

## Seattle Theatre Group Silent Film History 1998-2020

### 1998

| Film Title/Year                 | Screen date     | Director                           | Star                          |
|---------------------------------|-----------------|------------------------------------|-------------------------------|
| <b><u>Legends of Comedy</u></b> |                 |                                    |                               |
| The General, 1926               | August 10, 1998 | Clyde Bruckman<br>& Buster Keaton  | Buster Keaton                 |
| The Pale Face, 1922             | August 10, 1998 | Edward F. Cline<br>& Buster Keaton | Buster Keaton                 |
| The Gold Rush, 1925             | August 17, 1998 | Charlie Chaplin                    | Charlie Chaplin               |
| Safety Last, 1923               | August 24, 1998 | Fred C. Newmeyer                   | Harold Lloyd                  |
| Two Tars, 1928                  | August 24, 1998 | James Parrott                      | Stan Laurel &<br>Oliver Hardy |

### 1999

| Film Title/Year                   | Screen date      | Director          | Star              |
|-----------------------------------|------------------|-------------------|-------------------|
| <b><u>Funny Money</u></b>         |                  |                   |                   |
| Show People, 1928                 | June 7, 1999     | King Vidor        | Marion Davis      |
| A Dog's Life, 1918                | June 14, 1999    | Charlie Chaplin   | Charlie Chaplin   |
| The Pilgrim, 1916                 | June 14, 1999    | Frank Borzage     | Frank Borzage     |
| Seven Changes, 1925               | June 21, 1999    | Buster Keaton     | Buster Keaton     |
| That Certain Thing, 1928          | June 28, 1999    | Frank Capra       | Viola Dana        |
| <b><u>Heroes and Villains</u></b> |                  |                   |                   |
| The Bat, 1926                     | July 5, 1999     | Roland West       | George Beranger   |
| The Black Pirate, 1926            | July 12, 1999    | Albert Parker     | Douglas Fairbanks |
| Dr. Jekyll and Mr. Hyde, 1920     | July 19, 1999    | John S. Robertson | John Barrymore    |
| <b><u>Special Engagement</u></b>  |                  |                   |                   |
| Faust, 1926                       | October 31, 1999 | F.W Murnau        | Emily Jannings    |

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### 2000

| Film Title/Year                      | Screen date   | Director    | Star                     |
|--------------------------------------|---------------|-------------|--------------------------|
| <b><u>DW Griffith &amp; MoMA</u></b> |               |             |                          |
| Orphans of The Storm, 1921           | July 3, 2000  | DW Griffith | Lillian and Dorothy Gish |
| Way Down East, 1920                  | July 10, 2000 | DW Griffith | Lillian Gish             |
| Intolerance, 1916                    | July 17, 2000 | DW Griffith | Lillian Gish &           |

### **Sci-Fi & Adventure**

|                                |                  |                  |                  |
|--------------------------------|------------------|------------------|------------------|
| The Lost World, 1925           | October 2, 2000  | Harry O. Hoyt    | Wallace Beery    |
| Aelita- Queen of Mars, 1924    | October 9, 2000  | Yakov Protazanov | Yuliya Solntseva |
| Peter Pan, 1924                | October 16, 2000 | Herbert Brenon   | Betty Bronson    |
| Submarine, 1928                | October 23, 2000 | Frank Capra      | Jack Holt        |
| The Phantom of the Opera, 1929 | October 20, 2000 | Rupert Julian    | Lon Chaney       |

### 2001

| Film Title/Year             | Screen date   | Director           | Star          |
|-----------------------------|---------------|--------------------|---------------|
| <b><u>Women in Film</u></b> |               |                    |               |
| La Boheme, 1926             | July 9, 2001  | King Vidor         | Lillian Gish  |
| My Best Girl, 1927          | July 16, 2001 | Sam Taylor         | Mary Pickford |
| IT, 1927                    | July 23, 2001 | Clarence G. Badger | Clara Bow     |
| Torrent, 1927               | July 30, 2001 | Monta Bell         | Greta Garbo   |

### **International Series**

|                                       |                  |                  |                 |
|---------------------------------------|------------------|------------------|-----------------|
| Nosferatu, A Symphony of Terror, 1922 | October 29,2001  | F .W. Murnau     | Max Schreck     |
| Blackmail, 1929                       | November 29,2001 | Alfred Hitchcock | Anny Ondra      |
| Man with a Movie Camera, 1929         | November 12,2001 | Dziga Vertov     | Mikhail Kaufman |

