

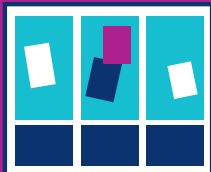
25th
ANNIVERSARY



STG PRESENTS
THE 25th ANNUAL
MORE MUSIC
AT THE MOORE

20
26

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**FEATURING THE REGION'S BEST EMERGING MUSICIANS
MIXING UP POPULAR AND GLOBAL SOUNDS**

STG PRESENTS

MORE MUSIC

@THE MOORE



When I started at Seattle Theatre Group 13 years ago, my introduction to STG's incredible Education and Community Engagement programs was More Music @ the Moore. At the time, I did not fully understand everything it took to bring a performance like this to life. I remember watching the young artists and thinking, "Wow, they are so talented." I also remember wondering, "What was I doing at that age?" I can assure you, I was not performing on a professional stage where so many renowned artists have stood before. As I began working at STG and learning more about how programs like this are created, supported, and produced, my appreciation only deepened.

More Music @ the Moore brings together mentors, professional musicians, vocal coaches, venue staff, and producers who dedicate their time, care, and expertise to supporting young artists. Together, they create an experience where youth can showcase their talents on a professional stage, surrounded by a professional team committed to helping them shine.

For 25 years, More Music @ the Moore has been a staple in our community, showcasing emerging musicians from across the Pacific Northwest. It has become a meaningful platform for young artists to connect, grow, and share their music with audiences who are ready to listen, celebrate, and be inspired.

As you enjoy today's performance, I invite you to celebrate the extraordinary talent we have in our region. Help us honor this 25th anniversary by cheering on the artists, creators, crew, producers, mentors, music directors and everyone who has poured countless hours into making this program possible and shining a light on the next generation of musicians.

Respectfully,
Marisol Sanchez Best
Director of Education and Community Engagement

"I support STG because they have always supported me! Being a musician can come with its challenges of acceptance. When I first participated at the songwriting camp and More Music at the Moore Theatre program, I soon began to realize that STG is a place where I am fully accepted and uplifted as a person and songbird! I do not know where I would be today if it weren't for learning through these programs and connecting with so many talented individuals and mentors. If you have ever considered becoming a part of an STG program, such as the More Music at the Moore Theatre, do it!"

**– LUCIA FLORES-WISEMAN,
Professional Musician & MM Alum 2020**

"STG trusted me in a way that gave me confidence to open to musicians I didn't know - which was a first for me. I grew up in a small, tightly knit musical community, and learning how to play with people outside of my comfort zone was an essential part of realizing the greatness in exploration and collaboration. I am ever grateful for STG's exceptional team of individuals who are so dedicating to helping foster Seattle's young artists, and I carry their wisdom with me always."

**– GABE STOUT,
Professional Musician & MM Alum
2010, 2012, 2014**

For 14 years I have had the great honor of being the Line Producer for More Music @ The Moore. Throughout the years I have been witness to the power that this program and performance has on the music community and I've had the pleasure to stay connected to the artists and mentors past and present from all 25 years.

More Music @ the Moore artists have gone on to do great things. Not necessarily because of their time in the program, but many have expressed the impact that More Music has made on their journey. It has been a thrill to stay connected as young artists head out into the world and are now Session Musicians, Touring Musicians, Recording Artists, Music Teachers, and Music Lovers. For many of them More Music @ The Moore has been a point in their lives where they discovered the possibilities within music. The possibility to play alongside and with instruments and styles they hadn't encountered before, to perform on a Historic stage that welcomed them in a lineage of their musical heroes, to work with professional stage techs and world renowned musicians that showed them how to be an example of the most professional, and to collaborate with musical peers that were hungry to be a part of the magic of immersing themselves in the world of music. Most importantly for 25 years More Music @ The Moore has been creating a community, a network and a fabric that supports emerging musicians wherever they fly and a knowledge that they can do what they dream and put in the work to do.

Year after year I have heard so many audience members share that More Music @ The Moore is one of their favorite STG produced performances. The talent and experience is beyond expectations. It is a moment to witness these young artists rising to the occasion and the excitement of seeing incredible talent blossoming before your eyes. It is my hope that you feel this same excitement and discovery today. Perhaps you will catch your new favorite artists at their beginnings.

More Music @ The Moore is the power of Community uplifting each other through music.

Sincerely,
Sarah Strasbaugh
Associate Director of Community Programs

2026 MORE MUSIC @ THE MOORE ARTISTS



Photo by Nate Waters

ELEANOR SHERRY is 20 years old, and an incoming senior at Pacific Lutheran University. She is the pianist for the jazz big band on campus. Her main academic focuses are music composition, jazz piano performance, and creative writing. This summer she is blessed to also be in a Zimbabwean marimba band and a Lindy Hop performance team! She has been playing music with people for her whole life, and she is so excited to show off her own original music and help bring to life the creative visions of her peers. Favorite artists: Robert Glasper, Esperanza Spalding, Erykah Badu, Rufus Wainwright, Outkast, you get it...

