

# THE MOORE

## Audio System Specs

### Main Speaker System

The main speaker system consist of two hangs of 10 d&b V-Series Line Array & 4 d&b B22 Subwoofers

4 d&b E6's for Front Fill

2 d&b Y10p for Procenium/Orchestra Level L-R Fill

A Microsoft Surface Pro 3 Running d&b R1 and Lake Controller is provided at FOH.

#### Mains

- (16) d&b Audiotechnik V8 – Line Array
- (4) d&b Audiotechnik V12 – Line Array
- (4) d&b Audiotechnik B22 - Subwoofers

#### Front Fills

- (4) d&b Audiotechnik E6

#### Under-balcony Fills

- (6) d&b Audiotechnik CI80 - Main Floor
- (3) d&b Audiotechnik CI80 – First Balcony

#### Second Balcony

- (2) d&b Audiotechnik Ax 10AL
- (1) d&b Audiotechnik AX 10AL-D

#### Processing & Drive

- (1) Lake LM44
- (1) Lake LM26
- (1) d&b Audiotechnik DS10

#### Speaker System Power

# THE MOORE

## Audio System Specs

- (5) d&b Audiotechnik – V8's & V12's – Configured for Array Processing
- (1) d&b Audiotechnik D80 – Subs
- (1) d&b Audiotechnik 10D – Y10p's & E6's
- (6) d&b Audiotechnik D6 (top balcony, under-balcony fills)

# THE MOORE

## Audio System Specs

### FOH System

#### Console

*\* Console configurations subject to advance*

- Yamaha CL5 digital mixing console
  - 72 Mono inputs + 8 Stereo Channel via Dante
    - Stageboxes, (48 analog in, 24 analog out, 4 AES/EBU out)
      - Yamaha RIO 3216
      - Yamaha RIO 1608
  - 24 Mix Buss
  - 8 Matrices

### Monitor System

The monitor system consists of 9 discrete mixes with 10 passive 2 way monitor wedges and 2 channels of full range sidefills with subwoofers.

- Avid (Digidesign) Profile Mixrack
  - 48 Mono Inputs and
  - 16 mono outputs

# THE MOORE

## Audio System Specs

### *Plugins*

Bomb Factory BF-2A	Pultec EQH-2
Bomb Factory BF-3L	Pultec EQP-1A
Bomb Factory BF-76	Pultec MEQ-5
D-Verb	Purple Audio MC77
Dynamics III	Recti-fi
EQ III	Reverb One
Focusrite d2	Revibe
Focusrite d3	Sans Amp PSA-1
Impact	Sci-Fi
Lo-Fi	Signal Generator
Maxim	Signal Tools
Mod Delay II	Slightly Rude Compressor
Moogerfooger analog delay	Smack!
Moogerfooger lowpass filter	Time Adjuster
Moogerfooger Ring Modulator	TL Auto Pan
Pitch	Trim

# THE MOORE

## Audio System Specs

### Monitor System

#### Speakers

- (8) EAW LA212 passive 2 way wedges
- (2) EAW LA215 passive 2 way wedges
- (2) EAW KF850EF - Sidefills
- (2) EAW SB850 - Sidefill Subs
- (2) Clair Brothers ML18 Single 18" Subwoofers

#### Amps & Processing

- (2) DBX 233 Active Crossover (Drum Sub)
- (2) EAW UX8800 system processor (mains & subs)
- (5) QSC PLX2402

### Monitor System(cont)

#### Amps & Processing

- (1) QSC Powerlight 1.8 - KF850EF Highs - sidefills
- (1) QSC Powerlight 3.4 - KF850EF Mids - sidefills
- (1) QSC Powerlight PL 380 - KF850EF Lows - sidefills
- (1) QSC Powerlight PL 380 - SB850 Subs – sidefill subs

# THE MOORE

## Audio System Specs

### Input Devices

- (2) Shure Beta52
- (1) Shure Beta 91
- (4) Shure Beta 98
- (13) Shure SM58
- (15) Shure SM57
- (2) Shure KSM9
- (4) Shure SM81
- (8) Shure UR1 Wireless  
    Beltpack Transmitter
- (8) Shure UR2 Wireless  
    Handheld Transmitter
- (4) Shure UR4D+ Wireless  
    Receiver [H4]  
    *8 channels of wireless receiver in house.*
- (5) Sennheiser e604
- (1) Sennheiser MD 421
- (2) Sennheiser e906
- (2) AKG C414 XLS
- (1) Audio Technica AE2500  
    kick drum microphone
- (2) Audio Technica AT8015
- (1) Audix D6
- (2) Audix SCX25a
- (4) Audix M1250
- (2) Audix OM7
- (4) Countryman B2 Lav
- (4) DPA 4066 headset  
    microphone
- (4) Crown PCC160 boundary  
    microphone
- (4) Pacific Pro Audio LD-1  
    Large Diaphragm Condenser
- (4) Neumann KM184
- (2) DBX RTA-M measurement  
    microphone
- (1) Klark Teknik DN200 active  
    DI
- (6) Radial JDI passive Mono DI
- (3) Radial JDI passive Stereo DI
- (2) Pro Co Passive Mono DI

### Snake

- 54 Channel Snake
- Ramtech 48+4 Splitter Ram latch 54, 48 female xlr + 4 m & f xlr split  
    x 3 Ram latch out
- (2) Ramlatch to XLR break outs

# THE MOORE

## Audio System Specs

- (1) 24 Channel Subsnake
- (1) 12 Channel CPC Subsnake
- (1) 12 Channel Stage flea subsnake
- (1) 6 channel Stage flea subsnake

# THE MOORE

## Audio System Specs

### Paging

- (1) TOA 900 series amplifier powers speakers in all dressing room and backstage areas. Each speaker has independent volume control.
- (2) Backstage announce microphones on stage one stage left, one stage right for dressing room announcement.
- Program sent to paging system

### Power

200 Amp 3 Phase Cam Locks on Stage Left