



More Music @ The Moore Auditions Frequently Asked Questions

What is More Music @ The Moore?

The 18th Annual MORE MUSIC @ THE MOORE is a training and performance program for young artists representing diverse music styles. The program is offered by Seattle Theatre Group, the non-profit organization that operates the **Paramount, Moore and Neptune Theatres**. This program provides musicians ages 14-21 with training and rehearsal time with professional musicians, collaboration with peers, production and promotional support, and the opportunity to perform in two collaborative shows at the historic Moore Theatre.

What Musicians/Bands have been a part of More Music @ The Moore?

So many! Here are a few names you may recognize, though many of gone on to do great things! Ben Haggerty aka Macklemore, ParisAlexa, Otieno Terry, Austin Jenckes, Max Levin, Romaro Franceswa, ZAHARA, international Opera star J'Nai Bridges, members of Thunderpussy, members of Industrial Revelation, members of Mary Lambert's band, members of Blake Lewis' band, members of Kore Ionz, members of Visqueen, performers that have been on "The Voice," "American Idol," and "America's Got Talent" and numerous other touring artists, music teachers, and music professionals.

What are the benefits of being a part of the program?

- Collaborate and perform with a new community of varied and talented artists, including an internationally known Music Director.
- Receive mentorship from industry professionals on performance technique, production elements, musicianship, and industry insight.
- 2 performances on the World renowned and Historic Moore Theatre Stage.
- Insight and connections with local industry professionals
- Professional photo and video.
- Inclusion in STG Marketing that reaches over 60,000 people.
- Opportunities Free tickets to Seattle Theatre Group performances at the Paramount, Moore, and Neptune Theatres.
- Receive opportunities for further connections with artists and performance possibilities.
- And more!

As part of the More Music @ The Moore program, participants have collaborated and performed on the Paramount or Moore Stage with The Roots, Elvis Costello, Melissa Etheridge, Robert Glasper, Sheila E., Mike McCready, Jon Batiste and Stay Human, Meshell Ndegeocello, Michael Shrieve, Alan White, and more!

Who can Audition?

Any musician, band, ensemble, solo artist between the ages of 14-21. ALL world, cultural, popular, non-traditional, contemporary, traditional, etc... music styles are encouraged. From Hip Hop to Japanese Taiko Drums to Rock to Folk to Jazz and more!

How do I sign-up for an audition time?



Visit <https://www.stgpresents.org/education/more-music> and look for the sign-up link. Fill out the info with your preferred audition days. We'll send you an audition time. If that time doesn't work, please email [http://moremusic@stgpresents.org](mailto:moremusic@stgpresents.org) to request a new time.

What do I do at the Audition?

We'll ask you to introduce yourself/band/ensemble and play a **3 minute song or part of a song**. Please keep it to 3 minutes or less. If your song is longer, please cut it to 3 minutes. Have 1 extra song on hand just in case. If we don't ask for a 2nd song, no worries, sometimes 1 song showcases your work perfectly!

I am a DJ/opera singer/djembe player/cajón player/cello ensemble, can I audition?

Absolutely! Sign-up and put together a 3 minute piece. WE truly mean ALL kinds, types, styles, and genres of music.

What should I bring for the Audition?

We will provide

- a full drumkit and hardware. Drummers can bring some cymbals or special hardware if you prefer, but you will need to use the kit provided
- Guitar amp
- Bass amp
- Electric Yamaha piano with weighted keys and sustain pedal
- Hook up for phone/ipod
- Chairs, stools, music stands
- Mics
- PA

You should bring

- If using a track: phone/ipod (Please test & have ready. Take case off.)
- Guitar pedals if you want them
- Any cords for plugging into amps/ DI boxes
- Anything else that is not listed above that will make your time a success & can be set up with in 1 minute or less.

Can someone play the piano/accompany me?

If you need an accompanist, please arrange someone to come with you. This person can be helping out with your audition, but not actually auditioning. If chosen for the program, one of your peer musicians can play for the performance.

What kind of song or type of artist are you looking for?

The best thing you can do is to prepare a piece that best features YOU and your music.

- ALL genres, cultures, and styles of music are encouraged.
- We are looking for a mix of soloists, ensembles, and bands.
- This program is about performing and collaborating with a wide variety of styles and artists. So having a mix of world, cultural, popular, and more types of music is the goal.
- Original works are encouraged, but not required.
- A high level of musicianship, willingness to collaborate, technical ability, and creativity are key.



Can I play a cover?

Yes. Though original works are preferred. If you do a cover song, make it your own.

Where are the Auditions?

Auditions are held at The Vera Project located on the Seattle Center Campus in lower Queen Anne between Key Arena and SIFF Cinema/Seattle Rep.

- Note that the actual show is at The Moore Theatre and is presented by STG.

Please give yourself plenty of time to park, as it can take time to find parking and walk to the Vera Project on the Seattle Center Campus.

When is my Audition?

When you [Sign-up](#), you will give a 1st choice day and a 2nd choice day. Based on these preferences, we will assign a time. If that time doesn't work with your schedule, we'll try to accommodate, but please pick a day that is open for you. Auditions in general are in the 4-8pm block. [Sign-ups](#) are required.

What is the deadline to sign-up?

Friday, December 28th 5pm

After I audition, when will I find out if I've been selected for the program?

We will notify everyone by Thursday Morning, January 17, 2019. Please hold Friday, January 18 4-8pm for callbacks/ 2nd auditions.

If Selected, what are the important days for the program

Mandatory Rehearsals

- These are the rehearsals mandatory for every individual (not just band) invited to be a part of the program. **(Subject to change)**
 - Monday, February 4 Orientation 5:00 to 8:00pm
 - Saturday February 16 and Sunday February 17 10:00am to 4:30pm
 - Sunday March 3 10:00am to 4:30pm
 - Sunday March 10 10:00am to 4:30pm
- Technical rehearsals are
 - March 17, 2018 1:45-6pm
 - March 18-21 (each day), 2018 3:45-9pmevery individual will need to be available all of these days as well.

Non-Full Group Rehearsal

- Some rehearsal outside of the full group rehearsal will be needed. This will be up to participants to schedule on their own.

Performances

- The date of the performances is Friday, March 22, 2019. There is an 11am matinee and 7:30pm evening performance. You will need to be available ALL day. We will have school and work excusal notes.



If you are unavailable for any of the dates above, please notify at the time of audition. Missing rehearsal is reason for excusal from the program.

Some of the band/group can only be there for 2 of the required days. Is that ok? We can show them what was worked on in rehearsal.

No. One of the best things about this program is that you will get to perform as a group, BUT you will also get to be a part of peer songs and collaborations as individual musicians. Every individual is important.

If any member of your group has a conflict. Please note at the time of auditions or it will be means for excusal from the program.

More Music @ The Moore has helped young musicians build community, provided training & guidance, and performance experience for 17 years! We look forward to meeting you!

Have questions? Feel free to email moremusic@stgpresents.org