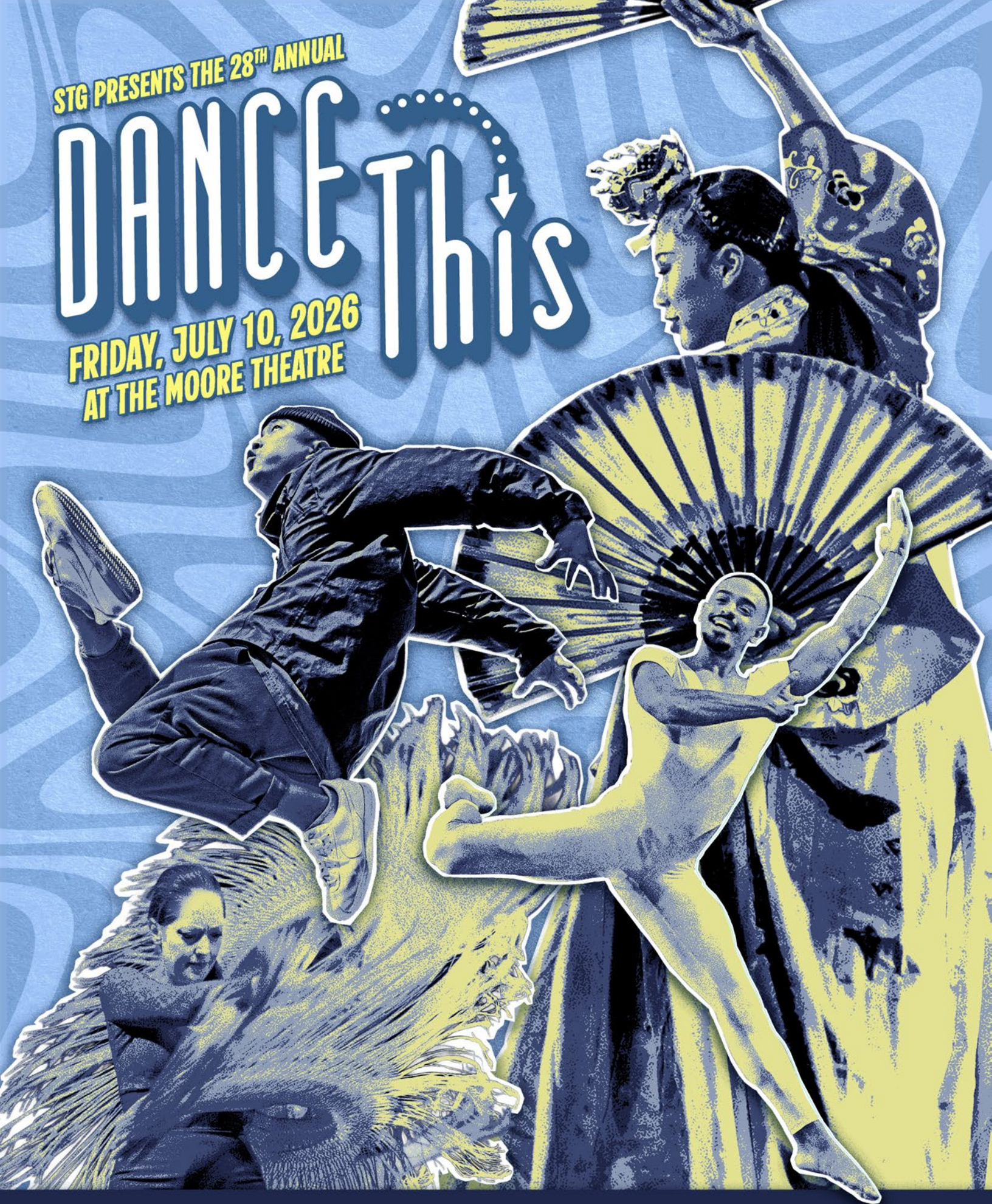


STG PRESENTS THE 28TH ANNUAL

DANCE THIS

FRIDAY, JULY 10, 2026
AT THE MOORE THEATRE



A CELEBRATION OF WORLD CULTURES THROUGH THE UNIVERSAL LANGUAGE OF DANCE

WELCOME!

