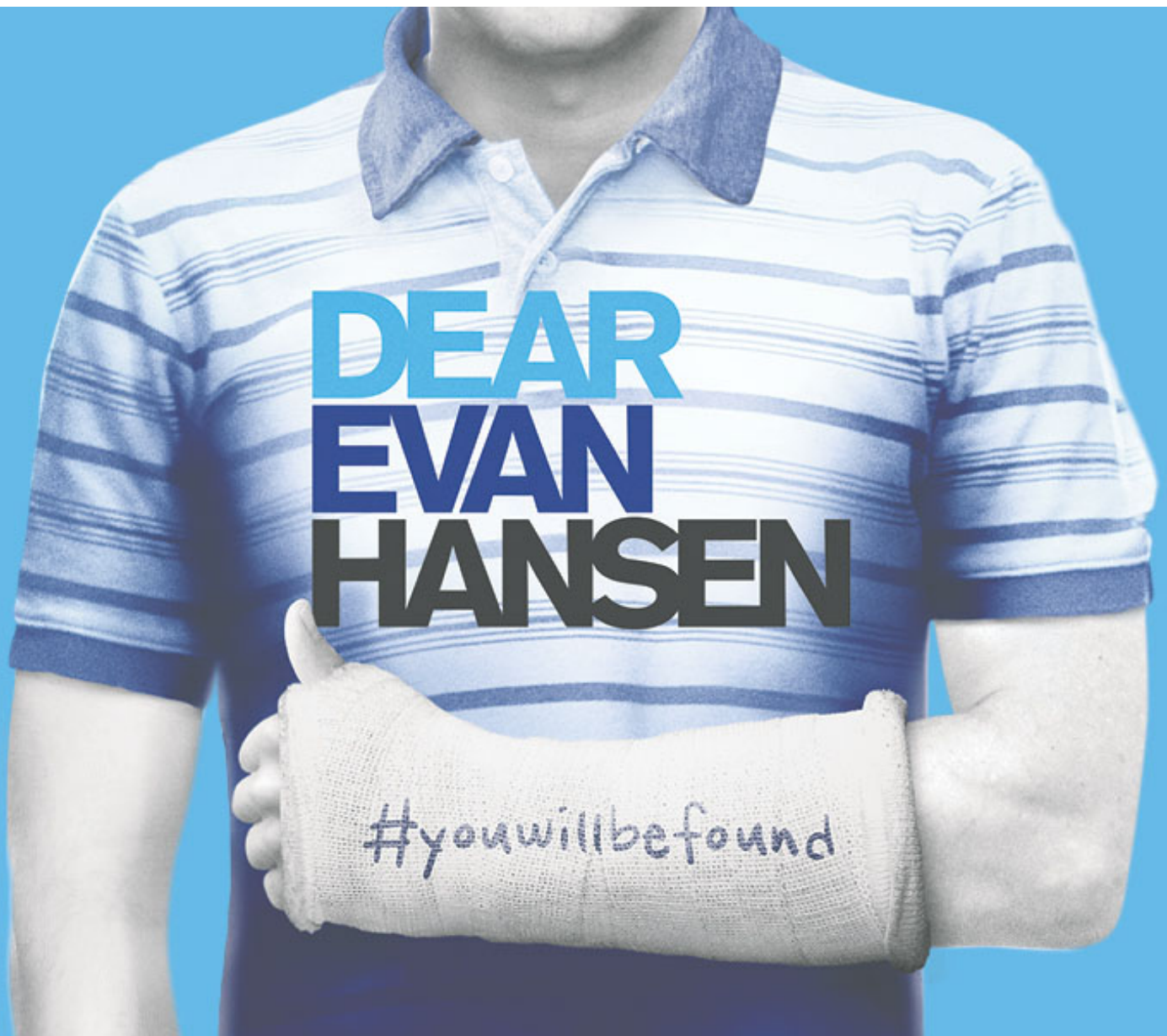


# SENSORY GUIDE



SENSORY ACCESS

ACCESS FOR ALL

# GENERAL CONSIDERATIONS

- Total Duration: approximately 2 hours 30 minutes with one 15-minute intermission
- This performance has a moderate to high auditory impact, low-to-moderate visual impact, high emotional impact, and limited strobing effects.
- Note that the backdrop for much of the performance has multiple screens with various media images

## Common Decibel (dB levels)

70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off

## Sensory Impact Key



Auditory Impact (loud volume, high pitch, complex sound, etc.)



Visual Impact



Emotional Impact



Strobing (possible impact for those with photosensitive epilepsy)



# ACT ONE

## Scene

## Description

## Sensory

### ONE

- Complex noise
- Multiple screens\*\*\*
- Depiction/descriptions of anxiety and depression
- Bright, moving spotlights on actors
- Sudden blackout
- School bell sound effect
- Up to 104.3 dB



### TWO

*Heidi on her phone*

- Emotional content
- Yelling/shouting
- High-pitched sounds
- Up to 87.6 dB



### THREE

*Evan and Jared, online*

### FOUR

*Evan in principal's office*

- Loud school bell sound effect
- Discussion of suicide
- Up to 94.8 dB



### FIVE

*Evan and Jared, online*

### SIX

*Dinner at the Murphys*

- Loud shouting and arguing
- Bright backdrop
- Up to 95.2 dB



# ACT ONE

## Scene

## Description

## Sensory

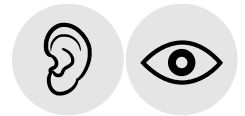
### SEVEN

*Evan and Jared, online*

### EIGHT

*Connor steps into spotlight*

- Palpable bass
- Abrupt sounds
- Bright backdrop
- Bright, flashing lights and moving spotlights
- Up to 100.1 dB



### NINE

*Larry, Cynthia, and Evan in the living room*

- Emotional content (grieving)
- Up to 102.8 dB



### TEN

*Evan and Alana, online*

### ELEVEN

*Evan alone in Connor's room*

- Bright spotlights on actors
- Up to 102.0 dB



### TWELVE

*Evan and Jared, online*

- Abrupt yelling
- Digital sound effects (phones, social media notifications, ringtones, etc.)
- Bright spotlights on actors
- Moving background visuals
- Bright background flashes
- Depiction of an anxiety attack
- Complex noise
- Up to 96.9 dB



# ACT TWO

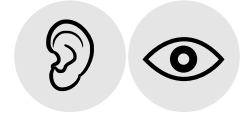
## Scene

## Description

## Sensory

### ONE

- Digital sound effects
- Complex noise
- Bright, flashing lights
- Up to 86.4 dB



### TWO

*Connor steps into spotlight*

- Loud shouting/arguing
- Up to 99.5 dB



### THREE

*The Murphys' garage*

- Up to 100.3 dB



### FOUR

*Evan's bedroom*

- Up to 93.3 dB



### FIVE

*School*

- Up to 97.0 dB



### SIX

*The Murphys' living room*

- Emotional tension
- Up to 88.6 dB



# ACT TWO

## Scene

## Description

## Sensory

### SEVEN

*Hansens' house*

- Loud yelling and arguing
- High emotional intensity
- Bright spotlights on actors
- Bright, flashing lights
- Strobe-like effects
- Bright spotlights briefly point towards audience
- Up to 100.1 dB



### EIGHT

*Evan alone*

- High emotional intensity
- Bright spotlights on actors
- Loud yelling and arguing
- Sudden loud phone slam
- Complex noise
- Moving background visuals
- High pitched sounds
- Up to 102.8 dB



### NINE

*Murphys' living room*

- Very bright background screen
- Emotional intensity
- Up to 105.0 dB

