

# SENSORY GUIDE

**“AN ELECTRIFYING MUSICAL!”**

*The Washington Post*



**ain't too proud**

THE LIFE AND TIMES OF **THE TEMPTATIONS**



**SENSORY ACCESS**

ACCESS FOR ALL

# General Considerations

- Total Duration: approximately 2 hours 30 minutes with one 15-minute intermission
- Expect loud music throughout all of the scenes
- Overall, this production has a high auditory impact, moderate visual impact, moderate emotional impact, and some use of strobing effects.

## Common Decibel (dB levels)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off

## Sensory Impact Key



Auditory Impact (loud volume, high pitch, complex sound, etc.)



Visual Impact



Emotional Impact



Strobing (possible impact for those with photosensitive epilepsy)



# ACT ONE

## Scene

## Description

## Sensory

THE WAY YOU DO THE THINGS YOU DO

- Choreographed loud clapping
- Up to 103 dB



RUNAWAY CHILD  
RUNNING WILD

- Sudden loud smacks
- Up to 98.3 dB



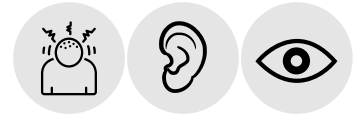
GLORIA

- Up to 93.3 dB



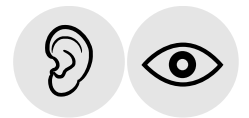
MEDLEY OF DOO  
WOP SONGS  
*IN THE STILL OF THE NIGHT*

- Strobing effects
- Bright, flashing, & moving lights
- Choreographed clapping
- Up to 109.1 dB



WANT A LOVE I  
CAN SEE

- Bright, moving lights
- Up to 104.4 dB



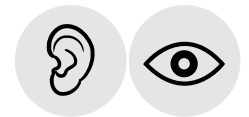
MY GIRL

- One actor strikes another in an argument
- Up to 103.8 dB



GET READY

- Bright, flashing, and moving lights
- Choreographed clapping sounds
- Projected images behind actors
- Up to 101.8 dB



# ACT ONE

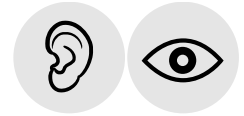
## Scene

## Description

## Sensory

SUPREMES MEDLEY  
*YOU CAN'T HURRY  
LOVE*

- Bright, moving lights
- Up to 91.1 dB



COME SEE ABOUT ME



BABY LOVE

- Loud gavel bang
- Up to 93.2 dB



SINCE I LOST MY  
BABY

- Bright, flashing lights
- Depiction of drug use
- Up to 96.6 dB



AIN'T TOO PROUD  
TO BEG

- Strobing effects
- Choreographed loud claps
- Bright, flashing lights
- Sudden vocalizations
- Up to 100.7 dB



DON'T LOOK BACK

- Loud yelling/shouting
- Background projection moves slowly
- Bright flashes
- Gunshot sound effects
- High emotional intensity
- Up to 89 dB



YOU'RE MY  
EVERYTHING

# ACT ONE

## Scene

## Description

## Sensory

IF I COULD BUILD  
MY WHOLE WORLD  
AROUND YOU

- Loud arguing and yelling
- Depiction of domestic violence
- Up to 94.1 dB



IF YOU DON'T KNOW  
ME BY NOW

- Up to 93.6 dB



I'M LOSING YOU

- Complex sound
- Extremely loud music
- Bright, flashing lights
- Stage lights briefly flash towards the audience
- Up to 108.7 dB



I WISH IT WOULD  
RAIN

- High emotional intensity
- Loud, sudden high notes
- Up to 98.7 dB



I COULD NEVER  
LOVE ANOTHER  
AFTER LOVING YOU

- Bright lights
- High-pitched notes
- Yelling/shouting



# INTERMISSION

# ACT TWO

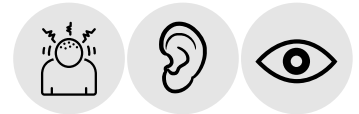
## Scene

## Description

## Sensory

I CAN'T GET NEXT TO YOU

- Heavy bass
- Bright background lights
- Strobe-like effects
- Shouting/yelling
- Up to 104.8 dB



I'M GONNA MAKE YOU LOVE ME

- Up to 101.8 dB



WAR

- Bright, flashing lights
- Heavy bass and percussion
- Up to 97.5 dB



BALL OF CONFUSION

- Depiction of heavy drinking
- Clapping sounds
- Bright lights
- Sudden loud sounds
- Up to 103.3 dB



JUST MY IMAGINATION

- Yelling/arguing
- Up to 100.7 dB



SUPERSTAR

- Bright, flashing lights
- High-pitched notes
- Bright stage lights flash into the audience
- Up to 108.9



IF YOU DON'T KNOW ME BY NOW (REPRISE)

# ACT TWO

## Scene

## Description

## Sensory

FOR ONCE IN MY  
LIFE

- Description of suicide
- Up to 96.7 dB



I WISH IT WOULD  
RAIN (REPRISE)

