Digital Access Program

STAGE MANAGEMENT

Created by STG Teaching Artist: Adrienne Mendoza

This curriculum is tied to an interactive lesson plan: https://www.youtube.com/watch?v=kkPjxDrtgo

Description: Participants will learn the importance of stage management and be given tools to improve on their skills.

Goal: Learn what stage management is and how you can borrow from a stage manager’s toolbox to keep yourself and your production organized.

<table>
<thead>
<tr>
<th>Grade(s) /Age(s): all ages</th>
<th>Video Length: 7 minutes</th>
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<tbody>
<tr>
<td>Materials: scenes 6, 7, 8 from the Lion King KIDS, Scene Breakdown Form, Run Order Form</td>
<td>Space needs: n/a</td>
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WARM UP

Have you ever been shy about being onstage?

- No matter if you like being onstage or not:
  - Can you think of a time that something in rehearsal felt a bit chaotic or disorganized – how did that get resolved? Did it get resolved?

EXERCISES/ACTIVITIES

What is stage management?

- A stage manager is in charge of the scheduling, logistics and communication of a production. They keep the production organized and moving forward in order to achieve the director’s artistic vision.

Anticipating the needs of others and creative problem solving are a lot of what we do.

- Anticipating the needs of others: This is always paying attention to what is going on around you, and being ready to help at any moment.

- Creative problem solving: Using the environment around you to make props on the fly can be a fun challenge and also keeps your creative mind working.

Paperwork

- Scene breakdown
  - This document is meant to help you quickly know who is in what scene, and what character they’re playing in that scene.

- Run order
This document is great to post backstage, and can be made with the information from the scene breakdown. It is a great quick reference for actors to know what song is next, and who is in it!

- These are living documents!

**CLOSING**

No matter what role you have on a production, these tools can come in handy!

- Thinking of doing a play you haven’t worked on before? A scene breakdown can really help you get a sense of the scale of the show.
- And remember: theater is all about collaboration – so anticipating the needs of others and using creative problem solving can be useful no matter what role you hold.

**REFLECTION**

- Homework – These documents are only partially filled out – try filling in the rest to get a feel for how they work!
- Celebrate yourself for allowing yourself to explore your impulses in a creative way. This can be in form of a self-hug, air high five, or just a smile!
- Keep doing these activities as much as you want.
- Push yourself outside your comfort zone and remember to ALWAYS HAVE FUN!

**SHARE YOUR FEEDBACK**

We appreciate and welcome your feedback! You can share your experience from any of our pre-recorded video sessions with us in this anonymous survey - https://www.tfaforms.com/4765455

**SHARE A PHOTO/VIDEO**

If you tried any of these activities, please feel free to share a photo or a short video! We’d love to share what people are doing via our socials!

- Instagram @stgpresents
- STG Facebook page - https://www.facebook.com/stgeducation

**ABOUT THE TEACHING ARTIST**
Adrienne Mendoza (she/her) is a theater and opera stage manager based in Seattle. She is passionate about equity and inclusion, and bringing those values to the spaces she’s in. STG Credits include: More Music at the Moore 2020, DANCE This 20th Anniversary (2018), DANCE This 2019, Disney Musicals in Schools 2019 (Seattle Theater Group). Other credits include: Public Works: As You Like It, Nina Simone: Four Women, Here Lies Love (Seattle Rep); The Elixir of Love, Charlie Parker’s Yardbird, Eugene Onegin, The Falling and the Rising, The (R)evolution of Steve Jobs (Seattle Opera); And in This Corner: Cassius Clay, The Lion, the Witch, and the Wardrobe, Chitty Chitty Bang Bang, Mwindo (Seattle Children’s Theatre); The Hunchback of Notre Dame, Kiss Me, Kate, Mamma Mia!, Holiday Inn, Ragtime, Paint Your Wagon, A Night With Janis Joplin, How to Succeed in Business... (5th Avenue Theatre)