

ANNIVERSARY
20TH

MORE MUSIC

@THE MOORE

STG PRESENTS

MAR
12TH
2021

VIRTUAL

7:30
PM
PST

CELEBRATION



STG MISSION:

To create enriching experiences in the arts, engage diverse communities, and steward historic theatres.

ABOUT EDUCATION & COMMUNITY ENGAGEMENT:

Seattle Theatre Group Education and Community Engagements extend beyond The Paramount, Moore and the Neptune Theatre stages and into the lives of the greater Seattle community. STG offered over 964 individual engagements in the 2018-2019 Season impacting over 56,000 students and community members from diverse ages and backgrounds.

Our vision for Education Programs:

- Connect the community with meaningful arts learning opportunities
- Ignite the possibilities of what participants role in the arts can be
- Empower participants to be and develop their best selves
- Support artistic and personal growth and goals
- Celebrate everyone's artistry and brilliance

Our vision for Community Engagement:

- Create opportunities for people of different cultural backgrounds and artistic mediums to collaborate on projects and performances
- Elevate the voices of Black, Indigenous, and people of color and historically underrepresented communities
- Provide Professional Development opportunities to artists
- Deepen the experience and perspectives on arts performances

WHAT IS MORE MUSIC @ THE MOORE?

STG is proud to celebrate the 20th anniversary of our signature youth music program, More Music @ The Moore. All are invited to join us as we share a free virtual celebration, highlighting the impact this inspiring program has made for over two decades.

Produced by STG's Education & Community Engagement department and videographer Kyle Seago, the virtual celebration features performance highlights and interviews with past More Music @ The Moore music directors Sheila E., Robert Glasper, Meshell Ndegeocello, Michael Shrieve, Matt Chamberlain, and Daniel Bernard Roumain (DBR), plus past participants Parisalexia, Ten Man Brass Band, Romaro Franceswa, and so many more. Hear their stories and watch highlights of their collaborative performances on the historic Moore Theatre stage. There are also a few surprises in store!

For 20 years, More Music @ The Moore has featured exceptional young musicians mixing up diverse music styles with the opportunity to learn through group collaborations, mentorships from music industry professionals, as well as opportunities for production and promotional support. The program culminates with a live performance by the artists, joined by a renowned Music Director.

More Music @ The Moore By The Numbers

20 Years

of creating collaborative music and highlighting Pacific Northwest Young Musicians!

More Music @ The Moore 2002- 2020:

35,000 Audience Members

600 Young Musician Participants

260+ Songs

115 Mentors

55+ Genres/cultural styles

8 Music Directors

Past Music Directors

Michael Shrieve (2002-2005)



Michael Shrieve has had a long and interesting career as a rock drummer, percussionist, and progressive electronic composer. Gaining early recognition as the powerhouse drummer that performed an extended drum solo during Santana's appearance at the legendary Woodstock festival. His numerous collaborations include work with Stomu Yamash'ta, Klaus Schulze, Steve Roach, David Beal, David Torn, and Andy Summers, Mick Jagger, Pete Townshend, David Crosby to name a few.

Daniel Bernard Roumain (2006-2011)



Daniel Bernard Roumain's acclaimed work as a composer, performer, educator, and activist spans more than two decades, and he has been commissioned by venerable artists and institutions worldwide. "About as omnivorous as a contemporary artist gets" (NYT), DBR is perhaps the only composer whose collaborations span Philip Glass, Bill T. Jones, Savion Glover and Lady Gaga.

Stew & Heidi (2012)



Stew is the writer and co-director of the rock musical, *Passing Strange*, for which he received the 2008 Tony award for 'Best Book of a Musical.' Stew is a two-time Obie winner and a four-time Tony nominee. Heidi Rodewald has spent more than a decade as a performer, arranger, producer and composer for both The Negro Problem and the multi-disciplinary ensemble known as Stew. Heidi co-wrote the Tony-Award winning rock musical, *Passing Strange*

Meshell Ndegeocello (2013-2014)



Meshell Ndegeocello (b. August 29, 1968) is a singer, bassist, and multi-instrumentalist. Her music incorporates funk, soul, hip-hop, reggae, rock and jazz. She has been nominated for 9 Grammys.

Her music has been featured in a number of film soundtracks. Her biggest hit is a duet with John Mellencamp, a cover version of Van Morrison's "Wild Night." Her singles "If That's Your Boyfriend (He Wasn't Last Night)", "Leviticus: Faggot", and her cover of Bill Withers "Who Is He and What Is He To You?" have all charted in the Billboard top 20.