- Emotional content
- Descriptions of death
- Up to 92.8 dB



PAPA WAS A  
ROLLING STONE

- Up to 94.7 dB



CLOUD NINE

- Choreographed clapping
- Loud yelling
- Depiction of drug use
- Bright, flashing lights
- Stage lights flash towards the audience
- Up to 103.6 dB



PAPA WAS A  
ROLLING STONE  
(REPRISE)

- Emotional content (drugs, death, cancer, loss)
- Clapping and percussive choreography
- Up to 101.2 dB



WHAT BECOMES OF  
THE  
BROKENHEARTED

- Heavy bass
- Up to 103.3 dB

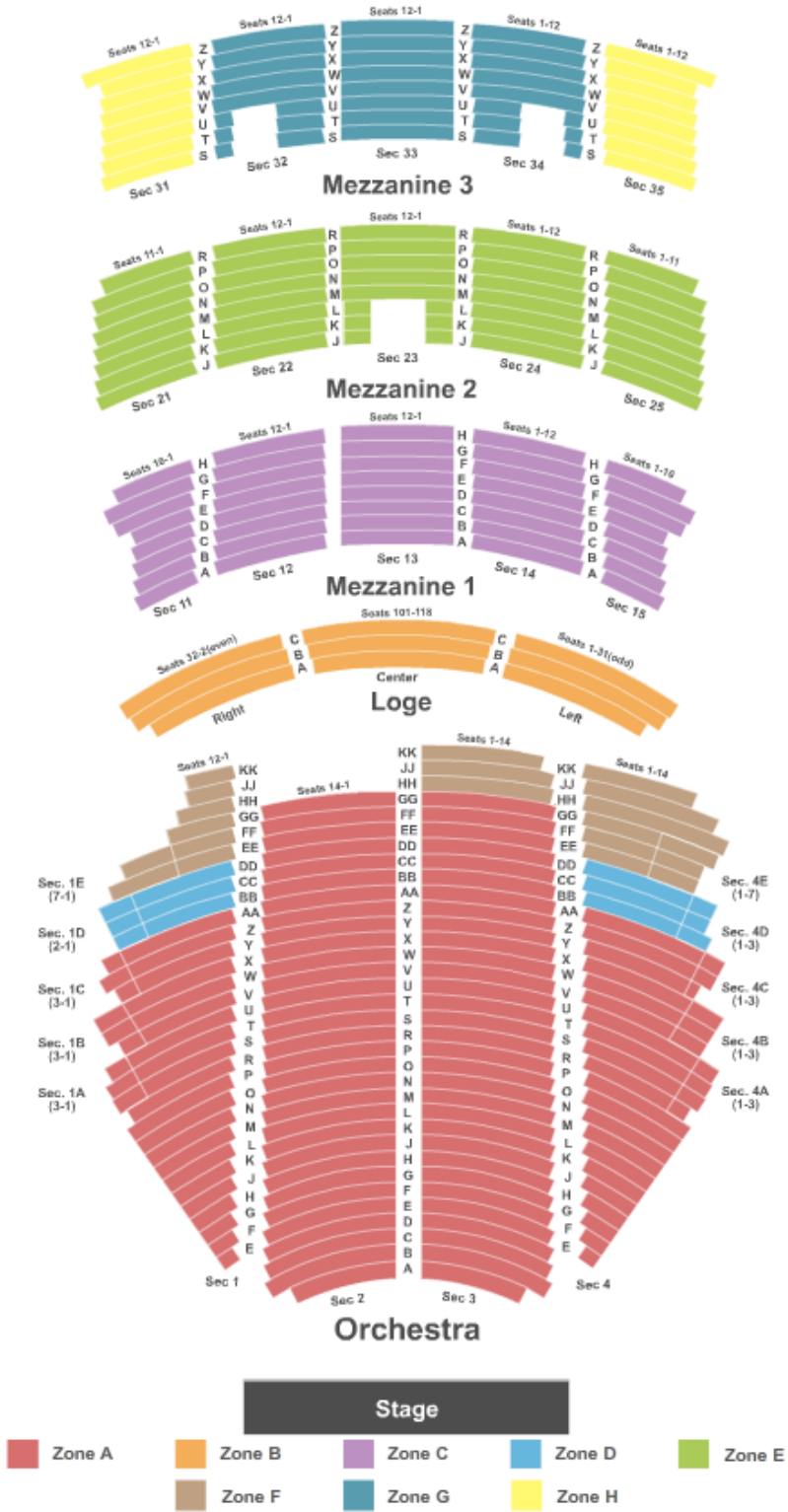


I CAN'T GET NEXT TO  
YOU

- Bright lights towards audience
- Heavy bass
- Bright, flashing lights
- Complex sound
- Up to 112 dB



# Paramount Theatre



The performance takes place at the Paramount Theatre in Seattle, WA. Seating is stadium style, with two center aisles and an aisle on the outside.