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|                             |                   |                     |               |
|-----------------------------|-------------------|---------------------|---------------|
| A Cameraman's Revenge, 1912 | November 12, 2001 | Wladyslaw Starewicz |               |
| Madame Dubarry, 1919        | November 19, 2001 | Ernst Lubitsch      | Pola Negri    |
| Metropolis, 1927            | November 26, 2001 | Fritz Lang          | Brigitte Helm |

| Film Title/Year                                     | Screen date       | Director       | Star         |
|---|-------------------|----------------|--------------|
| <u>Special Engagement</u><br>Within Our Gates, 1920 | February 16, 2002 | Oscar Micheaux | Evelyn Preer |

| <u>Comedy Series</u>       | Screen date        | Director         | Star            |
|----------------------------|--------------------|------------------|-----------------|
| Sally of The Sawdust, 1925 | August 19, 2002    | D.W. Griffith    | Carol Donnelly  |
| Girl Shy, 1924             | August 26, 2002    | Fred C. Newmeyer | Harold Lloyd    |
| The Gold Rush, 1929        | September 9, 2002  | Charlie Chaplin  | Charlie Chaplin |
| The Camera Man, 1928       | September 16, 2002 | Edward Sedgwick  | Buster Keaton   |
| The Strong Man, 1926       | September 23, 2002 | Frank Capra      | Harry Langdon   |

### 2003

| Film Title/Year               | Screen date      | Director          | Star                           |
|-------------------------------|------------------|-------------------|--------------------------------|
| <u>Horror/Sci-Fi</u>          |                  |                   |                                |
| The Monster, 1925             | January 6, 2003  | Roland West       | Lon Channey                    |
| The Lodger, 1927              | January 13, 2003 | Alfred Hitchcock  | Ivor Novello                   |
| Cabinet of Dr. Caligari, 1920 | January 20, 2003 | Robert Wiene      | Werner Krauss                  |
| Der Golem, 1920               | January 20, 2003 | Carl Boese        | Paul Wegener                   |
| Women in the Moon, 1929       | January 27, 2003 | Fritz Lang        | Klaus Pohl                     |
| <u>Special Engagement</u>     |                  |                   |                                |
| Wings, 1927                   | March 31, 2003   | William A Wellman | Clara Bow<br>& Harry d'Abbadie |
| <u>Western Series</u>         |                  |                   |                                |
| Go West, 1925                 | July 7, 2003     | Buster Keaton     | Buster Keaton                  |
| The Paleface, 1922            | July 7, 2003     | Buster Keaton     | Buster Keaton                  |

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|                                 |               |                 |                        |
|---------------------------------|---------------|-----------------|------------------------|
| Riders of the Purple Sage, 1925 | July 14, 2003 | Lynn Reynolds   | Tom Mix                |
| The Great Train Robbery, 1903   | July 14, 2003 | Edwin S. Porter | Broncho Billy Anderson |
| Tumbleweed, 1925                | July 21, 2003 | King Baggot     | William S. Hart        |

### Mystery Series

|                                |                  |                               |                 |
|--------------------------------|------------------|-------------------------------|-----------------|
| The Cat & The Canary, 1927     | October 13, 2003 | Paul Leni                     | Laura La Plante |
| Pandora's Box, 1929            | October 20, 2003 | Georg Wilhelm Pabst           | Louise Brooks   |
| The Phantom of The Opera, 1925 | October 27, 2003 | Rupert Julien<br>& Lon Chaney | Lon Chaney      |

## 2004

| Film Title/Year | Screen date | Director | Star |
|-----------------|-------------|----------|------|
|-----------------|-------------|----------|------|

### Douglas Fairbanks

|  |                 |                    |                   |
|--|-----------------|--------------------|-------------------|
| Four Horsemen of the<br>Apocalypse, 1921 | August 2, 2004  | Rex Ingram         | Rudolph Valentino |
| Blood and Sand, 1922                     | August 9, 2002  | Fred Niblo         | Rosa Rosanova     |
| The Eagle, 1925                          | August 16, 2004 | Clarence Brown     | Rudolph Valentino |
| The Son of the Shiek, 1926               | August 23, 2004 | George Fitzmaurice | Rudolph Valentino |