Featured Song: "Call It A Witness" Original



Photo by Nate Waters

ALEXANDRA DESCHENES, a classical soprano, is currently 16 years old and a junior at Interlake High School in Washington state, where she is a member of the jazz choir. Besides being nationally recognized by MTNA and NATS, Alexandra has been a member of Seattle Opera's Teen Vocal Studio and Youth Opera Project programs during their 2025 and 2026 seasons. In 2025, she was a regional finalist in the Schmidt competition and attended Interlochen Arts Camp's High School Classical Voice program. Her plans for the following year involve roles such as the Fates in Interlake's production of "Hadestown." In her free time, Alexandra enjoys playing piano, especially collaboratively.

Featured Song: "Amarilli, Mia Bella"
music by Giulio Caccini
words by Alessandro Guarini



Photo by Nate Waters

KAIYA BUFFELEN is a 19 year old singer/songwriter with a deep passion for writing, producing, and recording music. She has been performing publicly since around age 10 and recording music since age 14. She has participated in piano, violin, guitar, and voice lessons in the past and is always eager to learn and collaborate. Kaiya also works with organizations such as Dace's Rock 'n' More Music Academy, and Maple Valley Creative Arts Council that strive to build an inclusive arts community in her hometown of Maple Valley!

Featured Song: "Watch From The Sidelines"
Original



Photo by Nate Waters

ALTER EXPRESSIONS is a four piece band from Seattle. Alter Expressions melds dark wave synths, angular guitars, driving bass, and high energy drums with pop-sensible vocals. This blend makes familiar sounds with a refreshingly modern vibe. Alter Expressions has played venues like Fun House, Karate Church, The Royal Room, Skylark Cafe, and more. They all have had training from School of Rock's House Band program and most of them have been in Jazz programs along with other sorts of training.

Featured Song: "My Perfect Model" Original



Photo by Nate Waters

LIONEL GREEN is an emerging Alternative Pop/RnB artist whose music blends atmospheric production, emotional storytelling, and experimental textures into what he describes as "Dissonance-Pop."

Featured Song: "Listen Up" Original



Photo by Nate Waters

MIKAYLA SULLIVAN is an emerging hip hop artist with experience performing through youth engagement programs such as STG's Elevate and 206 Zulu's Beats to the Rhyme. She has been writing verses for a couple years and is currently learning the production side of hip hop music. Mikayla's music style involves mixing old-school hip-hop styles with modern beats and vocals.

Featured Song: "Summertime" Original

ALUMNI MUSICIANS



RISHABH MCINTOSH is a multi-instrumentalist, starting his Indian classical journey from the young age of 2. Learning primarily sarod, a traditional Indian classical instrument, he has traveled globally to perform concerts at countries such as India and France. Now at the University of Washington pursuing jazz studies on trombone, he aims to bring both passions together along with many more to create unique fusion that brings an ancient art form into the present in new ways.

Featured Song: “Talk To Me” Original

KOH CASABA is a music producer, songwriter, and founder of the Seattle band Aurora Ave. He’s a recent graduate of Berklee College of Music, class of 2026, where he studied music production and engineering.

Koh grew up playing in bands and producing beats, and that early foundation shaped him into a versatile musician who finds joy in exploring new skillsets and genres. Koh and his band Aurora Ave are alums of More Music @ The Moore 2022.

BENJAMIN (BENJI) DEMPS is a Drummer, Music Creator, and artist. Benji regularly tours with Mayer Hawthorne, Dwele, Alec Shaw and more. When he’s not touring he runs music for his church. Benji is an alum of More Music @ The Moore 2004.

ADDITIONAL COLLABORATION SONGS

“Table Tennis” written by Lionel Green • “Virtual Insanity” written by Jay Kay and Toby Smith • “Cry Me A River” written by Arthur Hamilton

AND MORE!

MORE MUSIC @ THE MOORE SONGS FEATURING ALL ARTISTS

“Burning Down The House” Written by Talking Heads • “Don’t You Worry Bout A Thing” Written by Stevie Wonder



TERENCE VAUGHN MUSIC DIRECTOR

Terence Vaughn is a music director, producer, composer, arranger, and pianist whose work bridges live performance, television, Broadway, and recorded music across multiple genres. A self-taught pianist with perfect pitch, he has spent more than two decades as one of the entertainment industry’s most trusted musical collaborators, partnering with some of the world’s most celebrated artists and productions. Known for his remarkable musical versatility, Terence moves seamlessly between genres, bringing the same level of musical excellence, creativity, and leadership to arena tours, Broadway productions, televised events, and the recording studio.

