

Sensory Guide

FOR THE PERFORMANCE OF:

Big New Musical. Big. Huge.

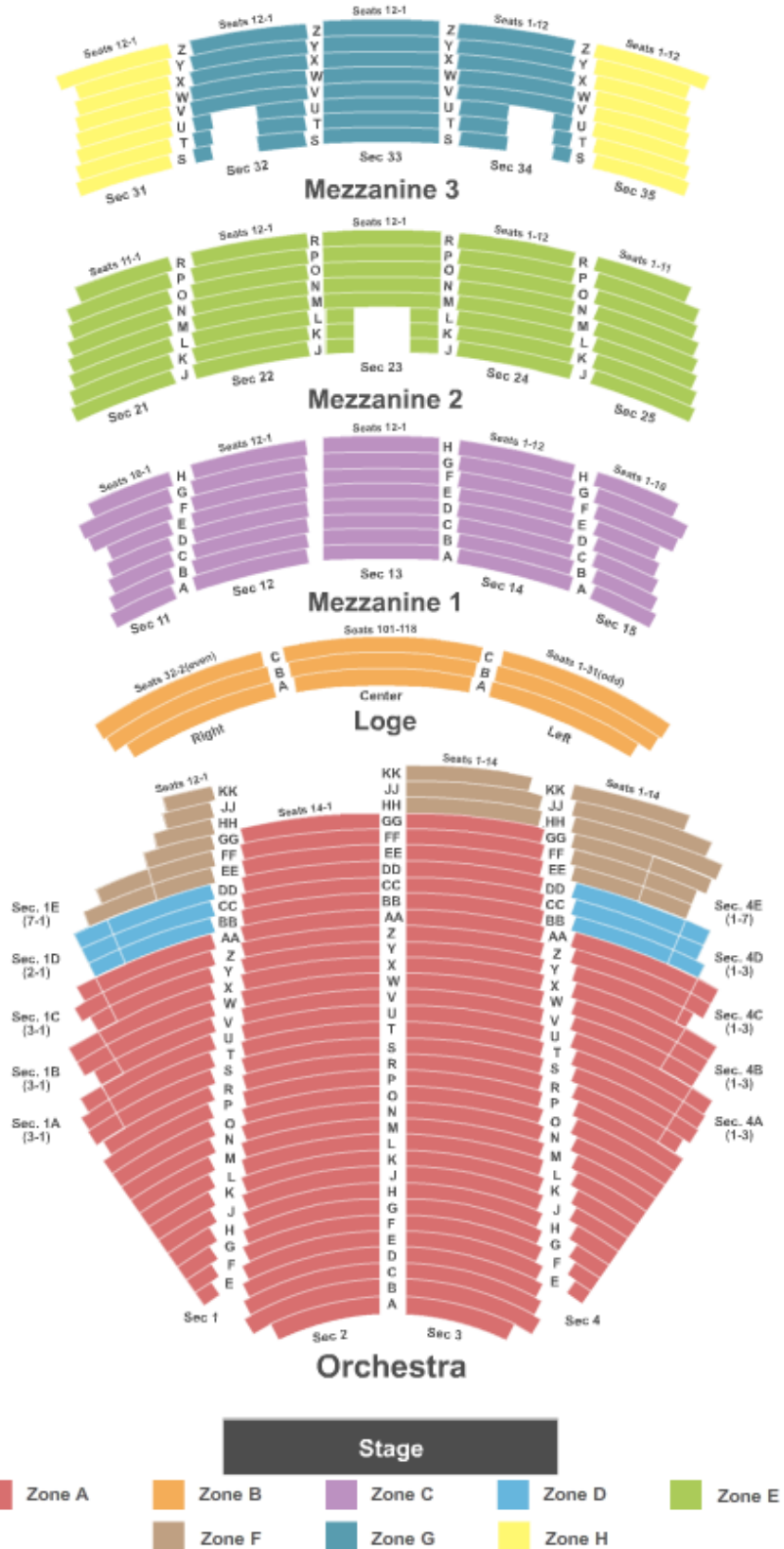
PRETTY THE MUSICAL WOMAN



SENSORY ACCESS
ACCESS FOR ALL

Paramount Theatre

The performance takes place at the Paramount Theatre in Seattle, WA. Seating is stadium style, with two center aisles and an aisle on the outside



General Considerations

- This production uses haze and smoking
- Approximately 2 hours 20 minutes with one 20-minute intermission
- Note that decibel levels recorded for this guide include times of applause and sound levels with vary depending on the specific audience
- Expect topics and some actions that are sexual in nature
- You should plan for loud music, singing, and voice projections throughout the performance

SENSORY IMPACT KEY



Auditory Impact (Loud volume/high pitch/complex sound)



Visual Impact



Emotional Impact



Strobing - possible impact for those with photosensitive epilepsy

ACT I

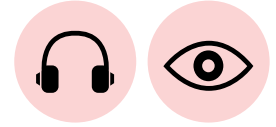
TIME INTERVAL

DESCRIPTION

SENSORY IMPACT

0:00-10:00

- Flashing/moving bright lights
- Choreography includes occasional clapping
- Up to 99 dB(A)



10:01-20:00

- Sudden slam on surface
- Abrupt, messy piano sounds
- Up to 92 dB(A)



20:01-30:00

- Mild sexual content
- Some complex sound
- Sudden loud sounds and voices
- Up to 91 dB(A)



30:01-40:00

- Sudden loud music
- Strobing effects
- Flashing lights
- Up to 98 dB(A)



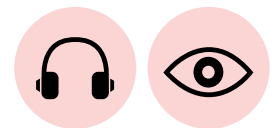
40:01-50:00

- Straw slurping sound
- Choreographed snapping & clapping
- Slight complex sounds
- Up to 103 dB(A)



50:01-60:00

- Bright moving lights
- Yelling/shouting
- Slight complex sound
- Up to 100 dB(A)



ACT I

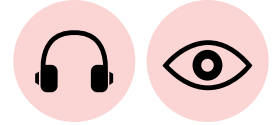
TIME INTERVAL

DESCRIPTION

SENSORY IMPACT

60:01-70:00

- Sudden blackout
- Up to 98 dB(A)



INTERMISSION

ACT II

TIME INTERVAL

DESCRIPTION

SENSORY IMPACT

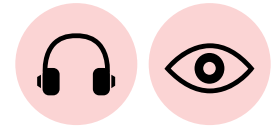
0:00-10:00

- Yelling/shouting
- Some abrupt noises
- Up to 104 dB(A)



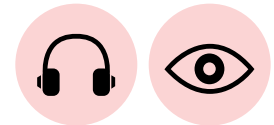
10:01-20:00

- Bright flashing lights
- Heavy bass
- Up to 99 dB(A)



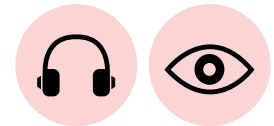
20:01-30:00

- Sudden loud vocalization
- Lights brighten suddenly
- Opera singing
- Up to 102 dB(A)



30:01-40:00

- Lights brighten suddenly
- Up to 99 dB(A)



40:01-50:00

- Sexually threatening content
- Depictions of violence
- Up to 91 dB(A)



ACT II

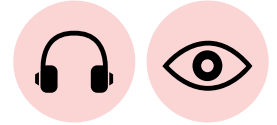
TIME INTERVAL

DESCRIPTION

SENSORY IMPACT

50:01-60:00

- Opera singing
- Sudden blackout
- Crowd encouraged to sing and dance during and after the applause and bows
- Up to 107 dB(A)



This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live theatre is that unexpected things happen, so not every moment can be accounted for.