



Fixture Key

Light

- Altman Spectra CYC 400 @ 400w 35 lb 14 / 12
- Sixpar 300IP @ 220w 21 lb 12 / 12
- ETC Source4 LED 26deg @ 140w 14 lb 35 / 48
- SGM Q-8 @ 630w 30 lbs 6 / 6

Moving Light

- Ayrton Diablo @ 550w 48 lb 24 / 24
- Martin Mac Aura PXL @ 560w 34 lb 20 / 20
- Robe Robin T2 Profile FS @ 1.15kw 83.8 lb 1 / 1

Legend

- 3/101 Universe/Address
- 1 Fixture/Chan ID
- A3 Power Circuit

Notes

Baton tick marks are on 24" centers

FOH positions are not to scale

Fixture Modes

Ayrton Diablo-S: Standard Mode 36 Chan

Mac Aura PXL: Basic 32 Chan, 2 Instance

ETC LED Lustr 3: 3 Chan RGB Mode

THE **MOORE** SEATTLE, WA

The Historic Moore Theatre House Plot

The Historic Moore Theatre
1932 2nd Ave N. Seattle WA 98101

Theatre Manager Steve Martin	Stage Manager Jeff Gab
Head Electrician Jake Holt	Head Rigger Andy Venagas

Version 1.1
As Of: 4/3/2023
Drawn By: Jake Holt
Scale: 1/2" = 1'
Paper Size: 24" x 36"