As Music Director, Terence has worked with artists including Usher, SZA, Lizzo, and Renee Rapp, while also contributing to the Apple Music Super Bowl Halftime Show, the Grammy Awards, the Academy Awards (Oscars), the Rock & Roll Hall of Fame, and Broadway’s The Wiz. Most recently, he orchestrated Victoria Monét’s hit single “Let Me (Live Rendition).” His work as a songwriter and producer has earned him eight ASCAP Rhythm & Soul Music Awards, multiple Grammy Award nominations, and recognition for producing one of gospel music’s longest-running No. 1 songs, which spent 31 consecutive weeks atop the charts.

Originally from Seattle, WA and now based in Houston, TX, Terence is honored to return home as Music Director for the 25th Annual More Music @ The Moore. Passionate about mentoring the next generation of musicians, he fosters an environment where collaboration, curiosity, and artistic expression inspire young artists to grow, explore, create, and discover the power of music without boundaries.

MORE MUSIC @ THE MOORE HISTORY

2024-2025 MUSIC DIRECTOR
KIM BURSE

2025

Amrutha Achalla – Carnatic Violin
BNH Deluxe (John Repass) – Pop
Clover (Lizzy Butler, Jayson Harper, David Diepersloot, Gavin Abel) – Rock Band
Issac Burdette – Hip Hop
Rainbow Jackson – Grunge, Soul Singer/Songwriter
Rose Peak (James Eberle, Aiden Chan, Aadithya Manoj, Oackard Stephenson, Marko Vidich) – Genre Fluid Rock Band
Thawdawaing Helmstetter – Singer Songwriter
Zje Mongol (Temuujin Batbaatar, Temuulin Batbaatar) – Traditional Mongolian

2024

Alana Edwards – R&B
Georyne Agdeppa – Singer Songwriter
Isaiah Banks – Soul
Kiara Soin – Indian Classical
Stargazy Pie (Jack Stoker, Sulli Olson-Rexroat, Pheonix Neville-Neil, Logan Chernoske) – Rock
Welsh & Company (Nicolai Welsh, Charles Welsh, Luca Manzo, Henry Wine, Noah Kosman) – Americana
Wyatt Silva – Alternative Rock

2022-2023 MUSIC DIRECTOR
MIKE ELIZONDO

2023

Alex Vile (Alexandra Vilenius, Evan Hartung, Leo Quale, Kaelyn Stevens) – Grunge/Alternative
Anu Batbaatar – Traditional Mongolian
Cherry Ferrari (Emma Wang, Oliver Crosby) – Disco/Pop
Tazz Enrico (Kelano Tazzeem Enrico Johnson) – Hip Hop
Keira Hamalian – Singer Songwriter
Maya Russell – R&B
MIDPAK (Nik Jordan, Sam Holman, Ben Kinney) – Experimental Funk
Ollie Deshae Gaines – Neo Soul Drummer
Zahara Elan (Zoe Newton) – Blues

2022

Aurora Ave (Koh Casaba, Gabi Meredith, Michael Smithgall, Peyton Smith, Neizer Olivera Rivera) – Indie Pop
Oswaldo Ribas – Fingerstyle Guitar
Priyal Sahai – Singer Songwriter
Samara Jeffrey – R&B
Shemar (Gianni Johnson) – Hip Hop
The Geoducks (Hank Sebring, Henry Wine, Diego Sotelo) – Traditional



Photo by Christopher Nelson

2021

Documentary celebrating 20 years!
(Pandemic shutdown)

2019-2020 MUSIC DIRECTOR
MATT CHAMBERLAIN

2020

Betty Michaels (Earl Walko) – Neo Soul
KB Tha Genius (Keanon Battle) – Hip Hop
Lilliana Reid – R&B
Lucia Flores-Wiseman – Folk
McKenzie Burkard – Americana
Splitting Silence (Alex Roca, Mason Stroud, Nick Zappone, Ethan Bovey) – Hard Rock
Sofia Avaria (Sofia Hood-Grollmus) – Grunge
THEM (Thompson Whitehead, Hudson Steere, Ellie Vann, Maia Schinkel) – Pop
Xander Corbett – Singer Songwriter

2019

Alex Cade – Hip Hop
Amanda Jarman – Bass
Benicio Bryant – Pop
Bianca Tran – Vietnamese Pop
Brograss (Tashi & Kaj Litch) – Bluegrass
Cassidy Huff – Pop standards
Lianna Walters – Hip Hop, R&B
Rucker (Ethan Schmidt, Grayson Malone, Corey Palmer) – Rock band
Savannah Blackwell – R&B, Musical Theatre
Save The Bees (Brenna, Brooke, and Bailey Bruce) – Americana
Zoser (Zoser Dunbar) – Country, Pop