Thank you for joining us for the 28th Annual DANCE This Performance!

Dance has the ability to bring communities together through history, cultural identity, artistry and powerful rhythms that we feel in our body and soul. The opportunity to share the stage together inspires us to honor each other's individual stories and celebrate our shared love for dance.

We're deeply grateful to all the artists, groups, and our audience—past and present—who have nurtured the tradition of DANCE This! Sit back, relax and enjoy!

Rex Kinney, Line Producer, Associate Director of Education

FEATURED LOCAL ARTISTS

Morning Star Korean Cultural Center
Northwest Flamenco Academy
Rang Rasiya

GUEST ARTIST COMMISSION & WORKS

Broadway's *The Outsiders* The Musical
Limón Dance Company
Mike Song

DANCE THIS ARTIST IN RESIDENCE

Harsh Vashi

FINALE

Erick & Abby Paul of Æ Creative



SHOW ORDER

DANCE THIS COMPANY | "THE DRIVE-IN" FROM THE OUTSIDERS MUSICAL

Musical Theatre

Choreographer Rick Kuperman & Jeff Kuperman
Associate Choreographer & Staging Artist Kristen Carcone
STG Rehearsal Director Kirsten Barron Kinney
Props & Carpenter Sawyer Moe
Dancers Amy Lin, Bashir White, Cathleen VanBuren, Danielle Bar, Bizzie Adams, Emma Urfer,
Linda Lam, Merek Jarocki, Nene Kondo, Olivia McDaniel, Shelby Bosse,
Vivian Mulvihill, YiChing Wen, Ponorak Nuth

In *The Outsiders* musical, Socs and Greasers come together on Friday night at the DRIVE-IN. It's a moment where Ponyboy and Cherry Valance meet for the first time and share a bond together that sets up some of the pivotal and tragic moments in the story.

NORTHWEST FLAMENCO ACADEMY | "LA CAÑA"

Flamenco

Choreographer Amelia Moore
Musicians Eve Salonen, Gordon Assadi, Jackie MacLin, Jed Miley
Dancers Amelia Moore

A powerful and explosive flamenco form danced in the traditional tablao style, blending composition and improvisation with communication between the dancer and musicians.

MORNING STAR KOREAN CULTURAL CENTER | "IN THE BEGINNING"

Korean Dance and Drumming

Choreographer Sinae Cheh
Musicians Dan Im, Matthew Jeon, Wesley Chung
Dancers Chloe Lee, Christine Cheh, Ellie Chung, Gyeol Im, Harynn Kim, Isabelle Ok,
Jaehee Park, Jane Suh, Jayde Kim, Jennifer Suh, Joy Meng, Nina Kim,
Ria Park, Sia Park, Sinae Cheh

Wake to the sounds of creation as Korean drums unleash rich timbres and driving rhythms that embody elemental energy, uniting listeners in exhilarating momentum.

LIMÓN DANCE COMPANY | LA MALINCHE (Excerpt)

Modern

Choreographer José Limón (1949)
Composer Norman Lloyd
Reconstructor (2025) Risa Steinberg
Assistant to Reconstructor (2025) Joey Columbus
Costume Design Pauline Lawrence
Lighting Design Steve Woods
Dancers Deepa Liegel (La Malinche), Ian Debono (El Indio), Johnson Guo (El Conquistador)

La Malinche was the first work José Limón choreographed on his company. The piece is a portrait of Limón's childhood memories of Mexican fiestas, which were highlighted by performances in the town plaza that celebrated local history and tradition. The dance begins with an introduction of the players - El Conquistador, El Indio and La Malinche. Their performance refers to Cortés' conquest of Mexico and the complicity and controversial role of the Nahua princess, Malintzin. According to legend, she returned years after her death as the revolutionary spirit "La Malinche", to lead the Indigenous Mexican population to victory over their Spanish conquerors. *La Malinche* was first performed May 1949 at Jordan Hall in Boston, MA by the José Limón Dance Company.

