

STG'S 19TH ANNUAL

MORE MUSIC @ THE MOORE



MARCH 13 / THE MOORE

Featuring some of the region's finest young musicians mixing up a diverse range of music styles including Alternative Rock, Americana, Bluegrass, Country, Funk, Hip Hop, Musical Theatre, Pop, R&B, Vietnamese Pop, and More!

2020 ARTISTS

Betty Michaels

KB Tha Genius

Lilliana Reid

Lucia Flores-Wiseman

McKenzie Burkard

Sofia Avaria

Splitting Silence

THEM

Xander Corbett

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YOU BY



ARTSFUND



SUPPORTED BY



OFFICE OF ARTS & CULTURE



4
CULTURE
BRADLEY QUALITY LIVING FUND

A special health & safety note



Seattle Theatre Group is closely monitoring the recent outbreak of Covid-19/Coronavirus. We consider the health and wellbeing of our patrons with the highest priority. As a precautionary measure, heightened daily disinfection practices will be implemented for all areas of our theatres. At this time, STG is continuing with all performances as originally planned, and we will continue to follow the guidance of CDC and local health authorities.

About Us



Produced by STG's Education and Community Programs, More Music @ The Moore (MM@M) is a young artist development program that provides talented young artists (ages 14-21) with the tools and setting to rehearse and perform music under the direction of industry mentors and professionals. The program culminates with two performances at The Moore Theatre, an 11am student matinee and 7:30pm public performance (March 13, 2020). STG is thrilled to welcome back Matt Chamberlain for the 2nd year as the Music Director of the 19th annual MM@M. A dynamic producer, composer, and drummer Matt Chamberlain has played with nearly everyone from David Bowie to Fiona Apple on the Soundtrack of *Frozen* and his own albums.

What sets MM@M apart from other young artist performances is a focus on original work and cross-cultural collaboration. This year, over 100 musicians auditioned to be part of the program, the standard was higher than ever. The 15 selected musicians have come together for 2 months of outside rehearsal before a week of rehearsals at the Moore Theatre to create an innovative, collaborative performance under the artistic direction of Matt Chamberlain. MM@M is one of a number of STG programs that invests in the next generation of artists in Seattle.



STG MISSION:

To create enriching experiences in the arts, engage diverse communities, and steward historic theatres.

ABOUT EDUCATION:

Seattle Theatre Group Education and Community Programs extend beyond The Paramount, Moore and the Neptune Theatre stages and into the lives of the greater Seattle community. STG offered over 200 programs last seasons impacting over 56,000 students and community members from diverse ages and backgrounds.

These programs:

- ✦ **Deepen** significance to performances through opportunities to engage with artists
- ✦ **Inspire** youth and local artists through training and performance opportunities
- ✦ **Provide** exposure to the arts through access initiatives

Music Director

Matt Chamberlain



Drummer Matt Chamberlain is a Composer, Producer and Studio Musician whose eclectic talents find him working in various genres from rock to classical, jazz, and the avant-garde. He has appeared on albums/tours by David Bowie, Fiona Apple, The Master Musicians of Jajouka, Soundgarden, The Who, Bill Frisell, Robert Fripp, Tori Amos, Morrissey, Phantogram, Kanye West, David Torn, Bruce Springsteen, Rufus Wainwright, Perfume Genius, Bob Dylan, Peter Gabriel, Neko Case, John Mayer, Leonard Cohen, Frank Ocean, Elton John, Pearl Jam, Brad Mehldau, Danny Elfman, Randy Newman and many others, as well as soundtrack work with Hans Zimmer, Marco Beltrami, Jóhann Jóhannsson and Jon Brion. He is also the recipient of multiple awards including Modern Drummer Magazine's Reader's Poll- Studio Drummer Of The Year for 2016 and 2019 and CMA's Drummer OF The Year for 2019 and 2016.

More Music @ The Moore

Music Genres



Hip-Hop

MM@M Artist: KB Tha Genius

Hip-hop began in the 1970's after DJ Kool Herc tried something new on the turntable: he extended an instrumental beat to let people dance longer and began rapping to add another layer to it. From these humble beginnings, a unique singing and culture emerged. MCs started rapping to showcase their DJs, until Sugar Hill Gang put out "Rapper's Delight" in 1979. This was the second rap album to come out and became an enormous hit. Through the years hip-hop has become a legitimate music genre with records from Run-D.M.C., Jay Z.

