

Paramount Theatre Tech Rider

Loading / Liability / Rights

Load-In

Loading facilities are located on the west side (Ninth Avenue) of the building. The truck dock is equipped with levelers and is able to handle two semis simultaneously. Access to the stage (which is 8 feet 6 inches below street level) for load-in is by means of a freight elevator with a load capacity of 20,000 lbs, or by a constructible ramp directly from the street to the stage that is available for rent for \$162.30. Please notify the stage manager Mike Miles of the need for this ramp.

Truck Permits

Meter hoods and oversized truck permits are arranged according to your event needs through the City of Seattle Municipal Department, at a current rate of \$16.00 per day for each truck/bus, plus the labor cost (approximately \$40.00) to fulfill the City's requirements.

Event Liability Insurance

Lessee or supplier must take full responsibility for and provide the following required insurance certification:

1. Public liability insurance coverage in the amount of \$1,000,000 each occurrence, and aggregate, for bodily injury liability, and;
2. \$1,000,000 each occurrence, and aggregate, for property damage liability. Specific information is outlined in the Lease or Purchase agreement.

Performing Rights Fees

Applicable fees due for BMI, ASCAP, or any other performing rights organization is the sole responsibility of the lessee.

Merchandising

There is a 35% fee after all applicable taxes, charged on show related merchandise sold in the theater. The theatre will provide at its' own cost the necessary sales staff. Specific arrangements for display should be made a minimum of at least fourteen days from

your event by contacting the house manager. All city and state taxes totaling approximately 8.86% is collected by the theatre on behalf of the tax authorities except for entities licensed to do business in the city of Seattle and the state of Washington. Proof of same will be required. The Seattle Landmark Association operates all food and beverage concessions.

Ticketing Services / Policies / Fees / Taxes

All events require a \$3,750 minimum deposit for four-wall leases, or a \$3,500 performance bond for an STG agreement as an event guarantee. This deposit or bond is non-refundable if Events are canceled as per the following schedule: Sixty to Ninety Days \$1,000.00 Retained

Thirty to Fifty-nine Days \$2,500.00 Retained Less than Thirty Days \$3,750 / \$3,500 Retained

Patrons will pay a service charge for all tickets purchased in advance through a Ticketmaster outlet or ordered by phone.

There is no service charge for tickets purchased at the Paramount box office, but there is a Restoration Fee of \$2.00 on all tickets purchased to events at the Paramount Theatre.

There is a bank charge of three to five percent for all charge card ticket sales. This charge is the responsibility of the lessee to either pay or pass on to ticket purchasers.

At event settlement for leases, the City of Seattle admission, State and City occupational taxes are due and payable immediately. These taxes are based upon gross ticket sales.

There is also a service tax on transitory Performers or Vendors conducting business in the State of Washington.

Equipment / Technical Service Audio Systems Summary Front of House System

The Paramount Theater is proud to have a New, Array Processed, 30 Box d&b V-rig.

The FOH speaker system is capable of true, undistorted 115dB sound to all seats in the venue.

The rest of our speaker inventory contains:

- 6 B2 Subs
- 2 E8 Side Balcony Dly
- 6 E8 Underbalcony Dly
- 2 E8 Outfill

Our Monitor Package includes:

- 12 M4 Wedges
- 4 C4 Tops
- 4 C4 Lows
- 2 B2 Subs
- 1 2 x 15 Dr. Sub

FOH Console is a Midas Pro 9, featuring 80 channels of Midas Mic pre's.

Monitor Console is a Yamaha PM5D.

We also offer a 4 channel ClearCom house system with 10 single channel packs and 6 two channel.

8, four channel ClearCom Free Speak wireless com packs are also available.

Paging and Background Systems:

This is a 70 volt system covering all production areas, dressing rooms, hallways, stairs, bathrooms, lounges and offices. The system is divided into zones controlled and powered by TOA 900 series preamp/amplifiers. Program, announce and other audio feeds can easily be introduced into some or all the zones. Selectable zone paging microphones are provided at the Stage Managers' Panel, the Production Managers' Office, and the Stage Managers' Office. All areas have individual volume controls for comfort.

