



SEATTLE THEATRE GROUP

A NON-PROFIT ARTS ORGANIZATION
911 PINE STREET | SEATTLE, WA 98101
PHONE 206.467.5510 | FAX 206.812.3272

Paramount Theatre Production Recap

Built in 1928 as a motion picture palace and vaudeville playhouse, the 3,000 seat theatre was billed as the “largest and most beautiful theatre west of Chicago.” Paramount Theatre architects, Rapp and Rapp, were responsible for design of 35 other motion picture palaces including the New York Paramount and the Chicago Palace. The theatre is one of Seattle’s last remaining historic theatres and is a landmark building. The rich design is complete with elegant touches that represent the fine detail and craftwork that cannot be replicated today. It is as spectacular and as it is elegant.

Located directly across from The Paramount Theatre is the Washington State Convention and Trade Center, the centerpiece of convention activities in Washington State. Just minutes away from The Paramount Theatre in the downtown core is a host of luxury hotels and the finest restaurants.

Conveniently accessible from any location, the Paramount is just 20 minutes from Seattle-Tacoma International Airport, and less than one block from the main Interstate Five highway. Parking facilities are located on all sides of the theatre including inside the Convention Center. A rental car location is also within one block.

The Paramount Theatre is operated as a non-profit 501 (C) (3) organization by Seattle Theatre Group. The Paramount Theatre has been fully renovated to improving its beauty and enhancing the Theatre’s capability to function as a full entertainment and performing arts center.



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Stage Dimensions:

Proscenium Height: 31'6"

Proscenium Width: 51'10"

Fire Curtain: Yes

Stage Width: 85'

Stage Depth: 47'

Grid Height: 68'10"

Fly System:

- 66 battens on approximately eight inch centers
- Arbor capacity 1400 lbs
- Fly Floors with pin rails stage left & right
- Locking rails on stage level and stage right fly floor

Lighting:

- ETC "Obsession" Palate
- ETC Dimmers

Sound:

The Paramount Theater is proud to have a New, Array Processed, 30 Box d&b V-rig.

The FOH speaker system is capable of true, undistorted 115dB sound to all seats in the venue.

The rest of our speaker inventory contains:

- 6 B2 Subs
- 2 E8 Side Balcony Dly.
- 6 E8 Underbalcony Dly
- 2 E8 Outfill

Our Monitor Package includes:

- 12 M4 Wedges
- 4 C4 Tops



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- 4 C4 Lows
- 2 B2 Subs
- 1 2 x 15 Dr. Sub

FOH Console is a Midas Pro 9, featuring 80 channels of Midas Mic pre's.

Monitor Console is a Yamaha PM5D.

We also offer a 4 channel ClearCom house system with 10 single channel packs and 6 two channel.

8, four channel ClearCom Free Speak wireless com packs are also available.

Mix Position:

- Rear of auditorium on Orchestra Level between center aisle three and house left aisle two
- Dimension: 24'x8' (Fixed)

Spot Position:

- Follow Spot Booth above 3rd Mezzanine in the balcony
- Four Spots available
- Two other positions in the 2nd Mezzanine in the balcony (No Lamps)

Elevators:

- One Passenger
- One Freight (20,000lb./24'x14'x10')

Dressing Rooms:

Fourth Floor: One Star Room/one-person room

One Star/three-person room

Five Regular/six-person rooms

Fifth Floor: One Large Chorus Room (Equipped with stretch bar)/16-person room

Sixth Floor: One Large Chorus Room/10-person room

All dressing rooms have showers, toilets, show program, also clearcom and phone service available upon request.



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Load In:

- On Ninth Avenue (south west corner of building)
- Two “Truck” Loading Dock with levelers
- Freight Elevator down to Stage Level

Parking:

- Two Trucks may be parked in the dock.
- Parking Permits are available from the City of Seattle on a per vehicle cost for parking on Ninth Avenue (west side of building).

Power:

Downstage Left: (3) 400amp 3 phase 120/208 Panels

200amp 3 phase 120/208 Panels

Upstage Right: (1) 200amp 3 phase 120/208 Panels

Grid (1) 200amp 3 phase 120/208 Panels

Remote Recording Locations:

Loading Dock:

- 200amp 3 phase 120/208 Panel Full Active Split Clearcom/Video/TieLines

West Side of Building:

- Same as above

Basement:

- Kitchen/Dining Room
- Company/Road Managers Office
- Production Office
- Mike Miles Office (Tech Director)
- Crew Shower
- Bathrooms (Male/Female)
- Laundry Room
- Storage/Utility Rooms



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Production Phone:

- Service available upon request up to a maximum of three lines in each location