R&B Vocalist

MM@M Artist: Lilliana Reid

R&B also called Rhythm and Blues evolved from blues and jazz music in the late 1940s. It started to become popular because of its dancing beat. The lyrics of R&B music were about everyday life. Most of these songs were considered risqué for its time. Throughout the years R&B evolved to include, soul music, disco and pop music. Songs also evolved to include love songs with vocal harmonies made popular by, *R. Kelly* and *Boyz 11 Men*.

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Music Genres



Singer-Songwriter

MM@M Artist: Xander Corbett

"Singer-songwriter" is used to define popular music artists who write and perform their own material, which is often self-accompanied generally on acoustic guitar or piano. Such an artist performs the roles of composer, lyricist, vocalist, instrumentalist, and often self-manager. According to AllMusic, singer-songwriters' lyrics are often personal but veiled by elaborate metaphors and vague imagery, and their creative concern is to place emphasis on the song rather than their performance of it. Most records by such artists have a similarly straightforward and spare sound that placed emphasis on the song itself.

Pop

MM@M Artist: THEM

"Pop music" is a genre of popular music that originated in its modern form in the United States and United Kingdom during the mid-1950s. The terms "popular music" and "pop music" are often used interchangeably, although the former describes all music that is popular and includes many different styles. Pop music is eclectic, and often borrows elements from other styles such as urban, dance, rock, Latin, and country; nonetheless, there are core elements that define pop music. Identifying factors include generally short to medium-length songs written in a basic format (often the verre-chorus structure), as well as common use of repeated choruses, melodic tunes, and hooks.

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Music Genres



Folk

MM@M Artist: Lucia Flores-Wiseman

Folk music includes traditional folk music and the genre that evolved from it during the 20th-century folk revival. Some types of folk music may be called world music. Traditional folk music has been defined in several ways: as music transmitted orally, music with unknown composers, or music performed by custom over a long period of time. It has been contrasted with commercial and classical styles.

Neo-Soul

MM@M Artist: Betty Michaels

Neo soul is a genre of popular music. The term was coined by music industry entrepreneur Kedar Massenburg during the late 1990s to market and describe a style of music that emerged from soul and contemporary R&B. Heavily based in soul music, neo soul is distinguished by a less conventional sound than its contemporary R&B counterpart, with incorporated elements ranging from jazz, funk, hip hop and electronic to pop, fusion, and African music. It has been noted by music writers for its traditional R&B influences, conscious-driven lyrics, and strong female presence.

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Music Genres



Grunge

MM@M Artist: Sofia Avaria

Grunge (sometimes referred to as the Seattle sound) is a rock music genre and subculture that emerged during the mid-1980s in the Pacific Northwest U.S. state of Washington, particularly in Seattle and nearby towns. The early grunge movement revolved around Seattle's independent record label Sub Pop and the region's underground music scene. The owners of Sub Pop marketed Northwestern punk rock shrewdly and the media was encouraged to describe it as "grunge", which came to mean a punk and metal hybrid style of music.

Americana

MM@M Artist: McKenzie Burkard

Americana is an amalgam of American music formed by the confluence of the shared and varied traditions that make up the musical ethos of the United States, specifically those sounds that are merged from folk, country, blues, rhythm and blues, rock and roll, gospel, and other external influences. Americana, as defined by the Americana Music Association (AMA), is "contemporary music that incorporates elements of various mostly acoustic American roots music styles, including country, roots-rock, folk, gospel and bluegrass resulting in a distinctive roots-oriented sound that lives in a world apart from the pure forms of the genres upon which it may draw. While acoustic instruments are often present and vital, Americana also often uses a full electric band.

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Music Genres



Hard Rock

MM@M Artist: Splitting Silence

Hard rock is a form of loud, aggressive rock music. The electric guitar is often emphasised, used with distortion and other effects, both as a rhythm instrument using repetitive riffs with a varying degree of complexity, and as a solo lead instrument. Drumming characteristically focuses on driving rhythms, strong bass drum and a backbeat on snare, sometimes using cymbals for emphasis. The bass guitar works in conjunction with the drums, occasionally playing riffs, but usually providing a backing for the rhythm and lead guitars. Vocals are often growling, raspy, or involve screaming or wailing, sometimes in a high range, or even falsetto voice.

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Splitting Silence

Splitting Silence is a Seattle-based hard rock band, known for captivating its audiences with dynamic and energetic performances. The band came together in 2016 over a shared passion for all-ages music. In 2019, as high school sophomores, Splitting Silence released their debut EP *Out of Focus* and they were selected as “Band of the Week” on KISW’s Loud and Local show. They are currently working with producer Ben Smith (former drummer of Heart) and Jonathan Plum of London Bridge Studio on new material due for release in the spring of 2020.