Photo by Christopher Nelson

2018-2017 MUSIC DIRECTOR
ROBERT GLASPER

2018

afterspace aka Reggie Hale – EDM
Alec Shaw & Zan Fiskum – Singer-Songwriters
Chris Harris – Drummer
Darius Williams – Drummer
Devin Harris – R&B, Soul Singer
Flora Cummings – Scottish Fiddler
Gia Acosta – Jazz singer and multi-instrumentalist
Huey & The InFLOWentials
(Bryce Villatoro-Thomas, Alex Dillard, Mason Lim, Kyle Admundson, Caleb Bantum) – Jazz & Hip Hop Fusion
J-Dash aka Jaylen Bennett-Cavaiani – Hip Hop
Maddy Wyse – Rock vocalist and bassist
The Songbirds (Aimee Lefkowitz, Lizzie Huffaker) – Jazz and Acoustic covers
Theron Lutes – R&B, Christian Vocalist

2017

Alison Banchemo – Singer-songwriter
Bram Schenck – Classical Clarinet
Evan Snoey – Folk multi-instrumentalist
Jayza Duhon – Opera & Jazz vocalist
Jnaii (Jenny Muleka) – Hip Hop
Limanjaya (Josh Lim) – Electronic
Maia Nelson Quartet (Maia Nelson, Benjamin Lindenburg, Brandon Apodaca, Ethan LeFaive) – Jazz
Marc Estabrook – New Age pianist
Nick Mardon – Rock guitarist
ZAG (Amr Awwad) – Spoken word/ Hip Hop
ZAHARA aka Zahara Williams – R&B Vocalist
Jawann Blanchey – Guest Alum performer

2016-2015 MUSIC DIRECTOR
SHEILA E.

2016

Clayton Seibel – Klezmer Violin
Common Tratez (Nathan Leapai & Tre Johnson) – R&B
Gloria Plenkina – Russian Gypsy
Jawann Blanchey – Drummer
Onez (Ralph Redmond IV) – Hip Hop
Sam Foster – Soul
Suite Clarity (Anthony Corso, Aaron Corso, Kari Estes, Chad Borcharding) – Hard Rock Band
Wandr (Cody Kilpatrick, Zachary Meyers) – Singer-Songwriter Duo

2015

Cameron Sonju – Singer-Songwriter

Cello X (Dir: Peter Williams, Eric Zobel, Maria Mueller, Luke Taylor, Neah Havens, Zackarias Grynberg) – Contemporary Cello Ensemble

Dylan Cragle – Musical Theatre/Classic vocalist

Garfield High School Drumline (Aliceon

Yasutake, Jordon Rodol, Upie Moore, Julien LaPierre, Jack Wharton, Spencer Cook, Nia Jessie, Petal Michaud, Deante Wells)
– Percussion

Isadora Matthews – Jazz Vocalist

New Islands United (NIU) Roots (Dirs: Mario Teulilo & “PJ” Peteri Faletofo & Asst Dir Tiare Faletofo, Mailey Faletofo, Samantha Faletofo, Jazzy Faletofo, Jack Fei, Blessing Faletofo, Jenina Faletofo, Louis Faletofo, Loucas Faletofo, Junior Faletofo, Savelio Makasini, Aisake Makasini, Lorna Sailiai, AJ Sailiai, Vaeagi Savusa, Inoke Vaea, Josiah Tulifua)
– Tongan & Samoan Music

Nolan Garrett & Carson Dent – Guitar/Drums Rock Duo

Paris Williams – R&B Vocalist w/ Loop station

Romaro Franceswa – Hip Hop

Valadares (Alexander Rodarmel III, Juli Roman, Izzy Calabig, John Holmquist, Tyler Domitrovich, Liam Duke) – Hard Rock Band

2014-2013 MUSIC DIRECTOR MESHELL NDEGEOCELLO

2014

Amanda Hardy Band (Amanda Hardy, Austin Cass, Dylan Trujillo, Jerad Lewis)
– Heavy Rock Band

Avery Johnston – Electric Guitar Wonderkin

Common Time (Gabe Stout, Grace Jennings, Sofia Smith, Alex Donald) – Vocal Jazz Quartet

Cover Your Ears Steel Band (Dir: Michael Shantz, Sanai Annan, Sophie Morada, Atticus Shantz, Petal Michaud, Martell Brooks, Peter Beery, Griffin Stoddard, David Valdez, Jordon Rodol) – Steel Pan Band