## 2005

| Film Title/Year | Screen date | Director | Star |
|-----------------|-------------|----------|------|
|-----------------|-------------|----------|------|

### Love on Film

|                     |                   |                    |                               |
|---------------------|-------------------|--------------------|-------------------------------|
| Sunrise, 1927       | February 7, 2005  | F.W. Murnau        | George O'Brien                |
| Love, 1927          | February 14, 2005 | Edmund Goulding    | John Gilbert & Greta<br>Garbo |
| Male & Female, 1919 | February 21, 2005 | Cecil B. DeMile    | Gloria Swanson                |
| Piccadilly, 1929    | February 28, 2005 | Ewald Andre Dupont | Anna May Wong                 |

### Buster Keaton Festival

|                 |                 |                       |               |
|-----------------|-----------------|-----------------------|---------------|
| Navigator, 1924 | August 22, 2005 | Donald Crisp & Buster | Buster Keaton |
|-----------------|-----------------|-----------------------|---------------|

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|                         |                    |  |               |
|-------------------------|--------------------|--|---------------|
| The Boat, 1921          | August 22, 2005    | Keaton<br>Edward F. Cline<br>& Buster Keaton | Buster Keaton |
| Sherlock Jr., 1924      | September 12, 2005 | Buster Keaton                                | Buster Keaton |
| The Balloonatic, 1923   | September 12, 2005 | Edward F. Cline<br>& Buster Keaton           | Buster Keaton |
| Cops, 1922              | September 19, 2005 | Edward F. Cline<br>& Buster Keaton           | Buster Keaton |
| College, 1927           | September 19, 2005 | James W. Horne<br>& Buster Keaton            | Buster Keaton |
| Steamboat Bill Jr, 1928 | September 26, 2005 | Charles Reisner<br>& Buster Keaton           | Buster Keaton |
| One Week, 1920          | September 26, 2005 | Edward F. Cline<br>& Buster Keaton           | Buster Keaton |

### 2006

#### Film Title/Year

#### Screen date

#### Director

#### Star

#### Cecile B. DeMille

|                            |                  |                  |                  |
|----------------------------|------------------|------------------|------------------|
| The Ten Commandments, 1923 | January 8, 2006  | Cecil B. DeMille | Theodore Roberts |
| Carmen, 1915               | January 15, 2006 | Cecil B. DeMille | Geraldine Farrar |
| The Cheat, 1915            | January 22, 2006 | Cecil B. DeMille | Fannie Ward      |

#### Special Engagement

|                         |                  |                 |                 |
|-------------------------|------------------|-----------------|-----------------|
| The Scar of Shame, 1927 | February 6, 2006 | Frank Peregrini | Harry Henderson |
|-------------------------|------------------|-----------------|-----------------|

#### Adventure Series

|                             |                 |                  |                   |
|-----------------------------|-----------------|------------------|-------------------|
| Don Juan, 1926              | August 7, 2006  | Alan Crosland    | John Barrymore    |
| The Prisoner of Zenda, 1937 | August 14, 2006 | John Cromwell    | Ronald Colman     |
| Sparrows, 1926              | August 21, 2006 | William Beaudine | Mary Pickford     |
| The Iron Mask, 1929         | August 28, 2006 | Allan Dwan       | Douglas Fairbanks |

## Seattle Theatre Group Silent Film History 1998-2020

### 2007

#### German Expressionist

| <b>Film Title/Year</b>           | <b>Screen date</b> | <b>Director</b>     | <b>Star</b>      |
|----------------------------------|--------------------|---------------------|------------------|
| Diary of a Lost Girl, 1929       | January 15, 2007   | Georg Wilhelm Pabst | Louise Brooks    |
| The White Hell of Piz Palu, 1929 | January 22, 2007   | Arnold Fank         | Leni Reifenstahl |
| Asphalt, 1929                    | January 29, 2007   | Joe May             | Albert Steinruck |

