

# Sensory Guide



RICHARD THOMAS is  
ATTICUS FINCH in  
HARPER LEE'S  
**TO KILL A MOCKINGBIRD**  
A new play by AARON SORKIN  
Directed by BARTLETT SHER



# General Considerations

- Note that decibel levels recorded for this guide include times of applause and sound levels will vary depending on the specific audience
- This is a list of possible sensory impacts you may experience while viewing this performance. Part of the magic of live performance is that unexpected things happen, so not every moment can be accounted for.
- This performance utilizes mature subject matter, sensitive and graphic content, prop guns, and loud conditions.

## Sensory Impact Key



Auditory Impact (loud volume, high pitch, complex sound, etc.)



Visual Impact



Emotional Impact



Strobing (possible impact for those with photosensitive epilepsy)



SENSORY ACCESS  
ACCESS FOR ALL

[www.SensoryAccess.org](http://www.SensoryAccess.org)

# Act I

## Time Interval

## Description

## Sensory

0:00-9:59

- Up to 91.8 dB(A)



10:00-19:59

- Crashing/banging set sounds



20:00-29:59

- Graphic content
- Loud organ music
- Up to 90.8 dB(A)



30:00-39:59

- Complex noise
- Shouting/yelling
- Hateful dialogue/content
- Up to 86.6 dB(A)



40:00-49:59

- Shouting/yelling
- Gavel banging
- Up to 95.9 dB(A)



50:00-59:59

- Sudden loud gunshot sound effects
- Complex noise
- Up to 89.5 dB(A)



# Act I

## Time Interval

## Description

## Sensory

60:00-69:59

- Complex noise
- Yelling/shouting
- Gavel banging sound effects
- High emotional intensity
- Up to 91.1 dB(A)



70:00-79:59

- Loud stomping
- Yelling/shouting
- Up to 90.2 dB(A)



80:00-89:59

- Sensitive content
- Flashlights briefly point towards audience
- Up to 94.3 dB(A)



# Intermission

# Act II

## Time Interval

## Description

## Sensory

0:00-9:59

- Up to 97.4 dB(A)



10:00-19:59

- High emotional intensity
- Yelling/shouting
- Up to 83.1 dB(A)



20:00-29:59

- High emotional intensity
- Yelling/shouting
- Up to 87.7 dB(A)



30:00-39:59

- High intensity emotional content
- Yelling/shouting
- Up to 87 dB(A)



40:00-49:59

- Sensitive content
- High emotional intensity
- Depictions of violence
- Up to 84.7 dB(A)



50:00-59:59

- Up to 85 dB(A)



# Act II

## Time Interval

## Description

## Sensory

60:00-69:59

- High emotional intensity
- Complex noise
- Yelling/shouting
- Up to 89.9 dB(A)



70:00-79:59

- Up to 85 dB(A)

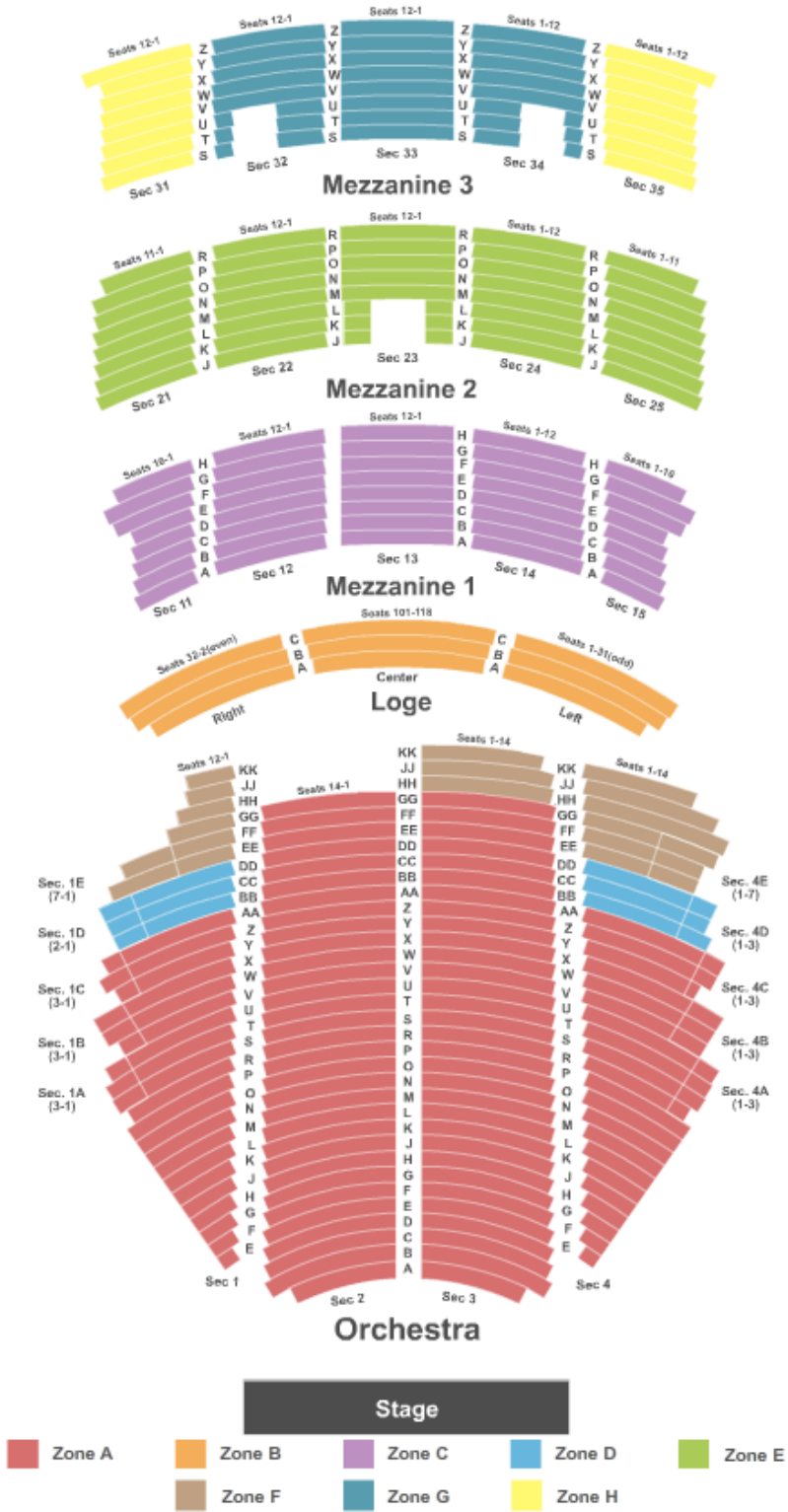


80:00-89:59

- Up to 103.4 dB(A)



# Paramount Theatre



The performance takes place at the Paramount Theatre in Seattle, WA. Seating is stadium style, with two center aisles and an aisle on the outside.