Jonah Simone Cohen – Blues Guitar, Rock drummer

Kung Foo Grip (Gregory Rocha, Christopher “Fish” Lynch) – Hip Hop

Sincerely Soul (Sydney Bell, Lauren Haas, Olivia Hall) – Pop Trio

Ten Man Brass Band (Marr Pearson, Paxton Farrar, Ian Mengedoh, Harry Babener, Yanni Napat, Logan Pendergrass, Aaron Babener, Nehemiah Parker, Morgan Vassiljev, Sawyer Wells) – Brass Band



Photo by Christopher Nelson

2013

The Union Street Orchestra (Peter McMurray, Garrett Congdon, Andrew Wilde, Josh Wiedenmeyer, Kevin Sankey, Dennis Dorgan, Trevor McNamara, Phil Cerna, Nathan Glasgow) – Indie Rock Band

ooyths (Scott Nellessen, Tony Lee, Jesse Boda, Aaron Badila, William Tolefson, Drew Bryant, Josh Stuthridge-Heinke, Neal Easen)
– A Cappella Vocal Group

Kaze Daiko (Dir Stan Shikuma & Elaine Ishihara, Bryce Bergano, Brianna Ishihara, Kellie Matsudaira, Kimberly Matsudaira, Koji Sato)
– Taiko Drum Group

CONTEMPO (Max Levin, Abenet Tafesse, Taryn Sweeney, Kyle Scherrer, Reign King, Colter Potter) – Jazz/Funk Band

The Onlies (Samantha Braman, Riley Calgano, Leo Shannon) – Indie Folk Trio

Otieno Terry – R&B Singer

Emily Randolph – Country Singer-Songwriter

Ksneak (Akedra Jones) – Hip-Hop

CDQ (Muzammil Musakarim) – Beatboxer

IndiaLee (India Lee Mitchell)
– R&B/Indie Vocalist

2012 MUSIC DIRECTORS STEW & HEIDI RODEWALD

2012

El Mago (Sam Fair, Gabe Stout, Jesse Stout)
– Progressive Pop Trio

Global Voices (Krithi Basu, Denna Good-Mojab, Rachel Rigsby, Sonam Tshedzom Tingkhye)
– Vocalist from different traditions

In All Honesty (Camrin Bailey, Josh Kain, Jayson Sloan, Andrew Vun) – Metal band

Malik Meullion – Gospel vocalist

Martin Creed – Rock guitarist/vocalist

The Cellar Door (Kristianna Anderson, Samantha Hoshin, Zachary Marsh, Colin Much, Gabriel Much, Honnah Weber)
– Indie roots band

Youth Speaks poets (Theo Garcia, Donte Johnson, Raven Taylor) – Spoken Word



2011-2006 MUSIC DIRECTOR
DANIEL BERNARD ROUMAIN

2011

Michael Lee – Jazz pianist

Mads Jacobsen – Singer-songwriter

Garfield HS Jazz Ensemble (Dir: Clarence Acox, Gus Comstock, Andrew Imanaka, Richelle Tanner, Ian Zapolsky) – Jazz

Garfield HS Drumline (Dir: Tony Sodano, Sanai Anang, James Bauermeister, Peter Beery, Nick Franko, Zakee Woodard) – Drumline

Young Songwriter's Lab (Essence Henderson, Devin Carter, Forest Clements-Gallagher, Sydne Rice) – Singer-Songwriters

MM@M All-Stars (Katie Jacobson, Merrily James, Ryan Leyva, Sam Shrieve, Paul Stoot) – Alumni Performers

Dancers (Christie Schmid, Jonathan Williams)

2010

Northern Departure (Nick Dumas, Derek Gray, Chris Luquette, Austin McGregor) – bluegrass

Critical – hip hop

Sky & David Sanoy – Filipino singers

Kind of Blind (Colin Bridges, Yosuke Hishinuma, Matthew Muntz, Xander Rensberger, Ethan Robb, Camilo Vargas) – ska band

Moore Soul – R&B ensemble

Leah Marie (Kernadine Ann-Marie Mullings, Natasha Leah Mullings) – reggae duo

Shumba Marimba (Dir: Sheree Seretse, Sam Fair, Ben Jaffe, Stella Perlic, Janak Preston, Gabe Stout, Jesse Stout, Claire Wildman) – Zimbabwean marimba ensemble

Guest artists: String quartet from Seattle Rock Orchestra (Danah Albaum, Andrew Joslyn, Seth May-Patterson, Alina To) – Orchestra Rock

Finale – "Be Light," written by Jhauvon Harrison

2009

Virginia & Evan Easthope – brother/sister singers

Sea Fever (Chris Hanson, Kyle James, Jon Keane, Annie Thorardson, Andy Zook) – Indie band