#### The Films of Harold Lloyd-A Retrospective

| <b>Film Title/Year</b> | <b>Screen date</b> | <b>Director</b>                  | <b>Star</b>  |
|------------------------|--------------------|----------------------------------|--------------|
| Grandma's Boy, 1924    | April 30, 2007     | Fred C. Newmeyer                 | Harold Lloyd |
| Dr. Jack, 1922         | April 30, 2007     | Fred C. Newmeyer                 | Harold Lloyd |
| Why Worry, 1923        | May 7, 2007        | Fred C. Newmeyer<br>& Sam Taylor | Harold Lloyd |
| Hot Water, 1924        | May 7, 2007        | Fred C. Newmeyer<br>& Sam Taylor | Harold Lloyd |
| Movie Crazy, 1932      | May 14, 2007       | Fred C. Newmeyer<br>& Sam Taylor | Harold Lloyd |
| The Kid Brother, 1927  | May 21, 2007       | Ted Wilde<br>& J.A. Howe         | Harold Lloyd |
| Speedy, 1928           | May 21, 2007       | Ted Wilde                        | Harold Lloyd |
| The Freshman, 1925     | May 25, 2007       | Fred C. Newmeyer<br>& Sam Taylor | Harold Lloyd |
| For Heavens Sake, 1926 | May 25, 2007       | Sam Taylor                       | Harold Lloyd |

#### The Films of Charlie Chaplin Triple Play

| <b>Film Title/Year</b> | <b>Screen date</b> | <b>Director</b> | <b>Star</b>     |
|------------------------|--------------------|-----------------|-----------------|
| The Floor Walker, 1926 | September 10, 2007 | Charlie Chaplin | Charlie Chaplin |
| The Fireman, 1916      | September 10, 2007 | Charlie Chaplin | Charlie Chaplin |
| The Vagabond, 1916     | September 10, 2007 | Charlie Chaplin | Charlie Chaplin |
| One A.M., 1916         | September 17, 2007 | Charlie Chaplin | Charlie Chaplin |
| The Count, 1916        | September 17, 2007 | Charlie Chaplin | Charlie Chaplin |
| The Pawnshop, 1916     | September 17, 2007 | Charlie Chaplin | Charlie Chaplin |

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|                         |                   |                 |                 |
|-------------------------|-------------------|-----------------|-----------------|
| Behind the Screen, 1916 | September 24,2007 | Charlie Chaplin | Charlie Chaplin |
| The Rink, 1916          | September 24,2007 | Charlie Chaplin | Charlie Chaplin |
| Easy Street, 1917       | September 24,2007 | Charlie Chaplin | Charlie Chaplin |
| The Cure, 1917          | October 1, 2007   | Charlie Chaplin | Charlie Chaplin |
| The Immigrant, 1917     | October 1, 2007   | Charlie Chaplin | Charlie Chaplin |
| The Adventurer, 1917    | October 1, 2007   | Charlie Chaplin | Charlie Chaplin |

### 2008

#### Special Engagement

| <b>Film Title/Year</b>                | <b>Screen date</b> | <b>Director</b>  | <b>Star</b>  |
|---------------------------------------|--------------------|------------------|--------------|
| In the Land of the Head Hunters, 1914 | June 10, 2008      | Edward S. Curtis | Stanley Hunt |

#### Douglas Fairbanks Festival

| <b>Film Title/Year</b>        | <b>Screen date</b> | <b>Director</b>                   | <b>Star</b>       |
|-------------------------------|--------------------|-----------------------------------|-------------------|
| When the Clouds Roll By, 1919 | June 2, 2008       | Victor Fleming<br>& Theodore Reed | Douglas Fairbanks |
| Mark of Zorro, 1920           | June 18, 2008      | Fred Niblo                        | Douglas Fairbanks |
| Robin Hood, 1922              | June 23, 2008      | Allan Dwan                        | Douglas Fairbanks |
| The Gaucho, 1927              | June 30, 2008      | F. Richard Jones                  | Douglas Fairbanks |

### 2009

| <b>Film Title/Year</b>        | <b>Screen date</b> | <b>Director</b> | <b>Star</b>      |
|-------------------------------|--------------------|-----------------|------------------|
| <b><u>Oh The Horror</u></b>   |                    |                 |                  |
| Hunchback of Notre Dame, 1923 | January 5, 2009    | Wallace Worsley | Lon Chaney       |
| The Magician, 1926            | January 12, 2009   | Rex Ingram      | Paul Wegener     |
| The Bells, 1926               | January 19, 2009   | James Young     | Lionel Barrymore |
| The Golem, 1915               | January 26, 2009   | Paul Wegener    | Paul Wegener     |