DANCE THIS ARTIST IN RESIDENCE & RANG RASIYA | "RAAS"

Indian (Gujarati) Folk Dance

Choreographers Harsh Vashi, Priyal Panchal, Isha Kshirsagar
 Dancers Devanshi Thakkar, Harsh Vashi, Isha Kshirsagar, Jaimeen Parmar, Lavanya Iyer,
 Mithil Dave, Priyal Panchal, Sourabh Reddy

A dynamic contemporary work driven by intricate partnering, athletic movement, and shifting physical textures that explore connection, tension, and momentum.

DANCE THIS COMPANY | "OVERTHINKING"

Fusion

Choreographer Mike Song
 STG Rehearsal Director Miguel Almarino
 Dancers Alan Zheng, Amy Lin, Antony Ahmed, Astrid Dueñas Diaz, Chelsea Chrystal,
 Derek Rajah, Emily Kim, Frank Zhou, Jimmy Nguyen, Justin Yang,
 Katie Leung, Kelvin Chen, Mario Jose Vinoya, Nina Tran,
 Ponorak Nuth, Regina Setiawan, Valerie Juguilon

A navigation through noises of the mind.

MORNING STAR KOREAN CULTURAL CENTER | "THE MIGRATION"

Korean Traditional "Fusion" Dance

Choreographer Sinae Cheh
 Dancers Chloe Lee, Christine Cheh, Ellie Chung, Gyeol Im, Harynn Kim, Isabelle Ok,
 Jaehee Park, Jane Suh, Jayde Kim, Jennifer Suh, Joia Meng, Joy Meng,
 Maddie Kim, Nina Kim, Ria Park, Sia Park, Sinae Cheh

A modern reimaging of the Hakchum, this piece follows cranes on a long, quiet pilgrimage—wings tracing maps of memory above the DMZ as their return transforms a scarred landscape of absence into a living liturgy of breath, belonging, and renewal.

NORTHWEST FLAMENCO ACADEMY | "VIAJE FLAMENCO"

Flamenco

Choreographer Amelia Moore, Eve Salonen, Jackie MacLin
 Musicians Gordon Assadi, Jed Miley
 Dancers Amelia Moore, Ann Krembs, Annie Galarosa, Denise Yee, Eve Salonen, Isabelle Thomas,
 Isadora Tzung, Jackie MacLin, Katya Nechaeva Akdemir, Leanne Galati,
 Rachel Sidles, Sarah Timbrook-Nugent, Tonya Edgren Bindas

This composition is a medley of 3 flamenco forms that each highlight different elements of the art of flamenco dance: Malagueña, Fandangos Abandolaos and Jaleos.

DANCE THIS ARTIST IN RESIDENCE & RANG RASIYA | "GARBA"

Indian (Gujarati) Folk Dance

Choreographers Harsh Vashi, Priyal Panchal, Isha Kshirsagar
Dancers Devanshi Thakkar, Harsh Vashi, Isha Kshirsagar, Jaimeen Parmar, Lavanya Iyer,
Mithil Dave, Priyal Panchal, Sourabh Reddy

A vibrant contemporary interpretation of a traditional Indian Folk Dance form that blends rhythmic footwork, circular formations, and communal energy with a modern movement vocabulary.

DANCE THIS COMPANY | "A SUITE OF A CHOREOGRAPHIC OFFERING"

Modern

Choreographer José Limón (1964)
Music J.S. Bach, Musical Offering
Reconstructor Deepa Liegel
STG Rehearsal Director Juliet Ferrier
Dancers Angela Schmidt, Anna Maria Malins, Aubra Heller, Emma Urfer, Emma Neilson,
Evelyn Morrison, Hannah Womble, Harbor Peterson, Mollie Brown, Natalie Senn,
Nene Kondo, Sophia Johnson, Siena Morris, Vanessa Fontaine, Yeonshin Kim

A Choreographic Offering was created as a "memorial bouquet" to Limón's mentor and modern dance pioneer, Doris Humphrey. Set to Bach's Musical Offering, the movement is derived from fourteen of Doris Humphrey's works. This section, known as "Running Dance", is musical, technical, and joyous. *A Choreographic Offering* was first performed in 1964 at the American Dance Festival.

