

Seattle Theatre Group's Digital Education Program
Broadway Inclusion Program: Musical Theatre Teaching Artists

QuiQui Dominguez



Marquicia Dominguez (they/them), known as QuiQui to most, is a Director, Actor, and Teaching Artist in the Seattle area. In 2012 they received a B.F.A in theatre from Cornish College of the Arts and in 2018 received a Master's in Education: Applied Behavior Analysis Programing and Instruction from Arizona State University. QuiQui has worked with companies such as ACT, Book-It, Greenstage, Seattle Repertory, and Seattle Shakespeare Company. Outside of teaching, QuiQui is a Licensed Assistant Behavioral Analyst where they use theatre and creativity to teach life skills to individuals with autism. QuiQui currently works as a Teaching Artist for Seattle Theatre Group's Broadway Inclusion Program, Broadway workshops, and Disney Musicals In Schools. Additionally, they are a 200-hour certified yoga teacher and have been teaching yoga since 2013. Their desire is to create inclusive arts programs for all individuals, no matter that individual's abilities.

Faith Howes



Faith Howes (she/her) is a theatre educator and performer who has taught and performed with theatre companies across the United States and internationally in Canada, Japan, India, and the UK. She's worked with companies such as Showstopper! The Improvised Musical, Disney Theatricals, Warner Bros. Pictures, The Brit School, Seattle Repertory Theatre, and Seattle Children's Theatre. She currently teaches for Seattle Theatre Group's Broadway Inclusion Program, Broadway workshops, and collaborates with Title I elementary school educators as part of STG's Disney Musicals In Schools program. Faith is passionate about arts education, arts outreach, and improvised musical theatre. faithmargarethowes.com

Amberlee Joers



Amberlee Joers, (she/her) is Seattle Theatre Group's (STG) Broadway Education Administrator and manages Disney Musicals In Schools and facilitates trainings for educators and Teaching Artists. Much of her work is focused on providing quality theatre arts programing for Title I schools and inspiring individuals to explore their inner brilliance using arts as their vehicle. Through STG, Amberlee has experience working with neurodiverse students, refugees, and underserved communities. She received her B.A. from Oklahoma State University and is a graduate of Washington's Teaching Artist Training Lab and Creative Dance Center's Summer Institute for Teachers, which focuses on brain compatible methodology through movement. Amberlee strives to create arts environments and experiences where students can connect, create, and celebrate.