## Seattle Theatre Group Silent Film History 1998-2020

### Women in Film

|                           |               |                  |                |
|---------------------------|---------------|------------------|----------------|
| Flesh and the Devil, 1926 | June 8, 2009  | Clarence Brown   | Greta Garbo    |
| Romola, 1924              | June 15, 2009 | Henry King       | Lillian Gish   |
| The Godless Girl, 1929    | June 22, 2009 | Cecil B. DeMille | Lina Basquette |
| Seventh Heaven, 1927      | June 29, 2009 | Frank Borzage    | Janet Gaynor   |

### Adventure Stories

|                                       |                   |                |                        |
|---------------------------------------|-------------------|----------------|------------------------|
| 2,000 Leagues Under the Sea, 1916     | November 2, 2009  | Stuart Paton   | Allen Holubar          |
| The Adventures of Prince Achmed, 1926 | November 9, 2009  | Lotte Reiniger |                        |
| The Lost World, 1925                  | November 16, 2009 | Harry O. Hoyt  | Sir Arthur Conan Doyle |

## 2010

### Film Title/Year

### Screen date

### Director

### Star

### Silent from the South Sea

|                                       |                |                     |                                      |
|---------------------------------------|----------------|---------------------|--------------------------------------|
| Legong: Dance of the Virgins, 1935    | March 8, 2010  | Henri de la Falaise | Poetoe Aloes Goesti<br>& Saplak      |
| Njomman<br>Sadie Thompson, 1928       | March 15, 2010 | Raoul Walsh         | Gloria Swanson<br>& Lionel Barrymore |
| Tabu: A Story of the South Seas, 1931 | March 22, 2010 | F.W. Murnau         | Anne Chevalier<br>& Bill Brambridge  |

### Film Title/Year

### Screen date

### Director

### Star

### Crime Spree

|                             |                  |                     |                         |
|-----------------------------|------------------|---------------------|-------------------------|
| A Cottage on Dartmoor, 1929 | October 4, 2010  | Anthony Asquith     | Hans Adalbert Schlettow |
| Beggars of Life, 1928       | October 11, 2010 | William A. Wellman  | Wallace Beery           |
| Underworld, 1927            | October 18, 2010 | Josef von Sternberg | George Bancroft         |
| Regeneration, 1915          | October 25, 2010 | Raoul Walsh         | Rockliffe Fellowes      |



## Seattle Theatre Group Silent Film History 1998-2020

### 2011

| Film Title/Year          | Screen date    | Director           | Star          |
|--------------------------|----------------|--------------------|---------------|
| <b><u>I Heart NY</u></b> |                |                    |               |
| It, 1927                 | April 4, 2011  | Clarence G. Badger | Clara Bow     |
| Speedy, 1928             | April 11, 2011 | Ted Wilde          | Harold Lloyd  |
| The Crowd, 1928          | April 18, 2011 | King Vidor         | James Murray  |
| The Cameraman, 1928      | April 25, 2011 | Edward Sedgwick    | Buster Keaton |

### 2012

| Film Title/Year                                    | Screen date             | Director            | Star           |
|--|-------------------------|---------------------|----------------|
| <b><u>1<sup>st</sup> Academy Award Winners</u></b> |                         |                     |                |
| Tempest, 1928                                      | January, 23, 2012       | Sam Taylor          | John Barrymore |
| Street Angel, 1928                                 | January, 30, 2012       | Frank Borzage       | Janey Gaynor   |
| Last Command, 1928                                 | February 6, 2012        | Josef von Sternberg | Emil Jannings  |
| Wings, 1927  | February 13, 2012       | William Wellman     | Clara Bow      |
| <b><u>Epics &amp; Opulence</u></b>                 |                         |                     |                |
| A Trip to the Moon, 1902                           | July 9, 2012 (Matinee)  | George Méliès       | George Méliès  |
| Piccadilly, 1929                                   | July 9, 2012            | E.A. Depont         | Anna May Wong  |
| Impossible Voyage, 1904                            | July 16, 2012 (Matinee) | George Méliès       | George Méliès  |
| L'Argent, 1928                                     | July 16, 2012           | Marcel L'Herbier    | Pierre Alcover |
| Kingdom of Fairies, 1903                           | July 23, 2012 (Matinee) | George Méliès       | George Méliès  |
| Ben Hur, 1925                                      | July 23, 2012           | Fred Niblo          | Ramón Novarro  |
| Rips Dream, 1905                                   | July 30, 2012 (Matinee) | Georges Melies      | Georges Melies |
| The King of Kings, 1927                            | July 30, 2012           | Cecil B. DeMille    | H.B. Warner    |

