

Sensory Guide

for the touring
show of:



HAMILTON



General Considerations

- Approximately 2 hours and 45 minutes including intermission
- Note that decibel levels recorded for this guide include times of applause and sound levels will vary depending on the specific audience
- The following sensitive topics are discussed/depicted:
 - death
 - war
 - sex

Sensory Impact Key



Auditory Impact (loud volume, high pitch, complex sound, etc.)



Visual Impact



Emotional Impact



Strobing (possible impact for those with photosensitive epilepsy)

Act I

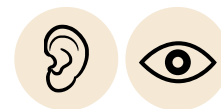
Song List

Description

Sensory

"Alexander Hamilton"

- Loud abrupt intro music, 90 dB
- Volume reaches 102 dB
- Audience may cheer when Hamilton enters
- Sudden light change near end of scene



"Aaron Burr, Sir"

- Complex sound - many sounds at once



"My Shot"

- Banging cups on table
- Sudden light
- Scene is loud, around 95 dB, last note over 100 dB
- Lawrence yells near end of scene



"The Story of Tonight"

- Drinks clink loudly
- up to 95 dB



"The Schuyler Sisters"

- Overlapping sounds
- Lights up on "Work"
- End note quite loud, up to 98 dB



Act I

Song List

Description

Sensory

"Farmer Refuted"

- Complex overlapping sound
- Up to 98 dB



"You'll Be Back"

- "Silence!" loud
- Up to 95 dB
- Bang at end as girl is killed



"Right Hand Man"

- At least 7 loud booms
- Up to 115 dB
- Big bass drop
- Loud "Incoming!"
- Lights flash on during boom



"A Winter's Ball"

- Boom/bass drop on "Heart went boom"
- Up to 101 dB



"Helpless"

- Slow Flashing lights
- Up to 101 dB



Act I

Song List

Description

Sensory

"Satisfied"

- Loud rewind/distorted sound



"The Story of Tonight (Reprise)"



"Wait for It"

- Loud scene, up to 100 dB
- "Wait for it" is sudden/loud



"Stay Alive"

- Bullet/Gun at beginning
- Boom sound
- Intense scene



"Duel Commandments"

- Subtle light flashes at each number
- Gun shots
- Up to 95 dB



Act I

Song List

Description

Sensory

"Meet Me Inside"

"That Would Be Enough"

"Guns and Ships"

- Bright flash
- Loud suddenly
- Lights in eyes



"History Has Its Eyes on You"

"Yorktown (The World Turned Upside Down)"

- Sudden red light
- Bright lights
- Several booms, 105 dB
- Lights in eye on "Mulligan"
- Booms with bright lights



Act I

Song List

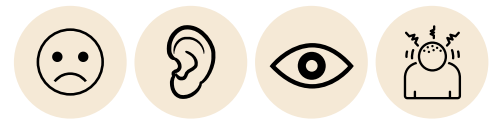
Description

Sensory

"What Comes Next?"

"Dear Theodosia"

Tomorrow There'll Be
More of Us"



"Non-Stop"

- Sudden bright light
- Overlapping voices at end
- Blackout at end



Intermission

Act II

Song List

Description

Sensory

"What'd I Miss?"

- Mild flashing
- Bright lights at end



"Cabinet Battle #1"

"Take a Break"

"Say No to This"

- Louder singing - 95 dB



"The Room Where it Happens"

- Dynamic lighting
- Boom on click, moderate
- Bass drop
- Boom at end 105 dB



Act II

Song List

Description

Sensory

"Schuyler Defeated"

"Cabinet Battle #2"

"Washington on Your Side"

- Light flashing
- Up to 98 dB



"One Last Time"

- Up to 105 dB



"I Know Him"

Act II

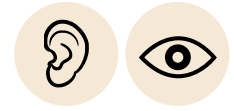
Song List

Description

Sensory

"The Adams Administration"

- Loud intro
- High pitch sound & red flash
- Up to 98 dB



"We Know"

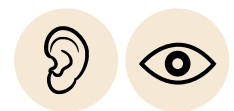
"Hurricane"

- Boom
- Mention of death



"The Reynolds Pamphlet"

- Bright lights
- Lights into audience
- up to 98 dB



"Burn"

- Sad
- Mild Burning smell
- up to 98 dB



Act II

Song List

Description

Sensory

"Blow Us All Away"

- Gunshot loud



"Stay Alive (Reprise)"

- Sad
- Death
- Loud scream at end



"It's Quiet Uptown"

- Very sad



"The Election of 1800"

- Light Flash on "Burr" and "Oh"



"Your Obedient Servant"

- Burr yells



Act II

Song List

Description

Sensory

"Best of Wives and Best of Women"

"The World Was Wide Enough"

- Gun shots
- Sad
- Death



"Who Lives, Who Dies, Who Tells Your Story"

- up to 92 dB



BOWS

Loud music after bows. Theatre takes awhile to empty

This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live dance and performance is that unexpected things happen, so not every moment can be accounted for.