Past Music Directors

Sheila E. (2015-2016)



Sheila Escovedo picked up the drumsticks and started making music at the precocious age of three. Sheila has since established herself as one of the most talented percussionist/drummers and performers in the world. Best known to music fans as Sheila E., she became a top session and touring musician before the age of 20, performing and/or recording with Prince, George Duke, Herbie Hancock, Billy Cobham, Con Funk Shun, Marvin Gaye (on his final world tour), Diana Ross, Lionel Richie, Gloria Estefan, Patti LaBelle, and Steve Nicks among others. Sheila E. continues to produce and perform music throughout the world.

Robert Glasper (2017-2018)



Robert Glasper is the leader of a new sonic paradigm with a career that bridges musical and artistic genres. To date, he boasts 3 Grammy wins and 9 nominations across 6 categories, and an Emmy Award.

Glasper's breakout crossover album *Black Radio* changed the face of the genre and established him as the musician of choice for some of the world's most iconic artists; notably playing keys throughout Kendrick Lamar's *To Pimp A Butterfly*. Glasper is an artist at the heart of a moment - and a movement - to champion Black music, Black people, and the possibility of a better future. Robertglasper.com

Matt Chamberlain (2019-2020)



Drummer, Songwriter and Producer Matt Chamberlain is an in demand performer and studio musician. He has racked up an impressive list of credits appearing on albums/tours by David Bowie, Fiona Apple, The Master Musicians of Jajouka, Soundgarden, Bill Frisell, Robert Fripp, Tori Amos, Morrissey, Phantogram, Kanye West, Bruce Springsteen, Neko Case, Miranda Lambert, Frank Ocean, Elton John, Pearl Jam, Brad Mehldau, Danny Elfman, Keith Urban, Randy Newman and many others, as well as soundtrack work with Hans Zimmer, Marco Beltrami, Jóhann Jóhannsson and Jon Brion.

More Music @ The Moore

Some of the Music Genres

Hip-Hop

Hip-hop began in the 1970's after DJ Kool Herc tried something new on the turntable: he extended an instrumental beat to let people dance longer and began rapping to add another layer to it. From these humble beginnings, a unique singing and culture emerged. MCs started rapping to showcase their DJs, until Sugar Hill Gang put out "Rapper's Delight" in 1979. This was the second rap album to come out and became an enormous hit. Through the years hip-hop has become a legitimate music genre with records from Run-D.M.C., Jay Z.

Singer-Songwriter

"Singer-songwriter" is used to define popular music artists who write and perform their own material, which is often self-accompanied generally on acoustic guitar or piano. Such an artist performs the roles of composer, lyricist, vocalist, instrumentalist, and often self-manager. According to AllMusic, singer-songwriters' lyrics are often personal but veiled by elaborate metaphors and vague imagery, and their creative concern is to place emphasis on the song rather than their performance of it. Most records by such artists have a similarly straightforward and spare sound that placed emphasis on the song itself.

Opera

Opera is an art form in which singers and musicians perform a dramatic work combining text and musical score, usually in a theatrical setting. In traditional opera, singers do two types of singing: recitative, a speech-inflected style and arias, a more melodic style. Opera incorporates many of the elements of spoken theatre, such as acting, scenery, and costumes and sometimes includes dance. The performance is typically given in an opera house, accompanied by an orchestra or smaller musical ensemble, which since the early 19th century has been led by a conductor.

Pop

"Pop music" is a genre of popular music that originated in its modern form in the United States and United Kingdom during the mid-1950s. The terms "popular music" and "pop music" are often used interchangeably, although the former describes all music that is popular and includes many different styles. Pop music is eclectic, and often borrows elements from other styles such as urban, dance, rock, Latin, and country; nonetheless, there are core elements that define pop music. Identifying factors include generally short to medium-length songs written in a basic format (often the verse-chorus structure), as well as common use of repeated choruses, melodic tunes, and hooks.

More Music @ The Moore

Some of the Music Genres

Bluegrass

Bluegrass music is a form of American roots music. It was named by Bill Monroe who named his band The Blue Grass Boys. The 1939–1996 band of Kentucky mandolin player and songwriter Bill Monroe, who is considered "the father of bluegrass". The Blue Grass Boys played a Mountain Music style that Bill learned in Asheville, North Carolina from bands like Wade Mainers and other popular acts on radio station WWNC. It was further developed by musicians who played with him, including 5-string banjo player Earl Scruggs and guitarist Lester Flatt.

