Who is served?

STG Education and Community programs are designed as an investment in meaningful experiences for our community and future generations of performing artists.

459 individual engagements

21,000 COMMUNITY MEMBERS EXPERIENCE THE ARTS!

9,598 Youth (K-College - schools, colleges, youth orgs)
3,747 Youth and educators at 6 student and youth group matinees
1,189 Parkinson’s participants & caregivers
7,351 Public participants & audience members
899 Professional artists (education dept worked with)
843 Young artists (STG young artist training programs)
776 Adult/Family/Seniors
Seattle Theatre Group Education and Community programs extend beyond the stages of our historic theaters

Through our programs we seek to:

**INSPIRE** young & local artists with training & performance opportunities

**DEEPEN** significance to performances through engagement with artists

**SUPPORT** exposure to the arts through access initiatives
INSPIRE
young & local artists with
training & performance opportunities
DANCE This is a young artist training and performance program focuses on cross cultural and contemporary dance experiences.

15th Anniversary of DANCE This Performance at The Paramount Theatre

10th Anniversary of DANCE This Summer Intensive at Pacific NW Ballet Studios

5th Anniversary of DANCE This Camp @ Centrum
15TH ANNIVERSARY OF DANCE THIS PERFORMANCE at The Paramount Theatre

Brings together young performers from diverse communities for collaboration with peers and national dance professionals to share their culture through the art of dance

- 130 young dancers
- 12 teaching artists/mentors
- 2596 total audience (youth matinee & public performance)
- Cultural Dances from Korea, India, Ireland and styles that range from Hip Hop, Tap, Ballroom, Modern, and a featured piece from Broadway’s “Evita”

“Being a good dancer means exceeding in your main dance type, but being a great dancer means exploring other types of dance and giving them a change and perhaps learning you are good at plenty of other dances.”

- DANCE This 2013 Performer
10th ANNIVERSARY OF
DANCE THIS SUMMER INTENSIVE
at Pacific NW Ballet Studios

Provides students the opportunity to learn diverse styles of dance in a supportive and encouraging environment

• 87 Young dancers
• 12 days of classes, up to 5 hours a day
• Daily courses in Modern, Ballet, Jazz, Hip Hop, African, Musical Theatre, Yoga, Salsa and Improvisation
• A final showcase to 200 family and friends at The Paramount Theatre

“That I love to dance, I want to pursue it as a career and a life goal of mine is to dance professionally on The Paramount Stage.”
-DANCE This Intensive 2013 Participant
5th ANNIVERSARY OF DANCE THIS CAMP @ Centrum

Trains young dancers in cultural and contemporary dance during a week-long residential program @ Centrum in Port Townsend’s beautiful Fort Worden State Park

- 42 High School dancers of varying skill levels
- 4 instructors teaching 7 hours a day
- Diverse dance classes including African, Choreography, Musical Theatre, Yoga, Hip Hop, Ballet, Bollywood, and Modern

“This camp has given me so much confidence in my dancing & shown me that if you love dance your movement automatically improves.”
- DANCE This Camp 2013 Participant
More Music @ The Moore

Gives opportunity for young musicians to work under the mentorship of world-renowned music professionals, culminating in a public performance of their original work at the historic Moore Theatre

- 38 Young artists in 10 groups
- Music Director: 10x Grammy nominee Meshell Ndegeocello
- 1577 Total audience (youth matinee & public performance)
- 9 distinct music genres including A Cappella, Beatboxing, Jazz/Funk, Country, R&B, Taiko Drumming, Hip Hop, Folk and Rock

"I am flattered to think I might have something to offer another generation of visionary musical minds, of players, and writers. When I choose to teach it is not so much to pass on what I do, or think I know, but to pass on the possibility of music, the opportunity to be, make, hear something new, unique and individual. At the same time, I always say that music is a fellowship, not a competition, though the industry doesn't foster that much. I love the idea of facilitating one person's sound and encouraging the support of their band, community, the fellowship."