FEATURED SONG: “Light the Fire” by Splitting Silence



Photograph by Nate Watters

Betty Michaels

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Photograph by Nate Watters

Betty Michaels is a multi-instrumentalist, producer, and songwriter with a love for any music that can vivify the soul. He has only recently started performing on guitar with Jazz/Hip Hop fusion group, *Huey and the Inflowentials*, but has been playing music since elementary school. Betty strives for authenticity in his work and yearns for listeners to really *feel* something -- whether or not it is expressed verbally, his music often contains within it a message of growth, gratitude, and hope.

FEATURED SONG: “Best for You” by Betty Michaels

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Lucia Flores-Wiseman



Photograph by Nate Watters

Lucia Flores-Wiseman is an up and coming singer/songwriter from Maple Valley, Washington, who blends Americana coffee house, indie, folk, and jazz vocals to create a sound that is distinctly her own. Even at seventeen years old, Lucia's emotional performances compose mature resonances that linger with her audience. A commanding performing, Lucia continues to entertain audiences both large and small at local coffee shops, wineries, and festivals around the Pacific Northwest. Lucia is a go-getter and loves to take any opportunity she can! She, fortunately, was able to perform with her idol, Brandi Carlile, two years ago at a benefit concert supporting the Tahoma Schools Foundation, where she was able to sing harmonies with Brandi and Benicio Bryant, as well as debut an original song to hundreds. Lucia loves to get involved with the community and is proud to have recently performed her original songs at the first Seattle TedxYouth event this past October.

FEATURED SONG: "Fear of Failure" by Lucia Flores-Wiseman

More Music @ The Moore young artists

McKenzie Burkard

McKenzie Burkard, a Bainbridge Island based singer-songwriter, has been passionate about making music since receiving her first guitar at age 12. Her songs follow themes of growing up, navigating relationships, and finding identity. With training and support from BISA Vocal Studios, she has had the opportunity to perform at BISA New Talent Nights at Rolling Bay Hall and Earth and Vine Wine Bar. Her vocals, often compared to Natalie Merchant, are combined with acoustic guitar to tell the story of someone finding their way in life's ever changing landscape.

FEATURED SONG: "Louise" by McKenzie Burkard



Photograph by Nate Watters

More Music @ The Moore young artists

Xander Corbett

Xander Corbett is a singer-songwriter and producer from Marysville, Washington. Xander has released two full-length albums and has a string of releases to come this year. He has been performing since age twelve and performed at Seattle PrideFest 2019.

FEATURED SONG: “Light is Coming” by Xander Corbett



Photograph by Nate Watters

More Music @ The Moore young artists

THEM

The Seattle-based band, THEM, is a new pop-rock project quickly gaining momentum. With mentors aplenty at their side - currently the rock musician and KEXP DJ, Eva Walker, and previous mentors the world-traveling drummer, Heather Thomas, Nicki Danger of Pink Parts and others - the multi-instrumentalist quartet has played local Emerald City hotspots like The Skylark Cafe and the West Seattle Summerfest. The group, comprised of four talented high school students with harmonies in spades, is set for a steady rise toward fresh and brightened musical horizons.

FEATURED SONG: “Anymore” by THEM



Photograph by Nate Watters

More Music @ The Moore young artists

KB Tha Genius



Photograph by Nate Watters

Keanon Battle is a Hip Hop/Rap artist and entertainer that can best be described as a dreamer and humanitarian. He performs under the stage name KB Tha Genius, and his debut album, “Mixed Emotions” released on all streaming platforms January 1st and has already accumulated over 20K views to start the year off. He is always seeking to expand his craft, and is currently working on a collaborative project that will consist of multiple genres, artists and concepts.

FEATURED SONG: “Hold up” KB Tha Genius

More Music @ The Moore young artists

Sofia Avaria



Photograph by Nate Watters

Sofia Avaria has been playing guitar, and performing for 4 years. She took lessons and performed with school of rock for about 3 years, and took flamenco and jazz guitar for about a year. She has played with her band Queen Chimera at venues around Seattle such as The Rendezvous, Hale's Palladium, The Royal Room, Old Redmond Firehouse, various house shows such as Pig Pen, and Cafe Racer. Sofia was in School of Rock Seattle's Houseband, and played at venues and events around Seattle, in Chicago at Lincoln Hall, and at Summerfest, a music festival in Milwaukee.