## Seattle Theatre Group Silent Film History 1998-2020

### 2013

| Film Title/Year                          | Screen date    | Director                              | Star                    |
|--|----------------|---------------------------------------|-------------------------|
| <b><u>Women in Silent Film</u></b>       |                |                                       |                         |
| Heart O' the Hills, 1919                 | March 4, 2013  | Joseph De Grasse &<br>Sidney Franklin | Mary Pickford           |
| The Scarlett Letter, 1926                | March 11, 2013 | Victor Sjöström                       | Lillian Gish            |
| Our Dancing Daughters, 1928              | March 18, 2013 | Harry Beaumont                        | Joan Crawford           |
| The Kiss, 1929                           | March 25, 2013 | Jacques Feyder                        | Greta Garbo             |
| <b><u>International Silent Films</u></b> |                |                                       |                         |
| The Passion of Joan of Arc, 1928         | June 10, 2013  | Carl Theodor                          | Renee Jeanne Falconetti |
| Apart From You, 1933                     | June 17, 2013  | Mikio Naruse                          | Mitsuko Yoshikawa       |
| A Throw of Dice, 1929                    | June 24, 2013  | Franz Osten                           | Seeta Devi              |

### 2014

| Film Title/Year                           | Screen date       | Director                          | Star           |
|---|-------------------|-----------------------------------|----------------|
| <b><u>Adored &amp; Restored</u></b>       |                   |                                   |                |
| Sunrise: A Song of Two Humans, 1927       | January 13, 2014  | F. W. Murnau                      | George O'Brien |
| Pandora's Box, 1929                       | January 27, 2014  | G. W. Pabst                       | Louise Brooks  |
| Peter Pan, 1924                           | February 3, 2014  | Herbert Brenon                    | Betty Bronson  |
| The General, 1926                         | February 10, 2014 | Buster Keaton &<br>Clyde Bruckman | Buster Keaton  |
| <b><u>Halloween Special</u></b>           |                   |                                   |                |
| Phantom of the Opera, 1925                | October 27, 2014  | Rupert Julian<br>& Lon Channey    | Lon Channey    |
| <b><u>Significant Silents of 1928</u></b> |                   |                                   |                |
| Feel My Pulse, 1928                       | June 9, 2014      | Gregory La Cava                   | Bebe Daniels   |
| Steamboat Willie, 1928                    | June 9, 2014      | Walt Disney                       |                |
| Show People, 1928                         | June 16, 2014     | King Vador                        | Marion Davies  |

## Seattle Theatre Group Silent Film History 1998-2020

|                                |               |                 |                 |
|--------------------------------|---------------|-----------------|-----------------|
| Plane Crazy, 1928              | June 16, 2014 | Walt Disney     |                 |
| The Wind, 1928                 | June 23, 2014 | Victor Sjöström | Lillian Gish    |
| The Circus, 1928               | June 30, 2014 | Charlie Chaplin | Charlie Chaplin |
| Kid Auto Races at Venice, 1914 | June 30, 2014 | Henry Lehrman   | Charlie Chaplin |

### 2015

| <b>Film Title/Year</b>       | <b>Screen date</b> | <b>Director</b> | <b>Star</b>        | <b>Organist/Live Musicians</b> |
|------------------------------|--------------------|-----------------|--------------------|--------------------------------|
| <b><u>German Silents</u></b> |                    |                 |                    |                                |
| Metropolis, 1927<br>Ensemble | March 2, 2015      | Fritz Lang      | Brigitte Helm      | Degenerate Art                 |
| Faust, 1926                  | March 9, 2015      | F.W. Murnau     | Gosta Ekman        | Org: Christian Elliott         |
| People on Sunday, 1930       | March 16, 2015     | Curt Siodmak    | Erwin SplettstoBer | Org: Tedde Gibson              |

### **25<sup>th</sup> Anniversary of Martin Scorsese's The Film Foundation**

|                         |               |                  |                   |                        |
|-------------------------|---------------|------------------|-------------------|------------------------|
| The Mark of Zorro, 1920 | June 1, 2015  | Fred Niblo       | Douglas Fairbanks | Org: Walt Storny       |
| My Best Girl, 1927      | June 8, 2015  | Sam Taylor       | Mary Pickford     | Org: Christian Elliott |
| The Unholy Three, 1925  | June 15, 2015 | Tod Browning     | Lon Chaney        | Org: Tedde Gibson      |
| Snow White, 1916        | June 22, 2015 | J. Searle Dawley | Marguerite Clark  | Org: Donna Parket      |

