Main Speaker System
The main speaker system consist of two hangs of 10 d&b V-Series Line
Array & 4 d&b B22 Subwoofers
4 d&b E6’s for Front Fill
2 d&b Y10p for Procenium/Orchestra Level L-R Fill
A Microsoft Surface Pro 3 Running d&b R1 and Lake Controller is provided
at FOH.

Mains
• (16) d&b Audiotechnik V8 – Line Array
• (4) d&b Audiotechnik V12 – Line Array
• (4) d&b Audiotechnik B22 - Subwoofers

Front Fills
• (4) d&b Audiotechnik E6

Under-balcony Fills
• (6) d&b Audiotechnik CI80 - Main Floor
• (3) d&b Audiotechnik CI80 – First Balcony

Second Balcony
• (2) d&b Audiotechnik Ax 10AL
• (1) d&b Audiotechnik AX 10AL-D

Processing & Drive
• (1) Lake LM44
• (1) Lake LM26
• (1) d&b Audiotechnik DS10

Speaker System Power
• (5) d&b Audiotechnik – V8’s & V12’s – Configured for Array Processing
• (1) d&b Audiotechnik D80 – Subs
• (1) d&b Audiotechnik 10D – Y10p’s & E6’s
• (6) d&b Audiotechnik D6 (top balcony, under-balcony fills)
FOH System

Console

*Console configurations subject to advance*

- Yamaha CL5 digital mixing console
  - 72 Mono inputs + 8 Stereo Channel via Dante
    - Stageboxes, (48 analog in, 24 analog out, 4 AES/EBU out)
    - Yamaha RIO 3216
    - Yamaha RIO 1608
  - 24 Mix Buss
  - 8 Matrices

Monitor System

The monitor system consists of 9 discrete mixes with 10 passive 2 way monitor wedges and 2 channels of full range sidefills with subwoofers.

- Avid (Digidesign) Profile Mixrack
  - 48 Mono Inputs and
  - 16 mono outputs
### Plugins

<table>
<thead>
<tr>
<th>Bomb Factory BF-2A</th>
<th>Pultec EQH-2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bomb Factory BF-3L</td>
<td>Pultec EQP-1A</td>
</tr>
<tr>
<td>Bomb Factory BF-76</td>
<td>Pultec MEQ-5</td>
</tr>
<tr>
<td>D-Verb</td>
<td>Purpule Audio MC77</td>
</tr>
<tr>
<td>Dynamics III</td>
<td>Recti-fi</td>
</tr>
<tr>
<td>EQ III</td>
<td>Reverb One</td>
</tr>
<tr>
<td>Focusrite d2</td>
<td>Revibe</td>
</tr>
<tr>
<td>Focusrite d3</td>
<td>Sans Amp PSA-1</td>
</tr>
<tr>
<td>Impact</td>
<td>Sci-Fi</td>
</tr>
<tr>
<td>Lo-Fi</td>
<td>Signal Generator</td>
</tr>
<tr>
<td>Maxim</td>
<td>Signal Tools</td>
</tr>
<tr>
<td>Mod Delay II</td>
<td>Slightly Rude Compressor</td>
</tr>
<tr>
<td>Moogerfooger analog delay</td>
<td>Smack!</td>
</tr>
<tr>
<td>Moogerfooger lowpass filter</td>
<td>Time Adjuster</td>
</tr>
<tr>
<td>Moogerfooger Ring Modulator</td>
<td>TL Auto Pan</td>
</tr>
<tr>
<td>Pitch</td>
<td>Trim</td>
</tr>
</tbody>
</table>
Monitor System

Speakers
- (8) EAW LA212 passive 2 way wedges
- (2) EAW LA215 passive 2 way wedges
- (2) EAW KF850EF - Sidefills
- (2) EAW SB850 - Sidefill Subs
- (2) Clair Brothers ML18 Single 18" Subwoofers

Amps & Processing
- (2) DBX 233 Active Crossover (Drum Sub)
- (2) EAW UX8800 system processor (mains & subs)
- (5) QSC PLX2402

Monitor System (cont)

Amps & Processing
- (1) QSC Powerlight 1.8 - KF850EF Highs - sidefills
- (1) QSC Powerlight 3.4 - KF850EF Mids - sidefills
- (1) QSC Powerlight PL 380 - KF850EF Lows - sidefills
- (1) QSC Powerlight PL 380 - SB850 Subs – sidefill subs
Input Devices

- (2) Shure Beta52
- (1) Shure Beta 91
- (4) Shure Beta 98
- (13) Shure SM58
- (15) Shure SM57
- (2) Shure KSM9
- (4) Shure SM81
- (8) Shure UR1 Wireless Beltpack Transmitter
- (8) Shure UR2 Wireless Handheld Transmitter
- (4) Shure UR4D+ Wireless Receiver [H4]
- (1) Audix D6
- (2) Audix SCX25a
- (4) Audix M1250
- (2) Audix OM7
- (4) Countryman B2 Lav
- (4) DPA 4066 headset microphone
- (4) Crown PCC160 boundary microphone
- (4) Pacific Pro Audio LD-1 Large Diaphragm Condenser
- (4) Neumann KM184
- (2) DBX RTA-M measurement microphone
- (1) Klark Teknik DN200 active DI
- (6) Radial JDI passive Mono DI
- (3) Radial JDI passive Stereo DI
- (2) Pro Co Passive Mono DI

Snake

- 54 Channel Snake
- Ramtech 48+4 Splitter Ram latch 54, 48 female xlr + 4 m & f xlr split x 3 Ram latch out
- (2) Ramlatch to XLR break outs
• (1) 24 Channel Subsnake
• (1) 12 Channel CPC Subsnake
• (1) 12 Channel Stage flea subsnake
• (1) 6 channel Stage flea subnsanke
Paging

- (1) TOA 900 series amplifier powers speakers in all dressing room and backstage areas. Each speaker has independent volume control.
- (2) Backstage announce microphones on stage one stage left, one stage right for dressing room announcement.
- Program sent to paging system

Power

200 Amp 3 Phase Cam Locks on Stage Left