– Meshell Ndegeocello, More Music @ The Moore, Music Director 2013
STG Songwriter’s Lab

Inspires young musicians to pursue their artistic vision as songwriters and lyricists

• 1 week summer intensive at The Neptune Theatre
• 29 young artists ages 13-20
• 11 music industry professional mentors
• 5 professional technical crew

MLK Experience

Provides guidance, feedback, and a safe creative space to songwriters

• A community partnership with the Bush School and MLK Community Center
• A monthly peer to peer open mic and songwriting workshop
Global Dance Party
Features diverse cultural and contemporary dance, presented at The Moore Theatre

- 80 young dancers
- 9 choreographers
- 6 musicians
- 7 different styles and cultures including Hip Hop, Tibetan, Jazz, Tap, Vietnamese, Contemporary and African
- 783 total audience

Seattle Youth Dance Collective
Connects young choreographers to professional dance community in collaboration with Velocity Dance Center

- Fall 2012 session- 4 dance films with unique choreography
- Spring 2013 session- collaborative choreography for a student showcase
- 19 young choreographers
- 5 teaching artists
DEEPEN
significance to performances through engagement with artists
Silent Film CineClub
Cultivates a love of the historic tradition of Silent Film through Trader Joe’s Silent Movie Mondays ® at The Paramount Theatre

- 7 CineClub post- film discussions with leaders in the Seattle film industry including Film Professors and Film Festival Programmers

Irish Music & Dance Series
Celebrating the music, dance, community and culture of Ireland at The Neptune Theatre

- Traditional Irish Céili Dance with Carrigaline, a Seattle Irish dance company
- Uilleann Pipes talk & performance by The Irish Piper’s Club of Seattle
- Fiddle Master Class with Dale Russ
- Irish song vocal Master Class with Cathy Jordan of Dervish
Meet The Artist

Connects leading professionals with aspiring future artists

**Sound Check and Q&A**
- Nick Cave & The Bad Seeds, fun., Seattle Rock Orchestra, and Bill Frisell

**Drag Work-It Shop** - Jerick Hoffer, lead in *Hedwig & The Angry Inch*

**Wicked**
- Acting Master Class with *Wicked* Actor Clifton Davis & UW Drama students.
- Brown Bag Lunch discussion with *Wicked* Company Manager

**Master Classes with dancers from Fela! and Flashdance**

**Hubbard Street Dance Company**
- Dance lecture/demonstration at Wing Luke Elementary
- Improv dance Master Class at Spectrum Dance Theater

**Local artists in the schools & Community centers**
- Neighborhood House at High Point after school program lecture/demonstration by Gansango Music & Dance Company and NW Tap Connection.
- Evergreen Middle School Multicultural lecture/demonstration by Gansango Music & Dance Company
Artist Residencies
Builds substantial connections through STG Season shows with professional artists and area youth

Voices of Strength
Dance Theatre of Harlem
It Gets Better
Black Watch
War Horse
Voices of Strength

*Forges enduring partnerships with contemporary female dancers from Africa*

- Cultural discussion at the Somali Coalition Service Center with 75 artists, students, and audience
- Discussion at The University of Washington on connecting communities through Arts & Culture led by Voices of Strength artists
- Master Class in choreography at Velocity Dance Center led by Voices of Strength artists
- Post-Show discussions following performances at The Moore Theatre
- African dance workshop with Seattle’s NW Tap Connection
Dance Theatre of Harlem

Connects a historic African American ballet company with racially diverse Seattle youth

• Ballerinas from NW Tap Connection and Spectrum Dance Theater integrated into Dance Theatre of Harlem performance at The Moore Theatre
• Workshop with Pacific Northwest Ballet’s Dance Chance Program 4th grade participants
• Ballet Master class by Dance Theatre of Harlem Artistic Director, Virginia Johnson, with Cornish College dance students followed by a discussion with the entire Dance Department
• Ballet Master Classes with upper-level dance artists from Bremerton Dance Center and Spectrum Dance Theater
• Choreography dance workshop at Velocity Dance Center with Seattle Youth Dance Collective
• Lecture/demonstration for Elementary, Junior High and High School students followed by a Q&A in The Moore Theatre
• Spoken Word poetry workshop with YouthSpeaks and local poets led by national poet/playwright/performer Daniel Beaty
Black Watch