FEATURED SONG: “Have You Ever Heard of Radiohead ” by Sofia Avaria

More Music @ The Moore young artists

Lilliana Reid

Lilliana is a R&B, Soul, and Pop vocalist that has performed since the age of 12 in a range of musicals, talent shows and singing competitions, all while going on to audition for American Idol. She has competed and placed second in her high school district singing competition and has also played lead roles in past musicals. Since having incredible vocal coaching from T.J. Sullivan and performance/drama coaching from Jeannie Brzovic, both from Mountlake Terrace High School, she hopes to perfect her talent and share her voice.

FEATURED SONG: “Love All Over Me” by
Monica



Photograph by Nate Watters

More Music @ The Moore Creative Team



3-time Latin Grammy nominee **Jovino Santos Neto** worked as a pianist, flutist and producer with the legendary Hermeto Pascoal in his native Brazil for 15 years before moving to Seattle in 1993. He has released several recordings as a composer and leader of his Quinteto and others in collaboration with musicians. A worldwide performer and lecturer, he has received many commissions and awards for his work for orchestras, soloists, chamber ensembles and jazz orchestras. Jovino's music blends contemporary harmonies and improvisations with a rich variety of Brazilian rhythmic languages. Jovino has been inducted into the Seattle Jazz Hall of Fame. He's a Professor of Music at Cornish College of the Arts in Seattle.

Faustine Hudson is a Drummer, Traveler, Non-Profit Organizer and Ugandan Exchange Musician. Faustine has toured internationally in projects stylistically ranging from a Robert Johnson style shuffle, boot scootin' boogie to in yer face rock n roll. Music has been a point of connection and expression for much of Faustine's life and continues to grow and expand her consciousness in the most remarkable ways.

Catherine Harris-White (a.k.a., **SassyBlack**) is a space-age singer, songwriter and producer. With roots in classical music, hip-hop, and jazz, her music has been called "electronic psychedelic soul" and "hologram funk," among other things.

Shaina Shepherd is a singer/songwriter and vocal coach based in Seattle, WA. Known for her pervasive style as front woman to soul-grunge band BEARAXE, her notable vocal stylings have brought her into various creative spaces — from sharing stages with rock stars like Dave Matthews, Kathy Moore and Thunderpussy, to being a soloist with the Seattle Symphony. When she's not performing, she finds fulfillment as a choir director, teacher and event producer in the Seattle music scene.

More Music @ The Moore

Technical Artists



Stage Manager

Adrienne Mendoza

Adrienne is thrilled to be back at the Moore for another STG production! Recent credits include *Nina Simone: Four Women* and *Here Lies Love* (Seattle Repertory Theatre); *And in this Corner: Cassius Clay* (Seattle Children's Theatre); *The (R)evolution of Steve Jobs*, *il Trovatore*, *Madame Butterfly* (Seattle Opera); *The Hunchback of Notre Dame*, *Kiss Me, Kate*, *Mamma Mia!*, *Holiday Inn*, and *Ragtime* (5th Avenue Theatre).

Lighting Designer

Anneka Kielman has operated lights for a diverse range of performances including concerts, dance, opera, comedy, musicals, corporate events and film shoots. She is the Master Electrician at the Moore Theatre. As the Electrician, she manages the lighting department and oversees the lighting for all shows and events at Moore Theatre. Anneka also works as a freelance lighting technician and stage manager for the theater, corporate and film industry in Seattle.

Group Activities



Here are some activities for
your group and/or class that
relate to the themes of
More Music @ The Moore

Matt Chamberlain

Focus: Movement

Age: All ages

Materials: Internet (Spotify or YouTube)-Music by Matt Chamberlain: Visit:

<https://www.mattchamberlain.com/>



1. Go to Matt Chamberlain's website and pull a song from RECORDS/SOUNDTRACKS as a side man. (you will be **blown away** by all the work he's done in films and with artists).
2. Place all students in a circle
3. Student A will start movement influenced by music from Matt Chamberlain. Have student A continue their movement.
4. After 8 counts, select student B. Have student B add a movement and continue his/her movement simultaneously with student A.
5. After 8 counts, select student C. Have student add a movement and continue.
6. Repeat activity until all students have participated.
7. Variations:
 - Ask certain students to exaggerate their moves by pointing at them.

Written Work

Age: All ages

Materials: Construction paper, Newspaper clipping, markers, crayons.