EriAm Sisters (Haben Abraham, Lianda Abraham, Salina Abraham) – pop trio

Gothard Sisters (Greta Gothard, Solana Gothard, Willow, Gothard) – Irish fiddle

More Music String Ensemble (Melyssa Norris, Timothy Tan)

Alum Artist (Ryan Leyva) – Guitar

Guest artists: Wynne Bennett

Market Buskers: Artis the Sponman, Reggie Miles (saw), Moment in Time (a cappella/soul) & Slimpickins (Cajun)



Photo by Christopher Nelson

2008

All acoustic show for 100 year anniversary of Moore Theatre

Percussion quartet: Griffin Joko-Fujimoto (taiko), Paul Stoot (drumset), Teo Shantz (Latin percussion), Siya Manyakanyaka-Kelley (S. African drummer/singer)

Chanelle Ray – R&B vocalist

Samoan Community Youth Choir (Theresa Pele, Vasati Leiataua, Tilly Leiataua, Bellona Maeata'anoa, Fai Maeata'anoa, Tu'u Tu'upo, Dina Leiataua, Lisa Richardson, Alofa Tuupo, Olivia Fatuesi, Divina Fuiava, Crystal Watson, Daphne Tauala, Alyx Toeina, Sam Maeata'anoa, Tapa Toliniu, Ben Leiataua Jr., Moni Fuiava, Marcus Taualo, PJ Palega, Jordan, Johah, Trent, Viliamu Tu'upo, Saka) – choral traditional (Ben Leiataua Director)

Seattle Pacific University Concert Choir (Jenny Cade, Natalie Closner, Sarah Eaden, Melissa Fields, Annie Haight, Kimberli Hilt, Kelsey Lockhart, Breyanne Nordtved, Lauren Pattie, Bryn Bowser, Bethany Buer, Heather Fink, Chelsie Hardy, Abigail Kitchen, Cate McCrory, Melissa Norris, Evy Shadrach, Julie Smith, Mallory Smith, Rose Velasquez, Katie Widener, Breanna Edwards, Rachel Ide, Amanda Kurdy, Sarah Long, Stephanie Nicola, Angela Petrucci, Jessica Soule, Alicia Stacey, Christie Terreson, Katia Velit, Kaitlyn Broberg, Katherine Brog, Brittani Bryant, Tracy Hemry, Kelsey Lewellyn, Katie Litzenberg, Heidi Staub, Gina Volpe, Jon Booker, Ben Carson, Wyatt Curtiss, Aaron Davidson, Tyrell Johnson, Derek Sellers, Rob Sessor, Michael Zetterberg, Brett Cate, Will Cheung, Brandon Couch, Aaron Dady, Scott Johnson, Isaiah Nielson, Matt Woods, Josh Anway, Derek Hanson, Nick Harkins, Alex Kato, Daniel Meyer, Austin Rennich, Andrew Ryan, Cody Vanderpol, Michael Zosel, James Anderson, Aaron Broberg, Ryan Clodfelter, Justin Cormier, Cameron Schneider, Max Sutherland) – choral classical

Higher Praise Gospel Choir – choral gospel directed by Paul Thomas (Jordan Bolden)

Interlake H.S. String Quartet (Justin Almazan, Calvin Chan, Nathan Kato, Carmen Rothwell, Derek Zhao) – Classical

Active Ingredients – Garfield H.S. Jazz Ensemble

Guest Artist: Wynne Bennett

2007

The Mash Up

The Now Device – Live visual media

Taylor Romar – ballet dancer/choreographed by Sonia Dawkins

House Band: Michael Stegner (keybds), Ryan Leyva (guitar), Forrest Giberson (bass) & Alan White (drums)

Three Generations Band – Nick Dumas & family/bluegrass & vocals

Sam Shrieve – singer/pianist

Peter Johnson – electric violin

Julia Winn – composer/pianist

Rob Lusk-Fauquet – techno/laptop

Alexa Jarvis – pop vocalist

J'Nai Bridges – opera singer

Shpilkes (Dir: Wendy Marcus, Aaron Caleron, Spencer Davenport, Sam Gray, Aaron Kanter, Palma London, Eve Smason-Marcus, Charles Wicklander) – Klezmer Band

Theme for Murder (Adam Dickinson, Lorenzo Jackson, Andrew Kolas, Gordon McPherson, Damien Ward) – glam metal

Guest Artists: Earl Maneein & DJ Scientific

2006

Capitol Basement (Kelvin Bates, Brian Chinn, Nick Demmert, Evan Easthope, Kessiah Gordon) – rock band

Patrick Shelton – pop vocalist

Evan Anderson – singer/songwriter on guitar

J. Woods – rapper

Katie Jacobson – jazz vocalist

Lia M. Brown – R&B vocalist

ConunDrum (Dir: Eytan Nicholson, David Ackerman, Harry Babener, Kris Brown, Ian (tomtom) Butler, Leo Hummel, Grace McCarthy, Zach Para, Jittania Smith, Amy Tower) – Percussion from Garfield h.s.

