



Education and Community Engagement

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Artist Bio

Maria Luisa Guillen Valdovinos



Maria Luisa Guillen Valdovinos (Poesia Mariarte) (she/her/they) is a visual creative thinker/artist, illustrator & graphic designer, writer, educator, art therapist and Indigenous Rights observer in environmental, food, and social justice movements. Based in occupied Coast Salish Territories with Art ingrained in cultural experience; she graduated in 2010 from the University of Washington in Bio-Cultural Anthropology with a minor in Women, Gender & Sexuality Studies. Maria was born in Zihuatanejo, Guerrero Mexico and after studying graffiti in Lima, Peru in 2009 with Jorge Miyagui & drawing flowers in Biology projects, began building creatively in cultural political movements. A Published Writer featured in “Chapter 9: Travels of a Diaspora Community: From La Sierra Madre Y Tierra Caliente to the Pacific Northwest” **MEXICAN-ORIGIN FOODS, FOODWAYS, AND SOCIAL MOVEMENTS: A DECOLONIAL PERSPECTIVES**, The University of Arkansas Press 2017; and an academic publication “Xin Fronteras” with Seattle Journal for Social Justice Seattle University School of Law. Maria loves flowers and all things creatively expressive.