Microphones:

- 8 Shure SM58 • 10 Shure SM57 • 2 Shure Beta 57 • 5 Shure Beta 98 • 3 Sennheiser 604 • 1 Audix D6 • 1 Sennheiser 421 • 2 Shure KSM44 • 4 Shure SM81 • 1 Shure Beta 52 • 2 AKG 414
- 4 Channels Shure UHF Wireless • 4 Shure UHF Beta 87 Transmitters • 2 Shure UHF

Lavalier Transmitters w/Countryman B3 Capsules

Hearing Impaired Systems:

The brand new Sennheiser TourGuild 2020 D Hearing Impaired system consists of four Sennheiser SZI 1219 high output infrared emitters driven by a Sennheiser SI20-R transmitter with 40 headsets + 40 backpacks which allow you to use your own headsets or earbuds.

General Information - Stage & Backstage Facilities Stage

The Paramount Theatre houses a proscenium stage that is 47'0" deep from stage edge to back wall, 44' from smoke curtain to back wall, 85' wide from wing to wing, and 68'10" from stage to grid. The counter weight system is located on stage right and is equipped with 66 battens.

The proscenium opening is 51'10" wide. The height is 31'6" There is a half circle orchestra pit with a 40 person capacity. The monitor mix position is on stage left if house system is used. There are five sets of Legs and Borders which are movable.

Softgoods Paramount Theatre (as of 12/6/01)

5 Sets Black Legs 15' x 30' 5 Black Borders 70' x 13' 1 Fullstage Black W Fullness W/Split 55' x 30' 1 Fullstage Black Flat no Split 70' x 30' 1 White sharktooth Scrim 60' x 30' 1 White Lino 60' x 30' 1 Full Stage Front Curtain (Red) 1 Fast Fold Screen 17' x 40' Aprox. The Paramount Theatre has an in-house sound and light system, which is available at an additional charge. Touring sound and light systems may be used.

Backstage

Stage Entrance

Is from Ninth Avenue and comes in on the second floor level. There is a guard station equipped with telephone, Clearcom, and stage program. A guard is required for all events from load-in to whenever the last production person leaves the building.

General Purpose Area

An under-stage area with a capacity of approximately 60 people next to the kitchen is available and is used as a dining room or an area to receive after show guests or record company meet and greets.

Dressing Rooms

There are three floors of dressing rooms. Elevator service is provided from the basement to all floors. **4th Floor:** The Star dressing room equipped with a fire place and jacuzzi tub, & fully carpeted. This room is also equipped with dimmers on the lights and bullet proof glass in the windows. **4th Floor: A Co-Star/3 person room with jacuzzi tub. Five Regular Six person rooms. 5th Floor: One large six person Chorus room equipped with stretch bar. 6th Floor: One large ten person Chorus room.** All rooms have individual toilets and showers and are wired with Clearcom, show program, and telephone/data jacks.

Laundry Room

Located in the basement backstage and contains three commercial washers and three dryers.

Crew Shower / Restrooms

Located in the basement

General Information

Technical Services

There is a moveable orchestra pit. The pit lift may be used to extend the stage if needed. The pit is 43'1" long, 10'6" at its widest point and 4'10" at its narrowest point please see section). The stage Floor is Car Decking then 3/4 Tongue & Groove plywood than 1/4 Double sided hardboard. The Stage Floor Rest on concert pillars.

There are TV monitors placed in the Lobbies, Restrooms and Lounges for the convenience of our patrons to minimize their feeling of loss when caught in door holds and for other similar reasons. The source for the event program is from a single medium grade camera with a fixed lens mounted on the balcony rail.

The Paramount is wired exclusively with level five twisted pair cable for data/communication purposes and all the telephone lines available are 56k. There is also an Internet Server in our Communications room hooked up to an expandable line enabling us to broadcast events over the Internet if so desired. The team necessary for

any such broadcast is assembled exclusively by the Paramount through our consulting firm Intertainet. Communication Lines and Fiber Optic service to the building is being provided by Electric Lightwave.