*Transforms The Paramount Theatre and community consciousness by witnessing art developed from real stories of the battlefields of modern war*

- Military and Veteran Post-Show Discussions for Opening and closing Nights featuring cast and Congressman McDermott.
- Scottish History 101 Pre-Show presentation
- Scotch Whisky Tasting & Dialect Workshop
- Theatre workshop created from the headlines taught by *Black Watch* Associate Director and Cast for Cornish College of the Arts and Seattle University acting students

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It Gets Better

*Explores Human Rights issues through song*

- Discussions and highlights from the *It Gets Better* performance with Odyssey and Garfield High Schools, TOPS K-8 School, and University of Washington’s Education Graduate Students
- Performances of songs in Pike Place Market and Karaoke on Capitol Hill
- World Café Forum at The Vera Project with 13 panel representatives from Seattle’s police, media, entertainment, religious, and education communities
War Horse & The Power of Horses

Supported by a grant from the Broadway League

Opens a path of learning and theatre expression through the Broadway tour of War Horse

- Power of Horses Residency led by deaf artist Howie Seago
  - Puppeteers visit Little Bit Therapeutic Riding Center & interact with live horses, staff, and riders
  - Actors visit Edmonds-Woodway High School for an acting workshop with deaf students
  - Actors participate in a post-show discussion, with deaf students and adults from community partner Deaf Spotlight, after an American Sign Language interpreted performance.
- Breakfast with Joey Lecture/Demonstration in The Paramount Theatre Lobby open to press, public, and volunteers
- Lecture/demonstration in The Paramount Theatre for Students
SUPPORT

exposure to the arts through access initiatives
Nights at The Neptune:
A People’s Theatre Joint
Supported by Seattle’s Department of Neighborhoods

Gives voice and place to our community of artists who are under-served and under-represented in the general arts community. For this pilot program, the doors of The Neptune Theatre were opened at no cost to the artists for projects that included focus on race, social justice, youth, and marginalized populations.

- 140 artists - comedy, film, theatre, music, dance, multiple cultural perspectives
- 8 unique programs FREE to the public
- 2000+ performers, audience, and support staff
Dance for Parkinson’s

Offers a dance, music, and community experience to develop artistry and grace while addressing challenges associated with Parkinson’s Disease. Developed by the Mark Morris Dance Group and offered locally through a partnership with Spectrum Dance Theater, Evergreen Hospital, NW Parkinson's Foundation, and Des Moines Senior Center.

- 501 Parkinson’s participants and caregivers
- 3 active sites covering a wide-range in the greater Seattle Area: Seattle, Kirkland, and Des Moines
- 54 classes
- 9 teaching artists
Access

Historic Theatre Tours
• 35 public tours, 616 attendees
• 42 student tours, 1,154 students & educators

Theatre Access Program
• 10,012 subsidized tickets, value of $238,232
  (donated to young artists, community orgs, schools, seniors)

Box Office Student/Senior Discounts
• 3,879 Tickets
• 331 deaf/hearing impaired patrons to ASL/OC performances of Broadway Shows

Free Programs/Events
• 60 free events for the public
• 218 free events for invited participants/students
  (rehearsals, master classes, workshops, discussions)

Volunteers & Interns
• 75+ Volunteers, 500+ Volunteer Hours, 2,000+ Intern Hours

Melodic Caring Project Partnership
• 3 performances streamed live into hospitals to kids & teens battling serious illnesses
STG Education & Community Programs
stgpresents.org/education

Direct funding support received from our partners:
Starbucks
Seattle’s Dept. of Neighborhoods
Expedia
BECU
Trader Joe’s
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4 Culture
Mayor’s Office of Arts & Cultural Affairs
ArtsFund
College Success Foundation
Centrum
NW Parkinson’s Foundation
Evergreen Hospital
Des Moines Senior Center

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Velocity Dance Center, Seattle Youth Dance Collective

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