1. *Don't Stop Me Now*: <https://www.youtube.com/watch?v=HgzGwKwLmgM>

(teachers, modifications were made to this song) Text will be on last page.

2. *Don't Stop Me Now* for a second time, have students write words that resonated to them. For example: collision, sky, supersonic... etc

3. Have students create a poem based on the words they used to interpret the song.

**Share that poem with us include the following:

Poem Name

Student Name

School Name

(Share poem via word)

We will select a few and share via social media.

Submit to studentprograms@stgpresents.org

VISUAL ART

Age: Middle/High School

Materials: Construction paper, Newspaper clipping, markers, crayons.

1. *Don't Stop Me Now*: <https://www.youtube.com/watch?v=HgzGwKwLmgM>

(teachers, modifications were made to this song) Text will be on last page.

2. *Don't Stop Me Now* for a second time. On a piece of paper, student must share their thoughts about the song. How do they feel? What resonated? What imagery did they get?

3. Using their feedback, have students create a visual art piece based on their thoughts on the song. Share the visual artwork with STG in the following format:

Name of Piece

Student Name

School Name

(In Jpeg, send us the image)

We will select a few of the share projects via social media and give a shout out to your school!

Submit projects to studentprograms@stgpresents.org

Behind the Scenes

Focus: Organization

Materials: Worksheet, different color pencils (crayons or markers), internet



Have you ever wondered what it takes to put on a show at the Moore? The **Producer** of MM@M will work with a **Stage Manager**- the person who helps keep musicians on schedule, **Designers** (lighting) and **Crew** (all of those wonderful people help to run the show smoothly. If you had 11 groups, and they all had to share the stage at different points in the show, how would you place them on the Moore stage? Keep in mind some people can share the same instrument or microphone. Look at the on the next page and start drawing where you would place each instrument on stage.

Other things to keep in mind:

1. Do drums need AMPS?
2. Do acoustic guitars need amplification?
3. Use the internet to research music instruments if you are unsure.
4. Use different colors for each group

Behind the Scenes *Cont'*

Focus: Organization

Materials: Worksheet, different color pencils (crayons or markers), internet

Keep in mind there is no right or wrong answer:

Group 1

Synth Ableton, Vocals, Guitar

Group 2

Acoustic Guitar, 2 Vocals

Group 3

2 Full Drum Kits on risers

Group 4

1 Vocal

Group 5

1 Vocal, Keyboard and/or Ukulele

Group 6

Fiddle

Group 7

1 Vocal, trumpet, Drum kit, electric bass, Keys

Group 8

1 vocal

Group 9

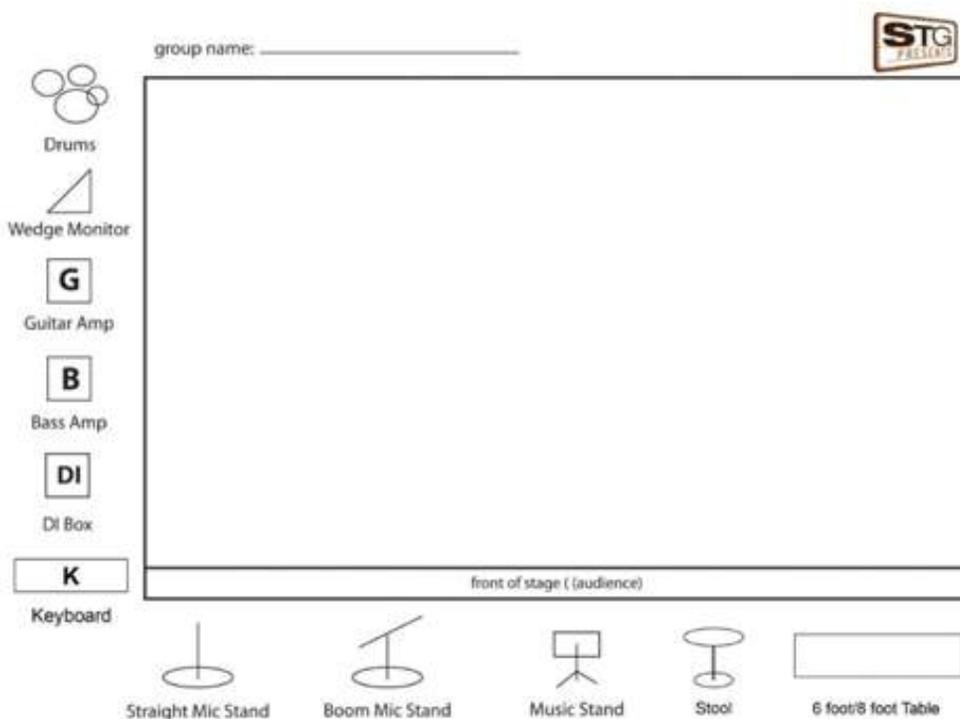
1 vocal, electric bass

Group 10

2 vocals, Upright bass, acoustic guitar, piano and/or viola

Group 11

1 vocals



MM@M 2020 Finale
“Don’t Stop Me Now” by Queen
Modifications made to fit student demographic