Seattle Strings (Dana Wu, Ian Ma, Amalia Aldredge, Belinda Judelman, Erin Merrihew, Laura Schlosser, Melyssa Norris)

House band: Michael Stegner (keybds), Forrest Giberson (bass), Chris Spencer (guitar), Eytan Nicholson (drums)

Guest artist: Earl Maneein



Photo by Christopher Nelson



Photo by Christopher Nelson

2005-2002 MUSIC DIRECTOR MICHAEL SHRIEVE

2005

Dianna Rose – emcee

House Band (Ryan Leyva, Michael Stegner, Byron Vannoy, Forrest Giberson)

Brian Falconer – koto

Courtney Fortune – jazz vocals

Marcus Petitt – R&B vocals

Josh Williams – jazz guitar

Lauren McLaren – composer performed by Seattle Youth Symphony

Bad Otis (Peter Frankland, Leah Julius, Nick Mann, Alisa Saario) – punk rock

Bilateral (Steven Bye, Josh Penner, Aaron Smith, Jordan Tolentino, Steve Vanderzee, Chris Weiford) – rock

2004

John Richards – emcee

House band: Ryan Leyva, Kevin Sawka, Paul Richardson, Paul Kemmish

Aleteena Mobley – gospel singer

Merrily Scruggs-James – pop vocalist

Isabella Graf – jazz vocalist

Dynamik (Cory Cramer, Pete Wilson) – indie pop duo

The Tonics (Matt Goodwin, Zach Lombardo, Alex Mitterling, Jacob Yackshaw) – rock

Reggie Tanner – hip hop

Mechanical Dolls (Valerie Brogden, Kyla Rakes, Savanna Reynolds) – girl rock band

As 1 (Ryan Anderson, Zach Bruce, Kavina Coleman, Dinho Costa, Benji Demps, Jasmine Jackson, Clifton “Scooter” Maxie, Cory Overall, Kimball Owens, Jobon Overall, Sam Schusser, Sherrill Simmons) – R&B band

2003

Reggie Watts – emcee & singer

All Star Jazz Ensemble (Graham Hitchcock, Sean Hutchinson, Ben Roseth, Will Squires) – jazz

Bennett Bulldogs Drumline

Todd Moudy, Tim Sherman, Sam Shrieve

Drums the Word – Shrieve drum collaboration
D’Vonne Lewis, Sean Hutchinson

(also in All Star Jazz), Kevin Chryst

Rainier Beach African

American Drum Ensemble

Romel Witherspoon, Isaiah Bouie, William Johnson, Ryan Anderson, Patrick Mason, Rasheen Pllum, Sam Kyles, Victoria Gaul, Ayana Patton, Angela Tavares, Rochelle Williams, Ashton Johnson Haley, Ashley Peterson, Breaua Harper, Khandis Buckley, Kiasha Brown, Lanisha Alexander, Unique Smith, Cierra Scott, Reyna Gross, Markeila Otero, Trimecka Delgado

Spit-Licks – rock

Jared Borkowski, Geoff Kirkwood, Collin Andresen, Bennett Kling

Summit Steel Drum Band

Megan Papa – vocalist/gospel

Joey McDaniel – R&B vocalist



Photo by Christopher Nelson

2002

Reggie Watts – emcee/singer

Academy Chamber Orchestra (Dir: Alan Futterman, Sarah Chung, Sarah Clark, Jeff Eaton, Heidi Foster, Masha Futterman, Emily Grossruch, Catherine Igaz, Lavena Johnson, Lisa Kim, Caitlin Magnusso, Delisa Pearsal, Nathan Pflueger, Julianne Sherwin, Colin Todd, Simone Wacker, Hans Wagner, Krista Weiss) – classical

Music Works NW (Dir: Scott Ketron, Akiko Matsuda, Luke McGill, Kelley Miller, Brian Yarkosky) – Percussion Ensemble

Roosevelt Jazz Ensemble (Peter Andersen, Johnny Butler, D’Vonne Lewis, Brian Kinsella, Ryan Leyva, Alex Mabe, Andrew Pulkrabek) – Jazz

Leah Vladowski – pop vocals

Mitia Oliver – R&B

Tiffany Curtis – vocals

Revolution Void aka Jonah Dempcy – techno

Paxil Rose (Cristina Bautista, Keenan Dowers, Jackson Long) – rock

Tri-Nation (Manny McIntyre, Ryan Leyva, William Moore) – rock

Hipnotize (D’Vonne Lewis, Johnny Butler, Cleary Clark, Justin Cusber, Mike D, Jeff Grant, Fred Hall) – hip hop

