

## Faith Howes



**Faith Howes** (she/her) is a theatre educator and performer who has taught and performed with theatre companies across the United States and internationally in Canada, Japan, India, and the UK. She's worked with companies such as Showstopper! The Improvised Musical, Disney Theatricals, Warner Bros. Pictures, The Brit School, Seattle Repertory Theatre, and Seattle Children's Theatre. Faith is passionate about arts education, arts outreach, and improvised musical theatre.

[faithmargarethowes.com](http://faithmargarethowes.com)

## Amberlee Joers



**Amberlee Joers**, (she/her) is Seattle Theatre Group's (STG) Broadway Education Administrator and manages Disney Musicals In Schools and facilitates trainings for educators and Teaching Artists. Much of her work is focused on providing quality theatre arts programming for Title I schools and inspiring individuals to explore their inner brilliance using arts as their vehicle. Through STG, Amberlee has experience working with neurodiverse students, refugees, and underserved communities. She received her B.A. from Oklahoma State University and is a graduate of Washington's Teaching Artist Training Lab and Creative Dance Center's Summer Institute for Teachers, which focuses on brain compatible methodology through movement. Amberlee strives to create arts environments and experiences where students can connect, create, and celebrate.

## Adriana Wright



**Adriana Wright** (she/her) was born in Southern California and grew up in Tijuana, Mexico. She graduated Magna Cum Laude from Cornish College of the Arts with a BFA in Dance. Her choreographic work has been presented through On the Boards' NorthWest New Works, Velocity Dance Center's Bridge Project, Seattle International Dance Festival, Cornish College of the Arts and at Southwestern Community College where she also received the Outstanding Dancer/ Choreographer Scholarship. Currently, Adriana works as a Teaching Artist for various Community Education Programs in the greater Seattle area where she teaches creative movement and adaptive dance in public schools, early childhood centers and recreation program and has spent the past two summers as a Group Leader for STG's AileyCamp. She researches and experiments with movement through choreography, literature, and teaching choreography and creative movement.