Funk

Funk is a music genre that originated in African-American communities in the mid-1960s when African-American musicians created a rhythmic, danceable new form of music through a mixture of soul music, jazz, and rhythm and blues (R&B). Funk de-emphasizes melody and chord progressions and focuses on a strong rhythmic groove of a bassline played by an electric bassist and a drum part played by a drummer. Like much of African-inspired music, funk typically consists of a complex groove with rhythm instruments playing interlocking grooves. Funk uses the same richly colored extended chords found in bebop jazz, such as minor chords with added sevenths and elevenths, or dominant seventh chords with altered ninths and thirteenths.

Soul

Soul music is a popular music genre that originated in the United States in the late 1950s and early 1960s. It combines elements of African-American gospel music, rhythm and blues and jazz. Soul music became popular for dancing and listening in the United States, where record labels such as Motown, Atlantic and Stax were influential during the Civil Rights Movement. Soul also became popular around the world, directly influencing rock music and the music of Africa. According to the Rock and Roll Hall of Fame, soul is "music that arose out of the black experience in America through the transmutation of gospel and rhythm & blues into a form of funky, secular testifying".

Alternative Rock

Rock music is a genre of popular music that originated as "rock and roll" in the United States in the 1950s, and developed into a range of different styles in the 1960s and later, particularly in the United Kingdom and the United States. It has its roots in 1940s and 1950s rock and roll, itself heavily influenced by blues, rhythm and blues and country music. Rock music also drew strongly on a number of other genres such as electric blues and folk, and incorporated influences from jazz, classical and other musical sources.

More Music @ The Moore

Music Genres

Jazz

Jazz is a music genre that originated amongst African Americans in New Orleans, United States, in the late 19th and early 20th centuries. Since the 1920s jazz age, jazz has become recognized as a major form of musical expression. It emerged in the form of independent traditional and popular musical styles, all linked by the common bonds of African American and European American musical parentage with a performance orientation.

Classical

Classical music is art music produced or rooted in the traditions of Western music, including both liturgical (religious) and secular music. While a more accurate term is also used to refer to the period from 1750 to 1820 (the Classical period), this article is about the broad span of time from roughly the 11th century to the present day, which includes the Classical period and various other periods. The central norms of this tradition became codified between 1550 and 1900, which is known as the common-practice period.

Electronic

Electronic music is music that employs electronic musical instruments and electronic music technology in its production, an electronic musician being a musician who composes and/or performs such music. In general, a distinction can be made between sound produced using electromechanical means and that produced using electronic technology. Examples of electromechanical sound producing devices include the telharmonium, Hammond organ, and the electric guitar. Purely electronic sound production can be achieved using devices such as the theremin, sound synthesizer, and computer

R&B

R&B also called Rhythm and Blues evolved from blues and jazz music in the late 1940s. It started to become popular because of its dancing beat. The lyrics of R&B music were about everyday life. Most of these songs were considered risqué for its time. Throughout the years R&B evolved to include, soul music, disco and pop music. Songs also evolved to include love songs with vocal harmonies made popular by, *R. Kelly* and *Boyz n the City*.

More Music @ The Moore

Music Genres

Country

Country music, also known as country and western (or simply country), is a genre of popular music that originated in the southern United States in the early 1920s. It takes its roots from genres such as folk music (especially Appalachian folk and Western music) and blues. Country music often consists of ballads and dance tunes with generally simple forms, folk lyrics, and harmonies mostly accompanied by string instruments such as banjos, electric and acoustic guitars, steel guitars (such as pedal steels and dobros), and fiddles as well as harmonicas. Blues modes have been used extensively throughout its recorded history.

Hard Rock

Hard rock, also known as heavy rock is a subgenre of rock music. It first came on the scene in the 1960's combining, garage and blues rock. It was at this time that bands modified classic rock by adding a harder sounds. Bands such as, RUSH, Led Zeppelin, The Who and AC/DC made hard rock music well known and have influenced a lot present day artists.

Musical Theatre

The musical theatre genre can be traced back to the 1900s. It started with the operas, this became a way to tell stories through singing instead of acting. After a while these stories evolved to include singing, dancing and acting. This triple threat became known as a *musical*. Theatrical music is used to support the storyline using all different emotions and genres. It can be classical like Roger's and Hammerstein's, *The Sound of Music*. It can also use pop music like, Krieger and Eyen's, *Dreamgirls*. More recently musicals have come out of movies including, *SHREK* and *Legally Blonde*.