This show was reviewed by a neurodivergent teen and neurodivergent adult.

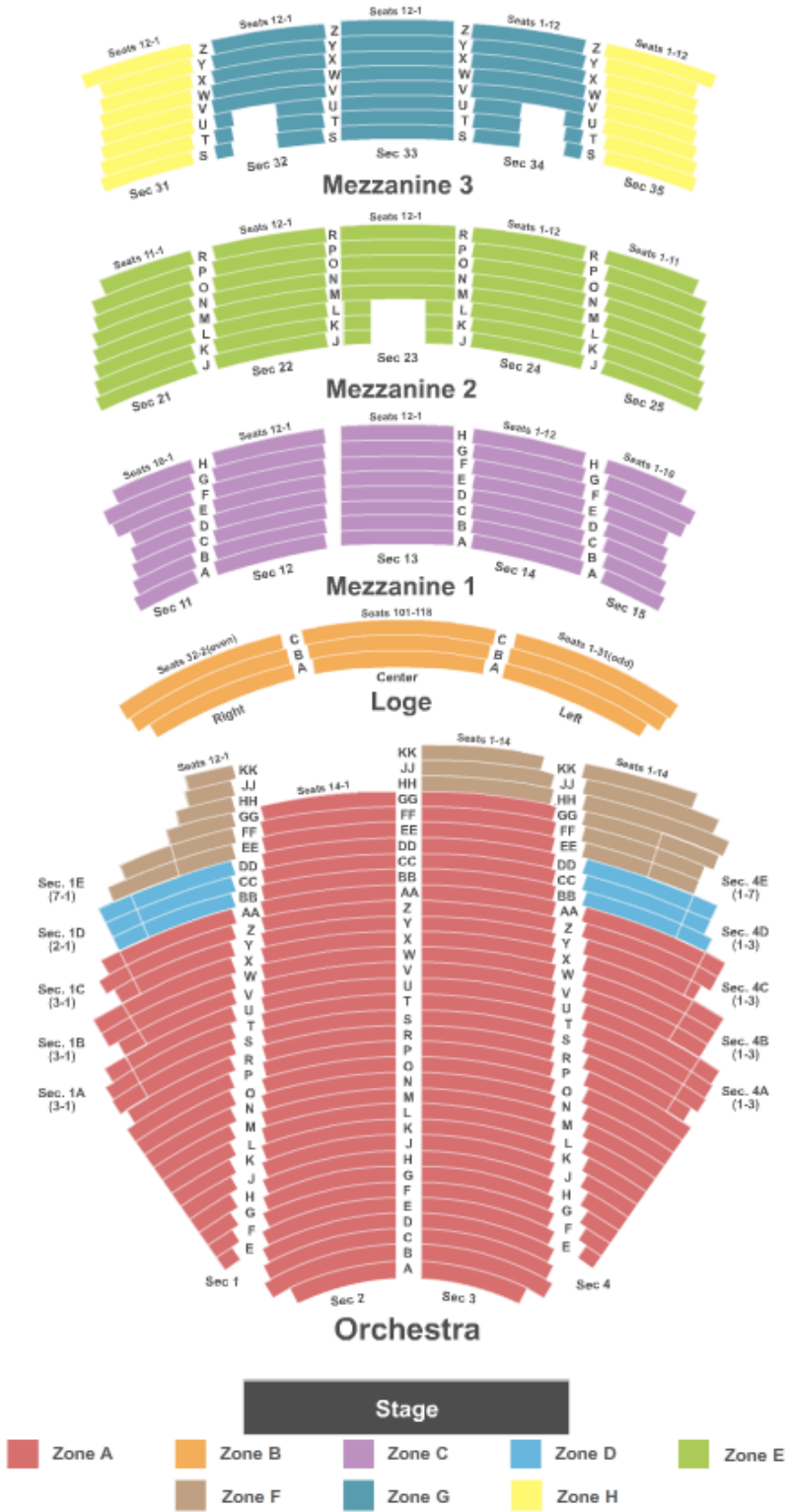


SENSORY ACCESS

ACCESS FOR ALL

www.SensoryAccess.org

Paramount Theatre



The performance takes place at the Paramount Theatre in Seattle, WA. Seating is stadium style, with two center aisles and an aisle on the outside.