### **Halloween Special**

|                                   |                  |              |               |                          |
|-----------------------------------|------------------|--------------|---------------|--------------------------|
| The Cabinet of Dr. Caligari, 1919 | October 26, 2015 | Robert Wiene | Wermer Krauss | Wayne Horvitz & Ensemble |
|-----------------------------------|------------------|--------------|---------------|--------------------------|

### 2016

| <b>Film Title/Year</b>         | <b>Screen date</b> | <b>Director</b>                    | <b>Star</b>     | <b>Organist/Live Musicians</b> |
|--------------------------------|--------------------|------------------------------------|-----------------|--------------------------------|
| <b><u>Silent Treasures</u></b> |                    |                                    |                 |                                |
| The Gold Rush, 1925            | February 8, 2016   | Charlie Chaplin                    | Charlie Chaplin | Recorded Film Score            |
| The Big Parade, 1925           | February 15, 2016  | King Vidor                         | John Gilbert    | Org: Christian Elliott         |
| Lime Kiln Field Day, 1913      | February 22, 2016  | Edwin Middleton<br>T. Hayes Hunter | Bert Williams   | Org: Tedde Gibson              |

## Seattle Theatre Group Silent Film History 1998-2020

### Short Film:

|                            |                   |               |               |  |
|----------------------------|-------------------|---------------|---------------|--|
| Natural Born Gambler, 1916 | February 22, 2016 | Bert Williams | Bert Williams | Org: Tedde Gibson                              |
| Ben-Hur, 1925              | February 29, 2016 | Fred Niblo    | Ramon Novarro | Stuart Copeland with<br>Seattle Rock Orchestra |

### Flapper Era

|                   |               |                   |               |                        |
|-------------------|---------------|-------------------|---------------|------------------------|
| Chicago, 1927     | June 13, 2016 | Cecil B. DeMille  | Phyllis Haver | Org: Tedde Gibson      |
| The Flapper, 1920 | June 20, 2016 | Alan Crosland     | Olive Thomas  | Org: Donna Parker      |
| Why Be Good, 1929 | June 27, 2016 | William A. Seiter | Colleen Moore | Org: Christian Elliott |

### Halloween Special

|                 |                   |              |             |                        |
|-----------------|-------------------|--------------|-------------|------------------------|
| Nosferatu, 1929 | October 31, 2016. | F. W. Murnau | Max Schreck | Org: Christian Elliott |
|-----------------|-------------------|--------------|-------------|------------------------|

## 2017

| Film Title/Year | Screen date | Director | Star | Organist/Live Musicians |
|-----------------|-------------|----------|------|-------------------------|
|-----------------|-------------|----------|------|-------------------------|

### Love Stories

|                          |                   |                     |   |                        |
|--------------------------|-------------------|---------------------|---|------------------------|
| Ramona, 1928             | February 6, 2017  | Edward Carewe       | Dolores del Rio                               | Org: Tedde Gibson      |
| Daughter of Dawn, 1920   | February 13, 2017 | Norbert A. Myles    | Belo Cozad,<br>Em-koy-e-tie,<br>Hunting Horse | Org: Tedde Gibson      |
| Carmen, 1915             | February 26, 2017 | Cecil B. DeMille    | Geraldine Farrar                              | Org: Christian Elliott |
| The Dragon Painter, 1919 | March 6, 2017     | William Worthington | Sessue Hayakawa                               | Aono Jikken Ensemble   |

### Comedy Classics

|   |                |                                 |                |                        |
|---|----------------|---------------------------------|----------------|------------------------|
| Steamboat Bill Jr., 1928                                      | April 10, 2017 | Buster Keaton                   | Buster Keaton  | Org: Clark Wilson      |
| Girl Shy, 1924  | April 17, 2017 | Fred C. Newmeyer,<br>Sam Taylor | Harold Lloyd   | Org: Christian Elliott |
| Selected Shorts featuring:<br>The Battle of the Century, 1927 | April 24, 2017 | Clyde Bruckman                  | Laurel & Hardy | Org: Tedde Gibson      |