Samoan Music

Music and dance play a big part in Samoan life. The voice being the most important instrument. Samoans use their voice to mourn and to rejoice. Music in this culture is used to tell stories of Samoan people. Choral singing will be accompanied by percussion instruments know as; *fala*, a rolled up mat and a *pate*, hollowed out log. Traditional songs of Samoa, such as *Taualuga*, *Sasa*, *Manu Siva Tau* or *Ailao*, can be found throughout the world.

More Music @ The Moore

Behind the Scenes – Who makes it happen?

Artist/Performer

A person who entertains people by acting, singing, dancing, or playing music. In More Music @ The Moore, the artists are ages 14-21 and they play instruments and/or sing in the show.

Music Director

A music(al) director is the person responsible for the musical aspects of a performance, production, or organization. For More Music @ The Moore, the Music Director is a professional artist that is known Nationally and brings a large variety of different experiences, collaboration, and performance and recording experiences. They are responsible also for helping create a flow to the overall show.

Stage Manager

A person responsible for the technical details of the production, assisting the Producer and Music Director during rehearsal, supervising the lighting, costuming, setting, sound, etc., and assuming full responsibility for the stage during a performance.

Mentor

Mentors are professional musicians and artists with a variety of experience in their field. Often times they have a specialty or focus. Mentors offer guidance on everything from how artists play their instrument to how a song is arranged to how artist can develop their performance techniques on stage.

Producer

A theatrical producer is a person who oversees all aspects of mounting the production. The producer is responsible for the overall financial and managerial functions of a production or venue,, and hires personnel for creative positions (performers, mentors, Music Director, and stage crew).

Stage Crew

A crew of workers who move scenery or handle properties in a stage production.

More Music @ The Moore

Behind the Scenes – Who makes it happen?

Lighting Designer

In theatre, a lighting designer (or LD) works with the director, sound designer, and artists to create the lighting and atmosphere for the production in response to what is happening on stage, while keeping in mind issues of visibility, safety, and cost. The LD also works closely with the stage manager.

Lightboard Operator

The lightboard operator is responsible for operating the lighting control system for a specific production. They know how to turn on and boot up the computer(s) used to control the lighting and some basic programming commands. The operator participates in the light check held before each performance. They attend all technical rehearsals, performances and strike or taking down all elements of the show, following the closing performance.

House Manager

The house manager is responsible for the smooth operation of the house (typically both the lobby and audience seating area) during the run of the show. House managers welcome the public to the theatre and oversee their safety and well-being before, during, and immediately after the show.

Sound Designer/Engineer

Sound Design is an artistic component of the production. The Sound Designer helps to blend and balance the different elements of sound happening on stage. They are responsible for everything the audience hears from the stage. For More Music @ The Moore, all sound is happening live or in the moment.

Monitor Engineer

A monitor engineer is the person who adjusts the sound in the musician's monitors or on stage speakers during live performances. The main job of the monitor engineer is to craft the band's monitor mix. Musicians depend on stage speakers and in-ear monitors to hear a specifically crafted mix of the vocals and instruments on stage. That is how they are kept on the beat and how singers are able to stay on key.

Usher

A person who shows people to their seats and may take tickets in the theatre.

GROUP ACTIVITIES

Here are some activities for your group and/or class that relate to the themes of
More Music @ The Moore

More Music Roll Call

Instructions

All students move around while singing the following:
Moore Music! Yah, Ya...Moore Music! Yah Yah! Moore
Music...ROLL CALL!

One player (Person A) will then sing while everyone else
inserts a “Yeah?” after each line.

For Example: _____

A: My name is (insert name).

Everyone: YEAH?

A: (Insert line)

Everyone: YEAH?

A: (Insert line)

Everyone: YEAH?

A: (Insert line)

Everyone: ROLL CALL!

Everyone: Moore Music, yah! Yah! Moore Music, yah! Yah, Moore Music ROLL CALL!

A: My name is Matty

Everyone: Yea?

A: I like music

Everyone: Yea?

A: Because it's fun

Everyone: Yea?

A: So sing-a-long!

