

Amberlee Joers



Amberlee Joers, (she/her) is Seattle Theatre Group's (STG) Broadway Education Administrator and manages Disney Musicals In Schools and facilitates trainings for educators and Teaching Artists. Much of her work is focused on providing quality theatre arts programming for Title I schools and inspiring individuals to explore their inner brilliance using arts as their vehicle. Through STG, Amberlee has experience working with neurodiverse students, refugees, and underserved communities. She received her B.A. from Oklahoma State University and is a graduate of Washington's Teaching Artist Training Lab and Creative Dance Center's Summer Institute for Teachers, which focuses on brain compatible methodology through movement. Amberlee strives to create arts environments and experiences where students can connect, create, and celebrate.

Rachel McKinney



Rachel McKinney (she/her) is a Seattle native and currently a student at Greenriver College. Her passion for dance started at the age of five. She was a member of the young performing company, Totally Tap Kids. Her love for dance grew and she began to study all types of dance from ballet, modern, hip hop, and African but her main focus was rhythm tap. Rachel is currently a tap instructor at Northwest Tap Connection. She has performed at Floripa Tap Festival in Brazil, Cross Cultural Exchange trip in Barbados, Chicago Human Rhythm Project, Kennedy Center in Washington DC, and STG's DANCE This and Global Party. She has also been a member of Youth Tap Ensemble, Color Lines Dance Ensemble. Over the 17 years of dancing, Rachel has trained under Pamela Yasutake, Shaina Mitchell-Proctor, Alexander Jackson, Dormeshia Sumbry-Edwards, Jason Samuel Smith, Diane Walker, Chloe Arnold, Shakiah Danielson, Dani Long and numerous others. Rachel loves working with young kids and sharing her passion for dance.

Ayanna Omar



Ayanna Omar (she/her) is a Seattle based dancer/choreographer trained in hip hop, house, modern, tap and ballet. She currently coaches for Purple Reign Dance at Washington Middle School and works for Northwest Tap Connection, a dance studio that focuses much of their work through the lens of race and social justice. Ayanna has participated in STG's DANCE This and in the nationally recognized dance number by the legendary Donald McKayle "Shaker Life" in 2017 at the Moore Theatre. Her credits include participation in Hamilton's mixed tape "Immigrants (We Get The Job Done)" choreographed by Shakiah Danielson, the GROOVEMENT, and various dance performances through Northwest Tap Connection.