Lyrics



Tonight, I'm gonna have myself a real good time.
I feel alive and the world I'll turn it inside out,
yeah. And floating around in ecstasy sooo

don't stop me now don't stop me
'Cause I'm having a good time, having a good
time

I'm a shooting star, leaping through the sky
Like a tiger defying the laws of gravity
I'm a racing car, passing by like Lady Godiva
I'm gonna go, go, go
There's no stopping me

I'm burnin' through the sky, yeah
Two hundred degrees
That's why they call me Mister Fahrenheit
I'm traveling at the speed of light
I wanna make a supersonic man out of you

Don't stop me now, I'm having such a good time
I'm having a ball
Don't stop me now
If you wanna have a good time, just give me a
call
Don't stop me now ('cause I'm having a good
time)
Don't stop me now (yes, I'm havin' a good time)
I don't want to stop at all

Yeah, I'm a rocket ship on my way to Mars
On a collision course
I am a satellite, I'm out of control
I am a space machine, ready to reload
Like an atom bomb about to

Oh, oh, oh, oh, oh explode
I'm burnin' through the sky, yeah
Two hundred degrees
That's why they call me Mister Fahrenheit
I'm traveling at the speed of light
I wanna make a supersonic woman of you

Don't stop me, don't stop me, don't stop
me
(hey, hey, hey)
Don't stop me, don't stop me Ooh ooh ooh,
(I like it)
Don't stop me, don't stop me
Have a good time, good time
Don't stop me, don't stop me, ah
(Oh yeah)
(Alright)

Oh, I'm burnin' through the sky, yeah
Two hundred degrees
That's why they call me Mister
Fahrenheit
I'm traveling at the speed of light
I wanna make a supersonic man out
of you
Don't stop me now, I'm having such a
good time
I'm having a ball

Don't stop me now
If you wanna have a good time
Just give me a call
Don't stop me now
'cause I'm having a good time
Don't stop me now
yes, I'm havin' a good time
I don't want to stop at all
La da da da daah
Da da da haa
Ha da da ha ha haaa
Ha da daa ha da da aaa
(fade out)

Next Highlighted Matinee Performance

DANCE This

STG's signature dance program, this season's 22nd Annual DANCE This, will bring together youth and adult performers from diverse communities for collaboration and to share their culture through the art of dance.

July 9 & 10@ 1:00pm

The Moore Theatre

All ages

\$7

To reserve your seat, please email:
studentprograms@stgpresents.org

Or sign up online at

<https://www.stgpresents.org/education/student-programs>

Upcoming Education and Community Programs

- **DANCE This Summer Training Intensive** – June 22 -27, PNB Studios
- **STG AileyCamp** – July 1-August 7, Beach Park Event Center in Des Moines
- **DANCE This Performance** –July 9 & 10, The Moore Theatre
- **Additional MUSIC Program! STG's Songwriters Lab** – July 13-18, The Moore Theatre
- **DANCE This Camp** –August 2-9, Centrum in Port Townsend, WA

For a full list of upcoming Educational and Community Programs visit:

<http://stgpresents.org/education/calendar>

And <https://www.facebook.com/stgeducation/>

Education & Community Programs Department

Vicky Lee

Director of Education & Performance Programs

Shawn Roberts

**STG Aileycamp Director
Dance for PD® Director**

Sarah Strasbaugh

Associate Director of Community Programs

Marisol Sanchez-Best

Associate Director of Education Programs

Rex Kinney

Dance Education & Performance Manager

Martín Sepulveda

Special Projects Manager

Lex Ramirez

**Education and Community Programs
Assistant**

Amberlee Joers

Broadway Education Administrator

Aubrie Kralis, Bryce Villatoro-Thomas

More Music @ The Moore Interns

To learn more about the Education and Community Programs please visit us at:

www.stgpresents.org/education