Everyone: ROLL CALL

Title	Moore Music-roll call
Grade Level	3 rd and above
Time Needed	5-10 minutes
Building Skills	<ul style="list-style-type: none"> • Using your voice and body • Rhyme • Focus • Impulse
Materials Needed	None
Objective	None

3. Repeat Moore Music Chorus and then another player will jump in with introducing themselves and a rhyme.

Behind the Scenes

Description: Set up space for each musician using worksheet attached

Goals: Make a flow chart of best set up for bands

Grade(s) /Age(s): 10+, family friendly	
Materials: Worksheet (3 print out), markers, pencil, crayon	Space needs: Writing space

ACTIVITY DESCRIPTION:

Have you ever wondered what is the **PRODUCERS** or **MUSIC DIREDCATORS** role? Or where the **LIGHTING DESIGNER, STAGE MANAGER** and **CREW** place lighting or equipment? The worksheet below will show you how STG's PRODUCER or MUSIC DIRECTOR maps out the work on what is called a STAGE PLOT. Imagine you had 3 bands. Print out 3 sheets and design how you would sort them out:

BAND 1

- Vocalist
- Guitar
- Drummer
- Base
- Trumpet

BAND 2

- 3 Trumpets
- 1 Guitar
- 1 Violin
- All singers

BAND 3

- 2 drummers
- 4 vocals
- 1 keyboard

Stage Plot Template next page

Behind the Scenes *Cont'*



group name: _____



Drums



Wedge Monitor



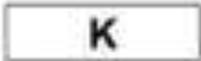
Guitar Amp



Bass Amp



DI Box



Keyboard



Straight Mic Stand



Boom Mic Stand



Music Stand



Stool



6 foot/8 foot Table

Visual Art- MM@M

Goal: create artwork that inspired you based on MM@M content

Grade(s) /Age(s): Any age, family friendly	
Materials: Paper, pencil, crayon Or Graphic design (dependent on your level)	Space needs: Creative space. Outside. Indoors Classroom

What are some words that came to mind when watching More Music @ The Moore? What resonated for you? Was it an instrument, a person, a musician, location, theme or topic?

If you were to create a piece of art for this show, what would you do?

Theme words/Topics:

- Collaboration
- Grieving
- Unity

Mediums:

- Paint
- Sculpture
- Found items

Scetch out or start planning the design based on your inspiration.
Create!

****Post-show Activity****

Spoken Word

Goal: Participants will create a short-spoken word piece on a topic that resonates to the writer/participant.

Grade(s) /Age(s): 10+, family friendly	Definition: Spoken word poetry is a word base performance art where speakers engage in powerful self-expression by sharing their views on a specific topic. Normally performed in front of an audience both memorized and embodied.
Materials: Paper, pencil	Space needs: Creative space

1) Select a topic you are most passionate about some ideas can include:

- Community
- Hunger
- Friendship
- Relationships

2) Select an introductory line. What is the “hook” line? This would be the topic you will focus on.

3) Include imagery to your text. Think about ways to describe to your audience something they can experience. Mix in imagery, scent, colors, feeling into your description.

4) Write it like you mean it! They are your words and your words come best when you read them out loud, rhyme them and make them sound melodic.

5) Kick the box! Make sure your ending is strong, like you are ending by kicking a box. End on a strong, high note.

6) Share your spoken word piece that someone that will give your constructive feedback. Constructive feedback is when someone will share areas to work on without judgement.

SAMPLE: [If You Give a Child a Word— spoken art | Brandon Sanders and Mikeala Miller | TEDxYouth@FtWorth](#)

SAMPLE 2: [WATCH: Amanda Gorman reads her poem, ‘The Miracle of Morning’](#)

Reflection

Celebrate yourself for allowing yourself to explore your impulses in a creative way.
This can be in form of a self-hug, air high five, or just a smile!

Keep doing these activities as much as you want.

Push yourself outside your comfort zone and remember to ALWAYS HAVE FUN!

FREE WORKSHOPS

- Check out our free sessions in various subject: <https://www.stgpresents.org/ece/artsessions>
-

SHARE A PHOTO/VIDEO

If you tried any of these activities, please feel free to share a photo or a short video! We'd love to share what people are doing via our socials!

- Instagram @stgpresents
- STG facebook page - <https://www.facebook.com/stgeducation>

Education & Community Engagement Department

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Director of Education & Community Engagement

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Dance for PD® Director & Dance with Life Director

Sarah Strasbaugh
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Rex Kinney
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Adriana Wright
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To learn more about the Education and Community
Engagement programs please visit us at:
<https://www.stgpresents.org/ece>