FINALE | "THERE WILL BE TIME"

Choreographers Erick & Abby Paul in collaboration with DANCE This Groups
Dancers Cast of DANCE This!

The Finale is a beautiful visual scrapbook of all performers celebrating diversity through dance and collaboration. Movements were arranged with permission and respect for their cultural background and style for a finale that bridges several dance communities into one.

2026 DANCE THIS FEATURED ARTISTS

LOCAL ARTISTS



MORNING STAR KOREAN CULTURAL CENTER is a vibrant community hub dedicated to celebrating and sharing Korean culture through arts, education, and community engagement. Founded to bridge generations and cultures, the center offers language classes, traditional and contemporary music and dance workshops, visual arts exhibitions, and seasonal festivals that invite participation from all ages. Its programs emphasize cultural preservation, creative expression, and cross-cultural dialogue, while providing resources for newcomers and longtime residents alike.



NORTHWEST FLAMENCO ACADEMY offers training in Spanish Flamenco dance and music. Its curriculum features weekly classes, workshops with visiting artists, and performance opportunities for students. The academy's directors Jackie MacLin, Eve Salonen, and Amelia Moore with select students will perform two pieces accompanied by guitarist Jed Miley and violinist Gordon Assadi.



RANG RASIYA is a vibrant group of dancers united by a shared love for Garba and cultural storytelling. We come together to celebrate tradition while exploring modern expressions of dance, creating performances that are both energetic and meaningful. Through collaboration, we strive to build a sense of community, using movement as a universal language that connects people from diverse backgrounds. Each performance is crafted to reflect joy, unity, and cultural pride, while also inviting audiences to be part of the experience. As a team, we are committed to growth, creativity, and spreading the spirit of Garba beyond the dance floor.



ERICK & ABBY PAUL, Æ COLLECTIVE (Finale Choreographers) is a husband-and-wife duo Erick and Abby Paul have built an international career as movement artists, choreographers, and artistic directors. As the founders of Æ Creative, they are dedicated to cultivating meaningful artistic experiences that inspire, connect, and empower creative communities. With over 15 years of experience as creators and educators, Erick and Abby are passionate about nurturing artists both on and off the stage. They are honored to bring their vision, expertise, and dynamic

energy to STG. Their diverse credits include collaborations with Samsung, PepsiCo, Nike, MINI Cooper, Herbalife, The BET Awards, Walk The Moon, Nick Cannon, Alyson Stoner, Anjelah Johnson, Todrick Hall, and The Legacy Tour.

GUEST ARTIST COMMISSION & WORKS

LIMÓN DANCE COMPANY, THE OUTSIDERS MUSICAL and MIKE SONG collaborates with Seattle Theatre Group to provide local dancers an opportunity to work with industry artists to learn and perform a signature work.



THE LIMÓN DANCE COMPANY (LDC) has been at the vanguard of dance since its inception in 1946. LDC has performed twice at the White House, was the first dance company to tour internationally under the auspices of the State Department, and first modern dance company to perform at Lincoln Center in New York. The José Limón Dance Foundation, with Company and Institute, is the recipient of a 2008 National Medal of the Arts. José Limón has a special place in American culture for a social awareness that transcended distinct groups to address how

we all search for commonality. It is with this ethos that we continue to commission works by critically acclaimed and emerging international voices 50 years after Limón's passing. His works continue to influence the evolution of the art form with their arresting visual clarity, theatricality and rhythmic and musical life.



