

STG IMPACT 2023

Q2

Seattle Theatre Group's presence in the community is made possible by our generous supporters. Every few months we report back as another way of thanking you for your investment in our work and the arts. Learn more about the impact of your involvement!

Q2 HIGHLIGHTS

- A record-breaking DOORS annual fundraiser
- Next season's performing arts series
- Spring education programs
- A new partnership with The Kennedy Center
- Adopting r.Cups in our venues

THE NUMBERS RAISING \$1.5 MILLION FOR THE ARTS!

photo by Joshua Lewis

On May 6, STG hosted its 15th annual fundraiser DOORS: Opening Doors to the Arts. The evening of entertainment focused on the breadth and diversity of STG's programming by highlighting local hip hop group Massive Monkees, a beautiful piano ballad from local musician and producer Brittany Davis, and an incredible performance from R&B legend Mavis Staples alongside young artists from STG's More Music @ The Moore mentorship program.

A big thank you to our sponsors and donors who contributed over \$1.5 million to STG! This record-breaking generosity will power STG's Education & Community Engagement programs that increase access to meaningful arts experiences through free and low-cost programs for children, young people,

and adults. Learn about just a few of the ways funds are invested back into our community through this video: **Seattle Theatre Group's Excellence On and Beyond the Stage - YouTube**

"STG's standard of excellence supports a multiplicity of voices in being heard, inspiring creative and critical thinking, and expanding perspectives based on empathy and understanding. Support for STG and the Arts is crucial for the economic enrichment of our community and necessary for more vibrant, collaborative society to take shape."

Carl L. Bradley | The Bradley Family Foundation



photo by Joshua Lewis

"It was such an honor to be able to be a part of such an amazing group of artists, and creators. The sheer magnitude of all the energy and love and spirit in the room, brought tears to my eyes a couple times. Definitely gave me some chills as well. It was like everybody in the room knew each other and loved each other, and we were all coming back together again after a long time. The impact of STG is simply unquantifiable."

Brittany Davis

photo by Grace Kathryn Landefeld

IN OUR BUILDINGS



photo by BettyCanSnap



STG is proud to announce its 2023-2024 Performing Arts Series. Attending our performing arts productions means you are part of a community that embraces diverse artists and is excited to experience unique forms of performing arts. STG's vision is to create space where ALL are represented and welcome, and our Performing Arts Series is at the heart of this vision.

We are always exploring how exposure to different types of art and performance is key to expanding a person's understanding of the world, people, cultures, and identities. Of the sixteen performances in the next season, over ten genres and disciplines are showcased. "We believe that being open to new experiences and ideas is one of the most important ways to teach compassion, openness, acceptance, and generosity," STG's Associate Director of Performing Arts Programs, Jack McLarnan says.

This season's series includes Jazz at Lincoln Center Orchestra with Wynton Marsalis, John Cameron Mitchell, serpentwithfeet, Golden Girls: The Laughs Continue, and so much more! Visit our website for the full line-up and to purchase a subscription!



photo by Laura Lewis

THE COMMUNITY EDUCATION & ENGAGEMENT



The 22nd Annual More Music @ The Moore on March 24th was a tremendous success, and the performances were incredible! We continue to be inspired by these young artists from a variety of backgrounds and musical genres who come together to create such an exceptional performance. Many thanks to all who came out to support this year's event. Save the date for the 23rd Annual More Music @ The Moore, March 22, 2024.

"It might seem intimidating to be working with a big producer and people of all different backgrounds, but our common language is music. During the program, it was through our love for music that we were able to be professional yet also have fun, doing things like lunch time jam sessions, dancing on the huge stage, and of course, collaborating with each other. The ability to make connections, learn from professionals, and create art all in one place is truly a unique experience that will stay with me forever."

Emma Wang, 2023 More Music @ The Moore artist



racist ideologies. Most importantly, it is a celebration and empowerment of Black and Brown people. Mentors and students collaborate to create a spoken word and dance pieces, meeting regularly leading up to the performance to have in depth conversations about issues affecting them, while using the history they learn as the impetus for their pieces.

ELEVATE, which is created by the people for the people, will be performed at the Moore Theatre on Thursday, June 15, 2023, at 7:30pm. Visit www.stgpresents.org/elevate to register to attend the performance, which is free for all community members.

ELEVATE shares untold and unseen work centered around local and national historical events, the impact of systemic racism and individuals challenging

"This year's Elevate participants have to be our most vulnerable group yet! Our theme this year is "passion," and the mentees are bringing very unique perspectives to the table. More in depth pieces, with a bit more variety in their execution. Our mentors have been pushed by the students this year and I can't wait to see them on the main stage at the Moore!"