Telephone & Fax lines are available to the touring crews in promoter or producer offices located in the basement at a fee of thirty (\$30.00) per line.

Props.

70 Orch. Chairs

60 music stands

assorted music Stand

lights (50 or so)

1 Steinway 7 foot model B

Electrical Service

Downstage Left:

Three 400 amp 3 phase 120/208 services One 200 amp 3 phase 120/208 service **Room MDS:** One 200 amp 3 phase 120/208 service (Remote location) **Upstage Right:**

One 200 amp 3 phase 120/208 service

Grid:

One 200 amp 3 phase 120/208 service.

We have Shore power of 50 amps 220, for 4 buses + a dock service for Semi Truck with 120v hookup.

Loading Dock:

One 200 amp 3 phase 120/208 service (Remote location) All of the above is available for tie-in and are fitted with both lugs and flush mounted small Cam Locks.

Spot Lights

Four Lycian 1295 3K Xenon Lamps are available for rent at a cost of \$175.00 plus tax per lamp. These are located in the projection booth with a distance of 149 feet to the smoke

pocket. An additional two house spot positions are available, one on each side of the second mezzanine 86ft from the smoke pocket and are permanently wired for Clearcom and individual circuits. Lamps for these positions are provided by other vendors.

Stage Lights & Equipment Controls

Portable ETC Obsession Console with 48 Submasters Mini Obsession at Stage Managers Panel (Down Stage Right) Two Remote Focus Units **Dimmers:** ETC Sensor Type Three hundred & twenty six 2.4k dimmers Sixteen 6k dimmers **Locations: Stage Walls** 12. (2.4k) DSR & DSL 12. (2.4k) USR & USL 4. (6.0k) DSR, DSL & USR **Raceways** 84. (2.4k) SR & SL (Located on the pin rails 35 ft. above the stage level) **Floor Pockets** 18. (2.4k) SR/SL (3 pckts. DS, MS & US) **Orchestra Pit** 12. (2.4k) SR Grid Iron 4. (2.4k) SL **Balcony Rail** 20. (2.4k) 4. (6k) 2. (2.4k) HL & HR (Curtain Warmers) Distance of Rail to Smoke Pocket is 50ft. **Box Booms** 18. (2.4k) HR & HL (Booms to smoke pocket is 60ft.) The dimmers and circuits can ALL be transferred via MDR Multiple DMX Receiver. There are tie-ins to the DMX system located in the production and stage manager offices, on the stage and at the console position located 109 feet to the back wall of the main floor auditorium. The Theatre inventory consists of a small assortment of par68's and 30 Source Fours at the moment and we will be acquiring additional instruments in the near future. Please contact the Electrician Jeff Payne for information (cell 206.954.9353 / fax 206.315.8126). We have vendors supplying any additional equipment that may be needed.

Production Recap Stage Dimensions

Proscenium Height: 31'6" Proscenium Width: 51' 10" Fire Curtain: Yes Stage Width: 85' Stage Depth: 47' Grid Height: 68' 10"

Fly System

- Sixty Six battens on approximately eight inch centers.
- Arbor capacity 1400 lbs.
- Fly Floors with pinrails stage left & right
- Locking rails on stage level & stage right fly floor.

Lighting

- ETC "Obsession" Palate
- ETC Dimmers
- Sound**
- d&b audiotechnik rig

Mix Position

- Rear of auditorium on Orchestra Level between center aisle 3 and house left aisle 2.

Dimension: 24' x 8' (Fixed)

Spot Position • Follow Spot Booth above 3rd Mezzanine in Balcony

• Four Spots available. • Two other position in the 2nd Mezzanine in the balcony (No Lamps).