DANTE PULEIO (Artistic Director), a widely respected former member of the Limón Dance Company for more than a decade, was appointed the sixth Artistic Director in the Company's 80-year history, a position that originated with Doris Humphrey. After a diverse performing career with the Limón Dance Company, touring national and international musical theatre productions, television and film, he received his MFA from University of California, Irvine. His research focuses on contextualizing

mid 20th century dance for the contemporary artist and audience. He is committed to implementing that research by celebrating José Limón's historical legacy and reimagining his intention and vision to reflect the rapidly shifting 21st century landscape.



JOSÉ LIMÓN (Founder/Choreographer, 1908-1972) electrified the world with his dynamic masculine dancing and dramatic choreography. One of the 20th century's most important and influential dance makers, he spent his career pioneering a new art form and fighting for its recognition. Born in Culiacán, Mexico in 1908, he moved to California in 1915, and in 1928 came to New York where he saw his first dance program. Limón enrolled in Doris Humphrey and Charles Weidman's

dance school and performed in several of their works from 1930 to 1940. In 1946, with Doris Humphrey as Artistic Director, Limón formed his own company. Over the next 25 years, he established himself and his company as a major force of 20th century dance. Limón created a total of 74 works, including The Moor's Pavane, Concerto Grosso, and Missa Brevis.



DORIS HUMPHREY (Founder/Choreographer, 1895-1958) is recognized as a founder of American Modern Dance. She developed a distinctive movement approach based on the body's relationship to gravity and the use of weight. The company she formed with Charles Weidman produced great dances as well as outstanding performers, José Limón among them. When physical disability ended her career as a dancer, she became the Artistic Director for José Limón and his company, creating new works for him and for The Juilliard School.



DEEPA LIEGEL (Reconstructor and Dancer) joined Limón Dance Company in 2021. She was born in Kolkata, India and raised in Seattle, Washington. She trained with Cornish Prep Dance, Leela Kathak Dance and Seattle Theater Group. She earned her BFA in dance and minor in arts management from Southern Methodist University. Professionally, Liegel's worked with Mark Morris Dance Group, the Metropolitan Opera, Dance Lab NY, Broadway Bares, Catherine Cabeen, Barkha Dance Company and Delta

Rae. She teaches at the Limón Institute, NeXa Studios and across the country. Many thanks to Mom & Dad. Find her online @deepaleaps.



JULIET T. FERRIERA (STG Rehearsal Director, Limón Commission) is a modern contemporary dancer, educator, and arts administrator. As a UMass Amherst graduate, her deep foundation in the Limón technique began at San Jose State under Gary Masters and Fred Matthews, leading to intensive training at Jacob's Pillow under Risa Steinberg. Over a three-decade career, Juliet has performed with SF Bay Area contemporary companies and champion marching arts organizations. She recently

performed locally in Marlo Martin's piece for Evoke Productions, and she is thrilled to guide STG's dancers through Limón's legacy work.



MIKE SONG (Director/Choreographer) is from Los Angeles, and Co-founder of the internationally renowned dance company, KINJAZ. As a choreographer and performer, he has been featured on NBC's World of Dance, MTV's America's Best Dance Crew, Coachella, and the Red Bull Dance Your Style & BC One World Finals. His choreography credits include: Justin Bieber, TroyBoi, BabyMonster, Treasure, Got7, Aaron Kwok, NBA2K, League of Legends, and Disney's "Vampirina". He

has also served as a creative consultant for global brands such as Nike and Redbull. Most recently, he has been a recurring judge on the hit Korean TV series "Street Woman Fighter". Mike is on a mission to create meaningful experiences through movement, media, and mentality.