Shakiah Danielson,
ELEVATE, Artistic Director



THE NEWS THE KENNEDY CENTER IS COMING TO SEATTLE!

We are thrilled to announce that the Seattle Theatre Group is partnering with The Kennedy Center as a local host for their 2024 Leadership Exchange in Arts and Disability (LEAD®) Conference. For the first time since its inception in 2000, The Kennedy Center is bringing this informative and inspiring conference to Seattle July 29-August 2, 2024.

LEAD

Leadership Exchange
in Arts & Disability

2024 Conference - Seattle

As an integral part of the Kennedy Center's Access/VSA International Network, the Leadership Exchange in Arts and Disability (LEAD) program advances the full inclusion of people with disabilities in arts and culture. With a focus on expanding the breadth and scope of accessible programming, LEAD provides an opportunity for professionals in the field to develop the best practices and resources, engage in conversations with colleagues and experts from around the world, and learn practical methods for designing inclusive arts and

culture experiences and environments. The LEAD Conference not only introduces those new to the field to cultural accessibility solutions but provides ongoing learning, support, camaraderie, and motivation— necessary fuel for anyone working to change the status quo.

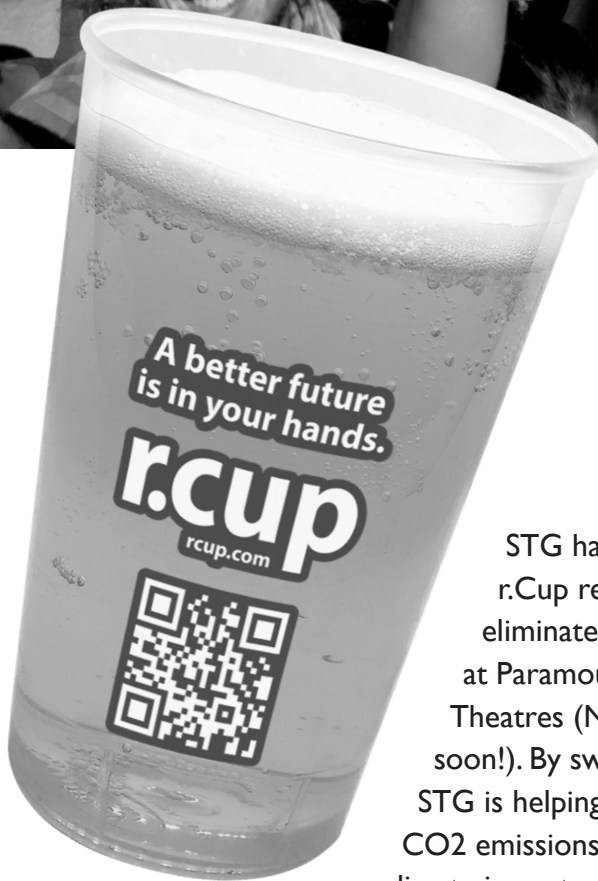
“The 2024 LEAD Conference in Seattle is a critical and timely opportunity for continued movement forward in regional and national arts accessibility. There is incredible potential for learning, networking, and showcasing what our arts and cultural sector is doing.”

Elizabeth Ralston, Accessibility Consultant and Founder of the Seattle Cultural Accessibility Consortium.

Registration is now open for the 2023 conference taking place in Boston from August 27-31, 2023. For more information and registration, visit the LEAD 2023 website. Registration for the Seattle conference will open in the spring of 2024.

If you or your organization is interested in sponsoring the conference in Seattle or being a part of our planning committee, contact Joe Maxwell at joem@stgprepresents.org.

MORE NEWS STG IS PARTNERING WITH r.CUP!



STG has teamed up with r.Cup reusable cups to eliminate single-use waste at Paramount and Moore Theatres (Neptune coming soon!). By switching to reuse, STG is helping reduce waste, CO2 emissions, and overall climate impact.

HOW IT WORKS:

- Guests get r.Cup with every drink.
- Guests return cups to our clearly labeled r.Cup Bins.
- The r.Cup team picks up, washes, sanitizes, inspects and repackages cups.
- r.Cups are used again & again & again.

PARAMOUNT + THE MOORE
JANUARY-APRIL 2023

28,856

SINGLE-USE CUPS
ELIMINATED

489

POUNDS OF
WASTE DIVERTED

27,495

SINGLE-USE LIDS
ELIMINATED

9,605

GALLONS OF
WATER SAVED

3,987

POUNDS OF CO2
ELIMINATED

1,843

LITERS OF CRUDE
OIL SAVED

6,609

KWH OF
ENERGY SAVED