



Digital Access Program

## STAGE MANAGEMENT

Created by STG Teaching Artist: Adrienne Mendoza

This curriculum is tied to an interactive lesson plan:

<https://www.youtube.com/watch?v=kkPjxDrtgo>

**Description:** Participants will learn the importance of stage management and be given tools to improve on their skills.

**Goal:** Learn what stage management is and how you can borrow from a stage manager's toolbox to keep yourself and your production organized.

Grade(s) /Age(s): all ages	Video Length: 7 minutes
Materials: scenes 6, 7, 8 from the Lion King KIDS, Scene Breakdown Form, Run Order Form	Space needs: n/a

### **WARM UP**

Have you ever been shy about being onstage?

- No matter if you like being onstage or not:
  - Can you think of a time that something in rehearsal felt a bit chaotic or disorganized – how did that get resolved? Did it get resolved?

### **EXERCISES/ACTIVITIES**

What is stage management?

- A stage manager is in charge of the scheduling, logistics and communication of a production. They keep the production organized and moving forward in order to achieve the director's artistic vision.

Anticipating the needs of others and creative problem solving are a lot of what we do.

- **Anticipating the needs of others:** This is always paying attention to what is going on around you, and being ready to help at any moment.
- **Creative problem solving:** Using the environment around you to make props on the fly can be a fun challenge and also keeps your creative mind working.

Paperwork

- Scene breakdown
  - This document is meant to help you quickly know who is in what scene, and what character they're playing in that scene.
- Run order

- This document is great to post backstage, and can be made with the information from the scene breakdown. It is a great quick reference for actors to know what song is next, and who is in it!
- These are living documents!

## **CLOSING**

No matter what role you have on a production, these tools can come in handy!

- Thinking of doing a play you haven't worked on before? A scene breakdown can really help you get a sense of the scale of the show.
- And remember: theater is all about collaboration – so anticipating the needs of others and using creative problem solving can be useful no matter what role you hold.

## **REFLECTION**

- Homework – These documents are only partially filled out – try filling in the rest to get a feel for how they work!
- Celebrate yourself for allowing yourself to explore your impulses in a creative way. This can be in form of a self-hug, air high five, or just a smile!
- Keep doing these activities as much as you want.
- Push yourself outside your comfort zone and remember to ALWAYS HAVE FUN!

## **SHARE YOUR FEEDBACK**

We appreciate and welcome your feedback! You can share your experience from any of our pre-recorded video sessions with us in this anonymous survey - <https://www.tfaforms.com/4765455>

## **SHARE A PHOTO/VIDEO**

If you tried any of these activities, please feel free to share a photo or a short video!

We'd love to share what people are doing via our socials!

- Instagram @stgpresents
- STG facebook page - <https://www.facebook.com/stgeducation>

## **ABOUT THE TEACHING ARTIST**



**Adrienne Mendoza** (she/her) is a theater and opera stage manager based in Seattle. She is passionate about equity and inclusion, and bringing those values to the spaces she's in. STG Credits include: More Music at the Moore 2020, DANCE This 20<sup>th</sup> Anniversary (2018), DANCE This 2019, Disney Musicals in Schools 2019 (Seattle Theater Group). Other credits include: Public Works: *As You Like It*, *Nina Simone: Four Women*, *Here Lies Love* (Seattle Rep); *The Elixir of Love*, *Charlie Parker's Yardbird*, *Eugene Onegin*, *The Falling and the Rising*, *The (R)evolution of Steve Jobs* (Seattle Opera); *And in This Corner: Cassius Clay*, *The Lion*, *the Witch*, and *the Wardrobe*, *Chitty Chitty Bang Bang*, *Mwindo* (Seattle Children's Theatre); *The Hunchback of Notre Dame*, *Kiss Me, Kate*, *Mamma Mia!*, *Holiday Inn*, *Ragtime*, *Paint Your Wagon*, *A Night With Janis Joplin*, *How to Succeed in Business...* (5<sup>th</sup> Avenue Theatre)