MIGUEL ALMARIO (STG Rehearsal Director, Mike Song Commission) is a Seattle-based street dance artist, educator, and physical therapist working at the crossroads of culture, community, and care. Rooted in club, competition, and social spaces, his practice honors Black and Brown dance traditions while exploring the physical boundaries of the art form. Through performance, coaching, and education, Miguel bridges lived experience with movement science to help dancers move stronger,

longer, and with intention. His work centers people first — building sustainable bodies, resilient artists, and connected communities



THE OUTSIDERS is winner of 4 Tony Awards®, including Best Musical, and 2 Drama Desk Awards. The Outsiders features a book by Tony Award® nominee Adam Rapp with Tony Award® winner Justin Levine, music and lyrics by Tony Award® nominees Jamestown Revival (Jonathan Clay & Zach Chance) and Justin Levine, music supervision, orchestration & arrangements by Justin Levine, choreography by Tony Award® nominees Rick Kuperman & Jeff Kuperman and is directed by Tony Award® winner Danya Taymor.

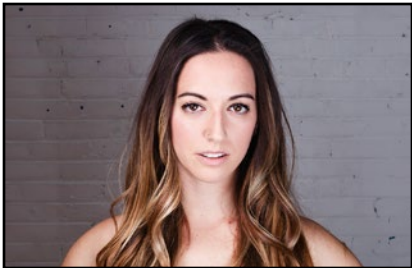
In Tulsa, Oklahoma, 1967, Ponyboy Curtis, his best friend Johnny Cade and their Greaser family of "outsiders" battle with their affluent rivals, the Socs. This thrilling new Broadway musical navigates the complexities of self-discovery as the Greasers dream about who they want to become in a world that may never accept them. With a dynamic original score, The Outsiders is a story of friendship, family, belonging... and the realization that there is still "lots of good in the world."



RICK KUPERMAN & JEFF KUPERMAN (Choreographers, *The Outsiders*)

The Outsiders (Tony, Drama Desk, OCC and Chita Rivera award nominations), Emursive's Life & Trust (as co-directors & choreographers), Alice by Heart (MCC; Lortel, Chita Rivera and Callaway awards), Cyrano (Goodspeed/The New Group), Alien/Nation (Williamstown), Phish at MSG, The Count of Monte Cristo (St. Petersburg, Russia), Peter Pan (Beijing), The Light Princess (A.R.T/New Victory; NYT Critics' Pick). Film:

Dicks: The Musical (A24), Caught Stealing (Protozoa), Silent Retreat (Miramax). TV: "Living With Yourself" (Netflix). Other theatre as directors: Roll! (Ars Nova), Dispossessed (HERE), Smile (FringeNYC). BAs: Harvard & Princeton. Kupermanbrothers.com



KRISTEN CARCONE (Associate Choreographer, *The Outsiders*) is a Toronto-born director & choreographer. Recent projects: co-choreographer & associate director of Life and Trust (produced by Emursive of Sleep No More); associate choreographer of the Tony Award-winning musical *The Outsiders* (produced by The Araca Group and Angelina Jolie); associate choreographer of the Broadway revival of Jason Robert Brown's *The Last Five Years* with Nick Jonas and Adrienne Warren; and

associate director of NYCC Encores! 2025 production of *Urinetown* featuring Jordan Fisher and Rainn Wilson. Other roles: associate choreographer of *Cyrano* with Peter Dinklage and Jasmine Cephas Jones (New Group) and developmental work on MCC's *Alice by Heart* (which received Lortel and Chita Rivera Awards for Outstanding Choreography).



KIRSTEN BARRON KINNEY (STG Rehearsal Director, *The Outsiders*)

graduated cum laude from UC Irvine earning BFA in Choreography and Dance Performance; and was an inaugural member of Donald McKayle's modern company Etude Ensemble. In the Seattle area, she has taught, choreographed, performed, and produced for over 25 years. This past year Kirsten joined the faculty at Bellevue College in the Theater Arts Department and serves as ATD Co-lead for Faculty Professional Development.

DANCE THIS ARTIST IN RESIDENCE



HARSH VASHI is a passionate dancer and creative storyteller who blends culture, rhythm, and community into every performance. With a strong foundation in Garba and other Indian dance forms, Harsh focuses on using movement as a way to connect people and express meaningful narratives. Beyond dance, Harsh enjoys bringing ideas to life through choreography, event planning, and collaborative projects. His work often highlights themes of identity, belonging, and celebration, aiming

to create experiences that resonate both emotionally and culturally. Whether performing on stage or organizing group pieces, he is driven by a desire to inspire others and build spaces where creativity and community thrive together.

