

Anuheia Brown



Anuheia Brown (pronounced ah-new-hay-uh; she/her/they/them) is an emerging actor, playwright, and activist. She is a graduate of Cornish College of the Arts with a Bachelor of Fine Arts in Theatre with a minor in playwriting and directing. Notable collaborations include Seattle Shakespeare Company, Live Girls Theatre, and One Coast Collaboration. She has worked with Cory McDaniels, Malika Oyetimin, Michael Place, Sheila Daniels, and emerging Humana Festival playwright Mara Nelson Greenberg. Her new work has been workshopped at Live Girls Theatre as well as Cornish College of the Arts' annual New Works Festival in 2019. Anuheia's original work focuses on creating stories for marginalized communities such as the brown queer experience. Anuheia is a proud Hawaiian Portuguese Filipino womxn that hopes to decolonize theatre and create a theatrical space that is fearless, daring, and most of all, inclusive of multiple identities.

Amberlee Joers



Amberlee Joers, (she/her) is Seattle Theatre Group's (STG) Broadway Education Administrator and manages Disney Musicals In Schools and facilitates trainings for educators and Teaching Artists. Much of her work is focused on providing quality theatre arts programming for Title I schools and inspiring individuals to explore their inner brilliance using arts as their vehicle. Through STG, Amberlee has experience working with neurodiverse students, refugees, and underserved communities. She received her B.A. from Oklahoma State University and is a graduate of Washington's Teaching Artist Training Lab and Creative Dance Center's Summer Institute for Teachers, which focuses on brain compatible methodology through movement. Amberlee strives to create arts environments and experiences where students can connect, create, and celebrate.