



**“Luchadora”**

“Tienes el Nopal en la Frente”... for me, that will never be a derogatory remark. (“You’ve got a cactus leaf on your forehead” meaning it’s obvious you’re Mexican). With this painting, I chose to own it and honor it. Luchadora means “Fighter” not only in the Ring, but also in life.

\$75



**“Esperanza” (Hope)**

I often use this image for sympathy cards. It’s a sunrise. Can you see the rooster? To me, a sunrise represents HOPE. Hope is powerful. Every new day is an opportunity to start over. I’ve run a Senior Center for a living for the past 16 years. My Seniors have taught me, among many other things, that you only get a certain amount of them in your lifetime, so you must make the most of each and every one!

\$75



**“Talk to me sister!”**

This piece is about indigenous and black women communicating and organizing as we face the many struggles in our society and personal lives. The turquoise shapes coming out of the two women’s mouths are indigenous symbols called “Virgulas”. They represent speech, words, communication, etc. The color turquoise represents truth, clarity, feminine intuition, wisdom, energy, and tranquility among other valuable qualities. The woman in the middle is not speaking. She represents the importance of an open-minded listener.

\$75



**“Rainbow Frida”**

Rainbow Frida was created for the First Annual Seattle “Frida Fest” (July 2018). Frida has mostly been portrayed wearing beautiful traditional Mexican attire. However, she also enjoyed dressing in men’s suits. This is just a small tribute to one of the many faces of Frida Kahlo.

\$75



**“Ponte las Pilas, Échale Ganas”**

(Literally translated; Out your batteries in, Put some effort into it).

I tell my kids these words often as they leave the house. It’s a Latina mom thing. One day I didn’t say it to my oldest son. He turned and said to me “Mom, can you please tell me... que me ponga las pilas & que le éche ganas. Because it works. When you tell me that, I have really productive days.”

He’s 23 and all grown up now. He just got his first apartment ever, so he’s officially moved out. The first time he invited me over, I surprised him with the original 16X20 acrylic painting. It was his housewarming gift from me. He hung it right next to the main door so it can be the last thing he sees as he heads out the door. This is a print of that painting.

\$75



**“No te rajés” (Don’t back out/Don’t give up)**

I have four wonderful sons. I want them to know the importance of rest. We must learn to rest when we get tired but to not quit. I painted this as a reminder to myself too because my Momma also, didn’t raise no quitter. (Cantaritos are Mexican water pitchers handmade from clay and can be quite fragile. They crack easily or “se rajan”. That’s why I chose this Loteria-inspired image).

\$75



### **“Mujeres”**

I did a very special commission painting in July 2019. Leadership from “The Center for Diversity” of the University of Washington requested from me an original painting of women of color. I asked four of my friends if they would allow me to paint them. I am so blessed and fortunate that all four agreed. From left to right, Roxana Pardo Garcia, Suzy Lee, Leona Moore Rodriguez, and Patricia Chookenshaa AllenDick. All of these gorgeous ladies are doing awesome work in their communities.

Unfortunately, on or around October 17, 2019, the original painting was stolen right out of UW. This saddened me deeply because this art was meant for community. It belongs to the people and now we might never know where it ended up.

\$75