DANCE THIS CREATIVE TEAM



REX KINNEY (Producer, STG Associate Director of Education) oversees education initiatives and productions at Seattle Theatre Group. He is a dance educator, producer, choreographer and teaching artist. His goals are to be able to highlight the vibrant stories of our artists and provide a space that all learners can discover an environment that is surrounded by community, imagination and creativity. Prior to STG, Rex spent 20 years as the Head Coach and Director of the Shorecrest High School Hip Hop Team. During this time, he helped the team to several State, District and National Championships and was inducted in WSDCA Coaches Hall of Fame in 2017. Rex has taught and choreographed for several groups, studios, companies and organizations all over the Northwest. The arts have made a huge impact in his life and career but is most proud of being a husband and dad to four amazing children.



KATHRYN LOUISE (she/her) is an award winning Theatre Magic Maker who lives, works, and plays on Coast Salish land. Katt has spent 15 years performing, designing, and stage managing in the Seattle area. She has a double BFA from the University of Montana (Theatre Design Tech & Dance) and was the Production Associate at Taproot Theatre for three years. She is very excited to be back again this year to stage manage DANCE This! All her love to her cute husband and handsome pupper. kathryn-louise.com



ANNIE LIU Annie is a lighting designer and theatre artist based in Seattle. They hold a BFA in Lighting Design from Santa Fe University of Art and Design and an MFA in Arts Leadership from Seattle University. They've worked across the country, with some highlights including the world premiere of *miku, and the gods* at ArtsWest, the world premiere of *BKBX Kids! Asks Why* at Seattle Children's Theatre and 14 Street Y (NYC), as well as *Fun Home*, *Cabaret*, and *The Rocky Horror Show* at Santa Fe Playhouse. Annie is so happy to be back with STG for their fourth DANCE This! in a row!

DANCE THIS CREATIVE TEAM

Marisol Sanchez Best.....	Director of Education & Community Engagement
Rex Kinney.....	DANCE This Line-Producer & Associate Director of Education
Andrea Freed.....	DANCE This Manager & Dance for PD® Administrator
Katt Greaser	DANCE This Stage Manager
Annie Liu.....	DANCE This Lighting Designer
Hanna Highberg	DANCE This Administrator
Taylor Burbacher	DANCE This Intern
Canvas De La Paz	DANCE This Intern

STG MOORE THEATRE TEAM

Dan Reinharz Associate Director of Operations – Moore, Neptune, Immersive
Ted Dowling Moore Theatre Interim Theatre Manager
Jeff Gad Stage Manager
Ben Mueller Head Electrician
Jonathan Cooper Head Audio
Kreigg Goodwin Head Flyman
Hiram Hernandez, Riki Frank Key Grip

Video of DANCE This matinee performance provided by The Elite Collective
Photos provided by Allison Armfield, Christopher Nelson, Matthew Murphy, Nikki Long

DANCE THIS IS PRODUCED BY STG'S EDUCATION & COMMUNITY ENGAGEMENT DEPARTMENT

Marisol Sanchez Best Education and Community Engagement Director
Crystal Magaña Administrative Support Specialist
Meghan Garfink Education and Community Engagement Marketing Coordinator

EDUCATION

Rex Kinney Associate Director of Education
Adriana Wright Education Partnership Manager
Yoko Kogure Dance Manager & AileyCamp Manager
Andrea Freed DANCE This Manager and Dance for Parkinsons Administrator
Diana Guerrero Education Coordinator
Juliet Ferriera AileyCamp Administrator
Taylour Grier STG Arts Camp Administrator

COMMUNITY

Sarah Strasbaugh Associate Director of Community Programs
Marjoram Lynn Community Engagement Manager
Rachel McKinney Community Engagement Coordinator
Erick Paul Community Enrichment Manager
Sol Moravia Education & Community Engagement Project Manager

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