Lehua E Kapuaokalani). Through the knowledge gained Marcus has taught Samoan dance to his peers, and more recently, has been the main dance instructor and musician for the United Pacific Islander Impact club (UPII) of Des Moines, WA. UPII competes in the annual Samoan Arts and Academics (SAAC) competition, an event created to resemble the We Are Samoa competition from Marcus’ high school days.
Meet the Team
FINALE CHOREOGRAPHER

Kirsten Barron Kinney graduated from UC Irvine earning a BFA in Choreography/Dance Performance, and was a member of Donald McKayle’s Etude Ensemble. With nearly 20 years spent in Seattle, Kirsten is passionate about teaching dancers to understand dance technique, improvisation, choreography, and dance as a common denominator for bringing people together. Thank you to my husband, my kiddos, and my Gotta Dance family.

LIGHTING DESIGNER: Amiya Brown

Amiya Brown is a Lighting Designer and Visual Artist based in Seattle, WA. She holds a Master’s Degree in Theatrical Lighting Design from the University of Washington. Designing nationally and internationally for Theatre, Dance, and Opera, she specializes in site-specific, generative performance. Her work has been presented at The Baryshnikov Arts Center, New York Live Arts, The Joyce SOHO (NYC), The Kasser Theatre (Montclair, NJ), On the Boards (Seattle, WA), The Moore (Seattle, WA), REDCAT (Los Angeles, CA), Yerba Buena Cultural Arts Center (San Francisco, CA), The Guthrie Theatre (Minneapolis, MN), The Kohler Arts Center (Sheboygan, WI), Maui Center for the Arts (Maui, HI), Miami Light Project (Miami, FL), The Della Nuova Danza Roma (Rome, Italy), and Theatre Le Quai (Angers, France) and many others. She received a Gypsy Rose Lee Award in 2012 for her work on The Skriker (Janet Findley Production) and designed lights for Pat Graney’s Bessie award-winning production Girl Gods. She recently collaborated on the film Halo, directed by Jeff Schick, which took home Audience Favorite at the Austin Dance Film Festival. For information and contact please visit www.amiyabrowndesign.com.
STAGE MANAGER: Jessica C. Bomball

Regional theatres:
The Great Leap, Pride and Prejudice, King Charles III, A Raisin in the Sun, Buyer Cellar, Of Mice and Men, God of Carnage (Seattle Repertory Theatre); The Secret Garden, Rent, Disney’s Aladdin, and A Christmas Story: The Musical (The 5th Avenue Theatre); The Wizard of Oz (Seattle Children’s Theatre); A Christmas Carol, The Education of Randy Newman (ACT Theatre); Bootycandy, Angels in America: Millennium Approaches, and Perestroika (Intiman Theatre Festival); As You Like It, The Tempest, and Twelfth Night (Shakespeare Santa Cruz); Much Ado About Nothing, Henry V, and Comedy of Errors (Seattle Shakespeare Company).

ASSISTANT STAGE MANAGER: Adrienne Mendoza

Adrienne is thrilled to be back with DANCE This for a second year! Recent credits include Nina Simone: Four Women and Here Lies Love (Seattle Repertory Theatre); And in this Corner: Cassius Clay (Seattle Children's Theatre); The (R)evolution of Steve Jobs, il Trovatore, Madame Butterfly (Seattle Opera); The Hunchback of Notre Dame, Kiss Me, Kate, Mamma Mia!, Holiday Inn, and Ragtime (5th Avenue Theatre).
Rex Kinney is the Dance Education and Performance Manager for Education and Community Programs Department at Seattle Theatre Group. As a teaching artist for STG, he has taught workshops and classes for Disney Musicals in Schools, Disney’s Newsies, DANCE This Intensive and Camps, and many other programs. As a program manager and producer he currently oversees STG’s DANCE This and Global Party.

Rex is also the Head Coach and Director of the Shorecrest High School Hip Hop Team and entering his 18th year with the program. He has helped the team to 15 consecutive Washington State District 1 titles, 9 WIAA State Dance/Drill Championships, and 5 National titles. He was honored by the Washington State Dance/Drill Coaches Association as “Coach of the Year” in 2011 and inducted into the Coaches Hall of Fame in 2017.