## Seattle Theatre Group Silent Film History 1998-2020

### Halloween Special

|                   |                  |              |                               |                                |
|-------------------|------------------|--------------|-------------------------------|--------------------------------|
| The Unknown, 1927 | November 6, 2017 | Tod Browning | Lon Chaney<br>& Joan Crawford | Jovino Santos Neto<br>Quinteto |
|-------------------|------------------|--------------|-------------------------------|--------------------------------|

### 2018

| Film Title/Year | Screen date | Director | Star | Organist/Live Musicians |
|-----------------|-------------|----------|------|-------------------------|
|-----------------|-------------|----------|------|-------------------------|

### Leading Ladies

|                            |                |                  |                |  |
|----------------------------|----------------|------------------|----------------|--|
| The Patsy, 1928            | April 2, 2018  | King Vador       | Marion Davies  | Org: Donna Parker                                  |
| A Woman of The World, 1925 | April 9, 2018  | Malcom St. Clair | Pola Negri     | Org: Tedde Gibson                                  |
| Stage Struck, 1925         | April 16, 2018 | Allan Dwan       | Gloria Swanson | Org: Christian Elliott                             |
| Little Annie Rooney, 1925  | April 23, 2018 | William Beaudine | Mary Pickford  | Original score by<br>Andy Gladbach & Live ensemble |
| Ella Cinders, 1926         | April 30, 2018 | Alfred Green     | Colleen Moore  | Org: Christian Elliott                             |

### Halloween Special

|                              |                  |           |                 |                   |
|------------------------------|------------------|-----------|-----------------|-------------------|
| The Cat and the Canary, 1927 | October 29, 2018 | Paul Leni | Laura La Plante | Org: Tedde Gibson |
|------------------------------|------------------|-----------|-----------------|-------------------|

### 2019

| Film Title/Year | Screen date | Director | Star | Organist/Live Musicians |
|-----------------|-------------|----------|------|-------------------------|
|-----------------|-------------|----------|------|-------------------------|

### Views of the World

|   |                   |                     |                                 |   |
|---|-------------------|---------------------|---------------------------------|---|
| Variété, 1925   | February 2, 2019  | E.A. Dupont         | Emil Jannings &<br>Lya de Putti | Amy Denio live ensemble   |
| Laila, 1929   | February 25, 2019 | George Schnéevoight | Mona Martenson                  | Org: Tedde Gibson   |
| Asphalt, 1929   | March 4, 2019     | Joe May             | Gustav Fröhlich                 | Org: Tedde Gibson   |
| City Without Jews/<br>Die Stadt ohne Juden, 1924                    | April 15, 2019    | Hans Karl Breslauer | Johannes Riemann                | Original score by<br>Günter Buchwald with Music<br>of Remembrance |
| A Man There Was/Terje Vigen,1917<br>(Later date due to snow in Feb) | May 6, 2019       | Victor Sjostrom     | Victor Sjostrom                 | Org: Tedde Gibson   |

**Seattle Theatre Group  
Silent Film History 1998-2020**

| <b>Film Title/Year</b>                            | <b>Screen date</b> | <b>Director</b> | <b>Star</b>                    | <b>Organist/Live Musicians</b> |
|---|--------------------|-----------------|--------------------------------|--------------------------------|
| <b><u>Pioneers of African American Cinema</u></b> |                    |                 |                                |                                |
| Scar of Shame, 1927                               | October 7, 2019    | Frank Peregini  | Harry Henderson                | Tedde Gibson                   |
| Body & Soul, 1925                                 | October 14, 2019   | Oscar Micheaux  | Paul Robeson                   | Tedde Gibson                   |
| Within Our Gates, 1920                            | October 21, 2019   | Oscar Micheaux  | Evelyn Peer &<br>Floy Clements | Tedde Gibson                   |

**2020**

| <b>Film Title/Year</b>                   | <b>Screen date</b>  | <b>Director</b> | <b>Star</b>       | <b>Organist/Live Musicians</b> |
|--|---------------------|-----------------|-------------------|--------------------------------|
| <b><u>Star Power- Virtual Series</u></b> |                     |                 |                   |                                |
| Children of Divorce, 1927                | July 2020 (Virtual) | Frank Lloyd     | Clara Bow         |                                |
| Flesh and the Devil, 1926                | July 2020 (Virtual) | Clarence Brown  | Greta Garbo       |                                |
| Blood and Sand, 1922                     | July 2020 (Virtual) | Fred Niblo      | Rudolph Valentino |                                |