

Sydnii Hodge



Sydnii Hodge (she/her) started dancing when she was four years old and has maintained a love of the arts ever since. In her youth she participated in the productions of MAAFA put on by the Sankofa Theater and Macbeth put on by the UW Actors Group. She has been working with kids younger than her since she was in high school, mentoring middle school students to do better in school and extra-curricular activities. All while staying active in the arts by participating in Honor Choir as well as school plays. After graduating she worked in the educational field as an after-school program assistant through Puget Sound Educational Service District. She has found her passion in teaching and helping to inspire a love of dance and the arts in our youth. For the past two years she has spent her summers as a Group Leader for STG's AileyCamp.

Amberlee Joers



Amberlee Joers, (she/her) is Seattle Theatre Group's (STG) Broadway Education Administrator and manages Disney Musicals In Schools and facilitates trainings for educators and Teaching Artists. Much of her work is focused on providing quality theatre arts programming for Title I schools and inspiring individuals to explore their inner brilliance using arts as their vehicle. Through STG, Amberlee has experience working with neurodiverse students, refugees, and underserved communities. She received her B.A. from Oklahoma State University and is a graduate of Washington's Teaching Artist Training Lab and Creative Dance Center's Summer Institute for Teachers, which focuses on brain compatible methodology through movement. Amberlee strives to create arts environments and experiences where students can connect, create, and celebrate.

Gaynell Walker



Gaynell T. Walker (she/her) is a former elementary teacher and retired elementary principal. She taught Kindergarten, 4th and 6th grade and was Principal of a Title I K-6 school all in the Kent School District. She holds a Bachelor of Arts and Teacher Certification from the University of Washington. She holds a Masters of Education and Principal Certification from Seattle University. Gaynell also has a passion for dance which began as a teen. Her dance training was under the supervision of the late Dr. Darrlyn Smith, owner and artistic director of TTAAPP Central Studio. She has participated in trainings with the late Cholly Atkins and Diane Walker at the New York Dance Festival. Currently Gaynell works with former owner and artistic director of Ewajo Centre, Edna Daigre, focusing on health and wellness through dance. She has performed at events sponsored by the Central Area Senior Center, MLKFame Community Center, Dance This 2015 and with the Women's Steel Pan Band at Folklife Festival 2016. Gaynell also taught low impact dance classes for healthy aging participants and was a guest dance instructor for an STG student workshop teaching dances of the Motown era.