Rex has taught and choreographed for several groups, studios, and companies all over the Northwest like Microsoft, Boeing, Seattle Sonics/Storm, Seattle Seahawks, Pacific Northwest Ballet’s Reach and Dance Chance Programs, Centrum’s Blue Heron and Explorations Program, Elite Performance Dance Camps, an adjunct instructor for Cornish College of the Arts, Gotta Dance, Westlake Dance Center, and Backstage Dance Studio.
### Activities

#### Creative Dancing
- The leader of the group plays a song
- Each participant draws what they feel represents the music being played
- The participants create movement to represent what they have drawn
- Each participant takes turns performing their movement to the group

**Ages:** All Ages  
**Risk Level:** ***

#### Word Play
- Participants begin sitting in a circle
- Each participant writes down an adjective on their piece of paper and puts it in the middle of the circle
- A participant picks a slip of paper from the middle at random and creates movement to represent what is written on the paper
- Everyone learns the movement
- Going around the circle, each student picks a piece of paper from the middle and creates their own movement while the rest of the participants learn the movement

**Ages:** All Ages  
**Risk Level:** **

#### Global Exploration
- Student pick a piece of paper from a hat that has a country’s name on it
- Have each student, either individually or in pairs, research the music and dance traditions of that country
- Have the students present their findings to the class through movement

**Ages:** Teens  
**Risk Level:** **
STG’s EDUCATION & COMMUNITY PROGRAMS DEPARTMENT

Vicky Lee, Director of Education & Performance Programs

Rex Kinney, Dance Education & Performance Manager, DANCE This Producer

Marisol Sanchez Best, Associate Director of Education Programs

Sarah Strasbaugh, Associate Director of Community Programs

Shawn Roberts, AileyCamp Director & Dance for PD ® Director

Martin Sepulveda, Special Artistic Projects Manager

Lex Ramirez, Education & Community Programs Coordinator

Amberlee Joers, Broadway Education Coordinator

Andrea Freed, Erica Horn, Jaimia Plancich, Miyuki Rutledge DANCE This Interns

Visit www.stgpresents.org
STG’s Songwriters Lab
July 15-20, 2019
Final Share at The Moore
July 20 from 4:00pm-5:00pm

Location: The Moore Theatre (1932 2nd Avenue)
STG’s Songwriters Lab is for young musicians (ages 14 - 19) interested in pursuing their artistic vision as songwriters and lyricists. The program encourages collaboration across music genres and instrumentation. All styles of musicians encouraged to apply!
https://www.stgpresents.org/education/songwriters

STG’s AileyCamp
July 1 - August 2, 2019
Final Performance at The Moore
August 1, at 7:00pm

Location: The Moore Theatre (1932 2nd Avenue)
Students ages 11-14 are selected from applications previously received. Prior dance training is not a consideration for admission. The camp is at no cost to the participants. For more info, visit:
https://www.stgpresents.org/education/aileycamp

DANCE This Camp at Centrum
August 11-18, 2019

Provides dancers grades 9 - 12 an opportunity to study a wide range of dance styles for one week in beautiful Port Townsend, WA.
Please note: this is a residential program/camp. For more information, please check out:
https://www.stgpresents.org/education/dance-this/dt-camp

Student Matinees
STG presents and produces several daytime matinees each season for school and community groups at the historic Paramount, Moore and Neptune Theatres. These specially priced programs make the performing arts accessible to student groups and include workshops and study materials to expand student learning. Contact studentprograms@stgpresents.org
Silent Cinema
Monday, October 21, 2019, 11:00am
The Paramount Theater
Grades: 3-12
Free

11th Annual Global Party
Friday, November 9, 2019, 11:00am
The Moore Theatre
60-minute performance
Grades: 3-12
$8.00/$5.00

19th Annual More Music @ The Moore
Friday, March 13, 2020, 11:00am
The Moore Theater
75-Minute Performance (approximately)
Grades: 3-College+
$8.00/$5.00

Disney Musicals in Schools (Final Share)
Tuesday, April 28, 2020, 12:00pm The Paramount Theater
70-minute performance
Grades: K-5
Free

Alvin Ailey American Dance Theater – Lecture/Demonstration
Friday, April 17, 2020, 11:00am
The Moore Theater
60-minute lecture/demonstration
Grades: K-12
$8.00/$5.00

Black Violin
Friday, May 8, 2020, 12:00pm The Paramount Theater
60-minute performance
Grades: 3 and up
$8.00/$5.00

22nd Annual DANCE This
Thursday, July 9, 2020, 1pm
Friday, July 10, 2020, 1pm
The Moore Theatre
75-minute performance (approximately)
*Sensory Performance
All Ages
$8.00

*to learn more about sensory friendly performances please go to: https://www.stgpresents.org/sensory-friendly

Email studentprograms@stgpresents.org for further inquiries