Elevators • 1 Passenger • 1 Freight (20,000 lb / 24' x 14' x 10')

Dressing Rooms Fourth Floor: 1 Star Room/1 Person Room 1 Star/ 3 Person Room 5 Regular 6 Person Rooms Fifth Floor: 1 Large Chorus Room (Equipped w/stretch bar)16 Person Room Sixth Floor: 1 Large Chorus Room/10 Person Room All dressing rooms have showers, toilets, show program, also clearcom and phone service available upon request.

Load In • On Ninth Avenue (south west corner of building) • 2 "Truck" Loading Dock with levellers • Freight Elevator down to Stage Level

Parking • Two Trucks may be parked in the dock. • Parking Permits are available from the City of Seattle on a per vehicle cost for parking on Ninth Avenue (west side of building).

Power Downstage Left: (3) 400amp 3 phase 120/208 Panels (1) 200amp 3 phase 120/208 Panel Upstage Right: (1) 200amp 3 phase 120/208 Panel Grid: (1) 200amp 3 phase 120/208 Panel

Remote Recording Locations Loading Dock: (1) 200amp 3 phase 120/208 Panel Full Active Split Clearcom/Video/Tie Lines West Side of Building: Same as Above

Basement • Kitchen/Dining Room • Company/Road Managers Office • Production Office • Mike Miles Office (Tech Director) • Crew Shower • Bathrooms (Male/Female) • Laundry Room (3 Washers / 3 Dryers) • Storage/Utility Rooms

Production Phone • Service available upon request up to a maximum of three lines in each location (company/production offices).

Phone Numbers backstage (as of 12/6/2001)

Co Manager Office B 15 (Promoters Office) 206.315.8120 206.315.8121 206.315.8122

Stage Manager Office B 15 A (Touring Production Office)
206.315.8123 206.315.8124 206.315.8125

Mike Miles Office B 15 B

206.812.3312 Desk 206.315.8126 Fax

Frequently Asked Booking Questions

1. What is the sellable capacity of The Paramount Theatre? 2,803
2. What is the capacity of The Moore Theatre? 1,419
3. What is the breakdown of a three price house at The Paramount? 722 in top price level, 1659 in middle price level, 422 in low price level.
4. What is the breakdown of a two price house at The Moore? 357 top price level, 1,067 middle price level, including sound kills and side MF boxes which are general admission and not always available for sale.
5. Is it possible to sell the pit at either venue? Only on sold out shows.
6. What would the seating capacity for just the main floor at The Paramount be? 1,523.
7. How can someone purchase tickets to The Paramount loge (the first three rows of the balcony)? Loge seats are not available for single show purchase. Paramount loge seats are available on a yearly membership basis. Sales information may be secured by contacting the Paramount Club.
8. How many handicapped seats are there at The Paramount? 93 (located in side MF boxes). Please note - The Paramount does not contain an elevator for patrons.
9. How many handicapped seats are there at The Moore? 8 (four for wheel chaired patrons and four for accompaniments) located in front row of the center section main floor. Please note - The Moore does not contain an elevator for patrons.
10. What time does the box office usually open at The Paramount? The box office has regular hours of Monday - Friday from 10am-6pm. If the show falls on a weekend, it will open an hour and a half before show time.
11. What time does the box office usually open at The Moore? An hour and a half before show time.
12. Can I purchase tickets in advance at the box office? At The Paramount yes, hours are M-F, 10am-6pm. Tickets for shows at The Moore may be purchased at The Paramount box office during regular business hours. No Ticketmaster service charges are added to tickets purchased at The Paramount box office.

13. Do you sell gift certificates? Not at this time.

14. What are the methods of payment at the box office? Cash, credit cards; Visa, Mastercard and American Express, and checks can be accepted only for purchases 10 days prior to the date of the event.

15. Is there a bar in The Paramount? Yes, a non-smoking bar on the main floor level, and a private Paramount Club on the basement level. The Paramount Theatre is a non-smoking facility.

16. Is there a bar at The Moore? Yes, there is a bar in the basement.

17. Who is the booking contact? Steve Birmingham - 206.467.5510