



Education and Community Engagement

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Teaching Artist Bio

Adrienne Mendoza



Adrienne Mendoza (she/her) is a theater and opera stage manager based in Seattle. She is passionate about equity and inclusion, and bringing those values to the spaces she's in. STG Credits include: *More Music at the Moore 2020*, *DANCE This 20th Anniversary (2018)*, *DANCE This 2019*, *Disney Musicals in Schools 2019* (Seattle Theater Group). Other credits include: *Public Works: As You Like It*, *Nina Simone: Four Women*, *Here Lies Love* (Seattle Rep); *The Elixir of Love*, *Charlie Parker's Yardbird*, *Eugene Onegin*, *The Falling and the Rising*, *The (R)evolution of Steve Jobs* (Seattle Opera); *And in This Corner: Cassius Clay*, *The Lion, the Witch, and the Wardrobe*, *Chitty Chitty Bang Bang*, *Mwindo* (Seattle Children's Theatre); *The Hunchback of Notre Dame*, *Kiss Me*, *Kate*, *Mamma Mia!*, *Holiday Inn*, *Ragtime*, *Paint Your Wagon*, *A Night With Janis Joplin*, *How to Succeed in Business...* (5th Avenue Theatre)