Elevated Elements (Ben Haggerty aka Macklemore, Patrick O’Brian-Smith, Zak Self, Isaac Sims-Porter) – rappers

Spiritual Voices (Mitia Oliver, Terry Galloway, Arsen Gogeshvili, Scooter Maxie) – gospel



Photo by Christopher Nelson

2026 PRODUCTION TEAM

STG & ARTISTIC STAFF

Sarah Strasbaugh..... Line Producer & STG Associate Director of Community Programs
 Marjoram Lynn..... Community Engagement Manager
 Rachel McKinney..... Project Assistant & Community Engagement Coordinator
 Anna Mariko Seymour..... Mentor
 Camila Recchio..... Mentor
 Orlando Morales..... Mentor
 Ryan Leyva..... Mentor
 Sol..... Mentor

ADDITIONAL MENTORSHIP AND GUIDANCE BY Amanda Hardy, Andrew Imanaka, K Van Petten,
 Christine Geronimo, Brian McClelland, Sammy Larsen, Ella Hicks

Katt Greaser..... Stage Manager

THE MOORE THEATRE CREW

Jeff Gad..... Moore Stage Manager
 Derek Zanto..... Lighting Designer
 Ben Mueller..... Head Electrician
 Alejandro Iragorri..... FOH Audio Engineer
 Andrew Seliber..... Monitor Engineer
 Josh Berl..... Kerry Hall Technical Manager & Superhero
 Jesse Quitslund..... Backline Tech
 James Auld..... Head Flyman
 Hiram Hernandez..... Stagehand
 Ted Dowling..... House Manager

STG Staff, Volunteers, & additional crew

The Elite Collective..... Videographers
 Christopher Nelson and Nate Watters..... Photographers

MORE MUSIC @ THE MOORE IS PRODUCED BY STG'S EDUCATION AND COMMUNITY ENGAGEMENT DEPARTMENT

Marisol Sánchez Best..... Education and Community Engagement Director
 Sarah Strasbaugh..... Associate Director of Community Programs
 Rex Kinney..... Associate Director of Education
 Marjoram Lynn..... Community Engagement Manager
 Adriana Wright..... Education Partnership Manager
 Erick Paul..... Community Enrichment Manager
 Yoko Kogure..... Dance Manager
 Rachel McKinney..... Community Engagement Coordinator
 Diana Marquez Guerrero..... Education Coordinator
 Sol Moravia..... Community Engagement Project Manager
 Andrea Freed..... DANCE This Manager and Dance for PD Administrator
 Meghan Garfink..... ECE Marketing Coordinator
 Crystal Magaña..... ECE Project Manager

SPECIAL THANKS TO VICKY LEE, DR. CARLENE BROWN, AND JESSE STRASBAUGH

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UPCOMING YOUNG ARTIST PROGRAMS

SONGWRITERS LAB WINTER WEEKEND

February 27 & 28, 2027
 STG at Kerry Hall

ELEVATE

June 4, 2027
 STG at Kerry Hall

AILEYCAMP

June 21- July 26, 2027
 STG at Kerry Hall

STG'S SONGWRITERS LAB

July 5-10, 2027
 STG at Kerry Hall

DANCE THIS

July 9, 2027
 The Moore Theatre

26TH ANNUAL MORE MUSIC @ THE MOORE

August 13, 2027
 The Moore Theatre

Several Music Clinics, Broadway
 Vocal/Dance/Acting Workshops,
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 and Community Engagement visit:

stgpresents.org/ece



seattletheatretroupe.org



[stg_ece](https://www.instagram.com/stg_ece)

PAST MENTORS

Dave Dederer, Alan White, Kelly Johnson,
 Ernestine Anderson, Reggie Watts, Felicia Loud,
 Sue Ennis, Jayne Muirhead, Jonah Bergman &
 Ryann Donnelly, Wayne Horvitz, Ricardo Frazer,
 Tory Wimer, Bernadette Bascom, David Allen,
 Jill Wangsgard, Chokolade, Catherine Harris-White
 aka SassyBlack, Jovino Santos Neto, Faustine
 Hudson, Shaina Shepherd, Jeff Fielder, Matt Badger,
 Elan Wright, Jimmy James, Shawn Crawford

PAST ADDITIONAL SUPPORT

Annenelia Bach, Claire Connell, Liz Young

Alum Project Director: Dr. Carlene Brown

Conceived and Many Years Produced by Vicky Lee

RENT SPACE AT KERRY HALL

MUSIC



DANCE



PODCAST



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- ▶ Support STG, a nonprofit that promotes the arts in Seattle

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